



Missouri Association for Museums and Archives NEWSLETTER

Spring 2011

Volume 2 Number 2

Missouri's cultural and historical community network

Officers and Council Members

Debra Loguda-Summers,
President (Museum of
Osteopathic MedicineSM)

Shelly Croteau, Vice-President
(Missouri State Archives)

David Moore, Secretary

Linda Endersby, Treasurer
(Missouri State Museum)

Jess Rezac, Northwest Missouri
Council Member (Andrew County
Museum & Historical Society)

Mark Adams, Kansas City
Area Council Member (Truman
Museum & Library)

David Jones, Southwest Missouri
Council Member (Harold Bell
Wright Museum)

Steven Pledger, Southeast
Missouri Area Member (Cape
Girardeau County Archive
Center)

Vickie Love, St. Louis Area
Council Member (First State
Capitol Historic Site)

Barbara Magers, Northeast
Missouri Area Council Member
(Museum of Osteopathic
MedicineSM)

Candace Stall, Central Missouri
Area Council Member,
(Anthropology Museum
University of Missouri-Columbia)

Greig Thompson, Council
Member-at-Large (State
Historical Society of Missouri)

Greg Olson, Council
Member-at-Large (Missouri State
Archives)

Charles Nodler, Council
Member-at-Large (Missouri
Southern State University
Archives)

Cherie Cook, Council
Member-at-Large (American
Association for State and Local
History)

MAMA-MHC to hold Joint Conference October 7-8, 2011

1971 was an important year for Missouri's cultural institutions. That year, both the Missouri Humanities Council (MHC) and The Missouri Museum Associates began their efforts to support the work of the state's museums. Forty years later, The Missouri Museum Associates has expanded to become the Missouri Association for Museum and Archives (MAMA) and both MAMA and MHC continue to enhance the work of archives, museums and historical societies.

As a part of their shared mission, MAMA will partner with MHC to host a joint conference on October 8 at the Stoney Creek Inn and Conference Center in Columbia, Missouri. This conference will focus on providing practical assistance on basic issues for small and medium-sized organizations, particularly those that have only a modest paid staff or rely primarily on volunteers.

The conference will kick off with a reception at 6:00 p.m. on Friday, October 7 at the Museum of Anthropology, which is located on the University of Missouri's Francis Quadrangle.

Saturday conference sessions will be held between 9:00 a.m. and 4:00 p.m. at the Stoney Creek Inn and Conference Center, located at 2601 S. Providence Road in Columbia.

Four sessions are scheduled:

- * An introduction to fundraising
- * Basic care for three-dimensional collections
- * Developing high-quality, cost-effective exhibit projects
- * Taking advantage of assessment programs such as The Museum Assessment Program (MAP), The Conservation Assessment program (CAP) and Standards and Excellence Program for History Organizations (STeP)

Hotel rooms at Stoney Creek Inn are available at a special rate of \$91 per night (contact the hotel directly to make your reservation).

Registration for the conference (includes lunch on Saturday) is \$50 per person or \$35.00 for MAMA members and students. Look for the conference registration form on page 8 of this issue of the *MAMA Newsletter*.

For more information, please contact Geoff at MHC (Geoff@mohumanities.org), Clarice at MHC (Clarice@mohumanities.org) or visit the MAMA web site at <http://missourimuseums.org>.

InternActive.org connects Internships with Interns



Could you use another set of hands at work this summer? You can find trained interns who want hands-on experience right now at InternActive.org. It's simple. It's fast. And it's free. Whether it's with just one intern, or with a team of high-energy students, you'll be surprised at how much you can get done in just a few months. But finding the right intern isn't always easy, so www.InternActive.org was launched.

InternActive provides the easiest way to connect with the best interns from colleges around the country.

- * Post positions in 3 minutes or less
- * Set internship criteria with ease and field only qualified candidates
- * Find talented, high-energy students who will get things done
- * Control the visibility of your opportunity
- * Pay nothing!

Every day, students with training in a wide range of cultural subjects like arts administration, public history, non-profit management, museum studies, environmental education, etc. join InternActive to find their next internship. Make this your most productive summer yet. Go to www.InternActive.org now and see how quick and easy it is to find the right intern to help you get more done this summer.

Staff From Small Museums are Eligible for Scholarships to the AASLH Annual Meeting

AASLH's Annual Meetings have become a potent force for change, renewal and sustainability in the field of local history. Dynamic speakers, such as historians Adam Goodheart and Ed Ayers and Civil Rights Movement veteran Dorothy Cotton, rejuvenate our spirits at these meetings by re-affirming the importance of our work and vision.

Unfortunately, many working in our nation's small museums feel as if we can only dream of attending this meeting. In a perfect world, boards would grant every request for funding our professional development. Institutions of modest means, however, may not have the resources to help us become effective stewards of our community's memory.

Wikis, websites and listservs constantly offer new sources of technical and psychological support, but nothing is better than the fellowship of sharing survival strategies. Every year increasing numbers of sessions at the Annual Meeting address issues specifically affecting small museums. These sessions can be as practical and wide-ranging as training, marketing, and strategic planning. Other sessions revolve around creative ways to forge and re-energize relationships with the surrounding community.

Now in its sixth year, AASLH's Small Museums Committee is offering scholarships to any AASLH members who are full-time, part-time, paid, or volunteer employees of small museums. The \$500 scholarship will cover the cost of registration. Any remaining funds can be used to offset travel and/or lodging expenses.

To qualify, the applicant must work for a museum with a budget of \$250,000 or less and either be an individual member of AASLH or work for an institutional member. The application form is available at www.aaslh.org/SmallMuseums.

Deadline for Applications is JUNE 30, 2011. Award notification will be made by July 15. For questions, please contact BRUCE TEEPLE, Small Museum Scholarship Subcommittee Chair at mongopawn44@hotmail.com.



The Missouri Association for Museums and Archives

is a non-profit organization for:

- public and private institutions, such as state and local historical societies, archives, libraries, museums (science, art, history, children's, etc.), historic sites, and national and state parks,

- paid staff members,

- unpaid staff members,

- board members,

- and friends of these organizations.

The purpose of the Missouri Association of Museums and Archives, a non-profit organization, is to encourage communication, cooperation and collaboration among museums, archives, historical societies, libraries and all persons who desire to affiliate with said organizations in the State of Missouri.

The Missouri Association for Museums and Archives
c/o Linda Endersby
Missouri State Museum
Capitol Bldg., Room B-2
Jefferson City, MO 65101

www.missourimuseums.org

Newsletter Editor:
Rachel Jeffries

Graphic Design:
Greg Olson

Missouri State Museum Wins the Heritage Advocate Award

The Missouri State Museum in Jefferson City, Missouri, and the Muscoot Farm in Katonah, New York, are the winners of the Heritage Advocate Award, sponsored by Heritage Preservation and the Institute of Museum and Library Services (IMLS). Each institution will receive \$3,750 in recognition of outstanding projects that educated the public about the risks faced by collections, and the importance



New Riverside Collections Facility at the Missouri State Museum

of appropriate care to protect these treasures. The Heritage Advocate Awards are part of Connecting to Collections: A Call to Action, a multi-faceted national initiative of the IMLS. Museums, libraries and archives in the Mid-Atlantic and in the Midwest were invited to attend workshops at which experts worked with participants on ideas for media relations, public outreach and fund-raising on behalf of collections care. Public fascination with conservation can be an untapped resource; the goal of the workshops was to demonstrate how to use conservation issues to broaden funding and public appeal. In order to encourage participants to put what they learned into action, all were encouraged to conduct a project at their home institution, with the most successful receiving this award.

At the Missouri State Museum, staff turned the "eviction" of the collection from storage in the basement of the State Capitol into an opportunity. Not only is the new space, in a converted warehouse, a big improvement in providing a safe environment for the collection, but the staff also used the move to educate decision-makers and stakeholders about conservation and collections care. When the new facility opened, the Museum hosted an evening gala at the site with 80 guests representing donors, state, county, and city government, and local businesses. With a focus on collections care activities, staff engaged their guests with custom-made posters, conversation, and hands-on features. The event improved awareness and has sparked significant results. A similar tour was requested for members of the Missouri State Legislature, and the Friends of the Missouri State Museum support group has been formed to further promote the museum and its preservation activities. More tours are already being planned as museum and government departmental decision makers are being educated on the importance of collections care.

"We are pleased to announce these awards during national Preservation Week," said Lawrence Reger, President of Heritage Preservation. "These institutions' commitment to their collections and enthusiasm for involving their communities will serve as an inspiration to other museums and libraries across the nation."

Among the six additional institutions that received an Honorable Mention for their excellent projects was the White River Valley Historical Society, Forsyth, Missouri

The cash awards presented by Heritage Preservation to the Missouri State Museum and Muscoot Farm were funded by the Bay and Paul Foundations and the Peck Stacpoole Foundation.

Heritage Preservation is a national non-profit organization dedicated to preserving the cultural, historic, and scientific heritage of the United States. By identifying risks, developing innovative programs, and providing broad public access to expert advice, Heritage Preservation assists the museums, libraries, archives, organizations, and individuals that care for our endangered heritage. To learn more, please visit www.heritagepreservation.org.

The National Churchill Museum Hosts a Churchill Weekend



Above: British Ambassador to the United States, Sir Nigel Sheinwald, at brunch with Westminster College students. Below: Sir Max Hastings delivers the 27th annual Kemper lecture in Westminster College's St Mary the Virgin Aldermanbury. Photographs courtesy of the National Churchill Museum.

March 5, 2011 marked the 65th anniversary of Winston S. Churchill's Sinews of Peace address made at Westminster College. To commemorate this anniversary The National Churchill Museum hosted a 'Churchill Weekend'. The weekend was kicked off with a dinner featuring the British Ambassador to the United States, Sir Nigel Sheinwald, on Saturday Night.

On Sunday March 6, Sir Max Hastings, a British author and journalist, delivered the 27th annual Kemper lecture titled, "Churchill: The Indispensable Man" to a crowd of over 300 people. The weekend was proudly sponsored by Wells Fargo Advisors, Novus International Inc., Boeing, Edward Jones and Emerson.



Museum of Osteopathic MedicineSM Awarded Grant from The Cranial Academy Foundation

The Cranial Academy Foundation awarded a grant to the Museum of Osteopathic MedicineSM and International Center for Osteopathic History to support the Viola Frymann Legacy Collection. The Frymann Legacy Collection is a collection of the life work of Viola Frymann, DO, FFAO, FCA, a pioneer, innovator, advocate and friend of the Osteopathic profession for over 50 years.

The Cranial Academy Foundation is a foundation dedicated exclusively to teaching, advocating, advancing Osteopathy, specifically Osteopathy in the Cranial Field. The grant aids in the research and advancement of the Osteopathic Paradigm and Sutherland concepts.

The Viola Frymann Legacy Collection will undergo a two phase preservation effort. Phase I will entail the initial transfer, safe shipment of the cumulated works to the Museum of Osteopathic MedicineSM in Kirksville, Missouri.

Phase II to assess, prioritize, and make her singularly unique works available for education and research. The transfer and project will be facilitated and aided by Debra Loguda-Summers, Curator of the International Center for Osteopathic History; Jason Haxton, Director, Museum of Osteopathic MedicineSM; and Brian F. Degenhardt, D.O., Director of the A.T. Still Research Institute in Kirksville, Missouri, who will consult directly with Dr. Frymann regarding the substance of papers and artifacts to best understand the historical significance and the impact of this unique collection for our time and future generations.

Three Missouri Institutions Receive Save America's Treasures Grants

The federal Save America's Treasures (SAT) program is one of the largest and most successful grant programs for the protection of our nation's endangered and irreplaceable cultural heritage. Grants are available for preservation and/or conservation work on nationally significant intellectual and cultural artifacts and historic structures and sites. Intellectual and cultural artifacts include artifacts, collections, documents, sculpture, and works of art. Historic structures and sites include historic districts, sites, buildings, structures, and objects. <http://www.nps.gov/history/hps/treasures/>

A.B. Nichols Panama Canal Collection Kansas City - \$52,929

The A.B. Nichols Panama Canal Collection at the Linda Hall Library of Science, Engineering & Technology is an archive of rare and unique materials generated during the Panama Canal's construction from the late 19th century to 1923. For scholars, historians, writers and others this archive provides original source material for one of the world's greatest engineering achievements. Funds from the SAT program will allow the Library to preserve, digitize, and publicize ten notebooks, containing some 700 brittle items and two photo albums.



Patee House Museum

Patee House, St. Joseph – NHL, \$162,500

Completed in 1858, this huge structure was the eastern terminus of the Pony Express and one of the best-known hotels west of the Mississippi in the mid-19th century. The SAT award will help pay to scrape, re-glaze, and paint all 228 windows and exterior wood trims, as well as install 118 new maple windows.

Missouri Botanical Garden Perimeter Wall, St. Louis –NHL, \$529,623

Established in 1859, this is the oldest functioning botanical garden in the country and has served as a major institution for the study of botany in the United States. Today it is widely considered one of the top three botanical gardens in the world. Support from the SAT program will help fund the restoration of the 1856 stone and ironwork perimeter wall, which is a key feature in this historic cultural landscape.

Missouri State Archives Civil War Speaker Series

All programs will be held at the Missouri State Archives, 600 West Main Street in Jefferson City, unless otherwise noted.

Portraits of Conflict: A Photographic History of Missouri in the Civil War June 16, 2011, 7:00 p.m.

William Garrett Piston and Thomas P. Sweeney will tie period photographs and their stories into an overall narrative of the Civil War in Missouri. Through the lens of a camera, they are able to share the basic humanity of the Civil War experience – its people, its places, and its horror.

General Sterling Price and the Confederacy

July 14, 2011, 7:00 p.m.

Sterling Price, commander of the Missouri State Guard and then Confederate major general, was never fully trusted by Missouri's Confederate Governor Thomas C. Reynolds. After the Civil War, Reynolds penned a manuscript about Price's service. Robert G. Schultz has annotated that manuscript, which not only reveals details about Price, but also Reynolds's view of the Confederate government.

Missouri Germans and the Cause of Union and Freedom

August 11, 2011, 7:00 p.m.

Truman Building, Rooms 490/492, 301 West High Street, Jefferson City
Walter Kamphoefner will challenge long-held assumptions about the Civil War's effects on immigrant identity as he discusses the daily lives of German Americans during the war. He will show how and why Missouri is the best-case scenario of German support for the war and the related cause of emancipation.

(Continued on Page 5)

Civil War Speaker Series

(Continued from page 4)



What Archaeology Can Reveal About General Order No. 11

September 22, 2011, 7:00 p.m.

General Order No. 11 mandated the depopulation of four Missouri counties, which led to the destruction of private property without hearing or compensation. Ann Raab's excavation in the Bates County area offers great potential for understanding the events which led to the order, its destructiveness, and how survivors were able to recover.

"Bloody Bill" Anderson's Raids on the Lafayette County Germans

October 20, 2011, 7:00 p.m.

"Bloody Bill" Anderson was one of Missouri's most infamous Civil War guerillas. However, his raids against a German farming settlement in southeastern Lafayette County were little known until recently, when key source material was translated from German to English. Robert W. Frizzell will share the story of these raids and their impact.

Lincoln and Citizens' Rights in Civil War Missouri: Balancing Freedom and Security

November 10, 2011, 7:00 p.m.

Dennis Boman will discuss the difficulties that President Abraham Lincoln, state officials and military authorities faced in trying to defeat Missouri's guerrillas. He will present the rationale for the establishment of military tribunals and other controversial policies meant to repress acts of subversion, while simultaneously protecting Constitutional rights.



Museum of Osteopathic MedicineSM to Participate in Heritage Preservation's Conservation Assessment Program

Heritage Preservation is pleased to announce the Museum of Osteopathic MedicineSM has been chosen to participate in the 2011 Conservation Assessment Program (CAP). The Museum of Osteopathic MedicineSM joins the 2,600 museums that have participated in CAP in its twenty-one year history of serving small museums. Heritage Preservation's CAP is supported through a cooperative agreement with the federal Institute of Museum and Library Services (IMLS). CAP assists museums by providing funds for professional conservation and preservation specialists to identify the needs of their collections and recommends ways to correctly improve collections conditions. Heritage Preservation's President, Lawrence L. Reger, Praised the Museum of Osteopathic MedicineSM for "making the vital work of caring for its collections a priority of their institution, even in these challenging financial times, and helping ensure that they are available to present and future generations."

CAP Provides a general conservation assessment of the museum's collections. A professional conservator will spend two days surveying the site and then prepare a comprehensive report that will prioritize conservation needs. The onsite consultation will enable the Museum of Osteopathic MedicineSM to evaluate its current collections care policies, procedures, and environmental conditions. The assessment report will help the museum make appropriate improvements for the immediate, mid-range, and long-range care of their collections.

Heritage Preservation is a national non-profit organization dedicated to preserving the cultural heritage of the United States. By identifying risks, developing innovative programs, and providing broad public access to expert advice, Heritage Preservation assists museums, libraries, archives, historic preservation and other organizations, as well as individuals, in caring for our endangered heritage.

The Institute of Museum and Library Services is the primary source of federal support for the nation's 123,000 libraries and 17,500 museums. The Institute's mission is to create strong libraries and museums that connect people to information and ideas. The Institute works at the national level and in coordination with state and local organizations to sustain heritage, culture, and knowledge; enhance learning and innovation; and support professional development.



George Caleb Bingham's Missouri on Display at the Harry S. Truman Library

The formative years for the state of Missouri coincide almost exactly with the time George Caleb Bingham spent in the state. It was a time when Missouri stood at the crossroads of the nation, the funnel through which trade and settlement moved in its relentless march to the West. Bingham witnessed it all, from the fur traders on the rivers to the lonely farmsteads, and from the tragedy and violence of Civil War to the growth of great cities. This exhibition, which will be on display between March 10 and September 8, 2011, uses Bingham's visual narrative to highlight the story of Missouri's formative years. For more, please visit <http://www.trumanlibrary.org/bingham/visit.htm>.



George Caleb Bingham, *The Jolly Flatboatmen*, 1846; Oil on canvas, Manoogian Collection. From the exhibit *George Caleb Bingham's Missouri*, on display at the Harry S. Truman Library, March 10 through September 8, 2011.

Got News?



The Missouri Association for Museums and Archives Newsletter is looking for news and information. If your organization has a new exhibit, new staff person, fund raising event, interesting anecdote, job announcements, grant announcements, news about a partnership, fun photo of a museum guest or other interesting news to share, please contact Rachel Jeffries at (573) 751-0741 or rachel.jeffries@dnr.mo.gov.

Visit us on the Internet at www.missourimuseums.org

MAMA is now on [facebook](https://www.facebook.com/missourimuseums)

Back to Basics

A Joint Conference of the
Missouri Association for Museums and Archives
and the Missouri Humanities Council

October 7-8, 2011

Stoney Creek Inn
2601 S. Providence Road
Columbia, MO 65203

Sponsors



Overnight Accommodations

A block of rooms has been set aside at Stoney Creek Inn for October 7. Rooms are \$91 a night. Please contact Stoney Creek Inn (573) 442-6400 by September 7 to reserve a room at this special rate.

For further information please contact
Clarice Britton, clarice@mohumanities.org,
1.800.357.0909 or 314.781.9660

Friday, October 7, 2011

- 4 p.m. — Registration**
Stoney Creek Inn
- 6p.m. — Opening Reception**
*Museum of Anthropology,
University of Missouri*
Busses will shuttle attendees
between museum and hotel.

Saturday, October 8, 2011

- 9 a.m. — Morning Sessions**
 - MAP/CAP Experiences
 - Fundraising 101*Lewis and Clark Room,
Stoney Creek Inn*
- Noon — Lunch**
The Galley, Stoney Creek Inn
- 1 p.m. — Afternoon Sessions**
 - Collections Care Basics
 - Economical Exhibits*Lewis and Clark Room*
- 4 p.m. — Adjourn**

2011 Conference Registration

Name _____

Institution _____

Address _____

Telephone _____

Email _____

Registration ___ \$35 for members/students ___ \$50 for non-members
Registration fee includes lunch Saturday. Please note any dietary restrictions.

Send registration to: Clarice Britton
c/o Missouri Humanities Council
543 Hanley Industrial Court, Suite 201
St. Louis, MO 63144-1905

Support the Missouri Association for Museums and Archives by becoming a member today!

Membership Levels:

Membership Application

Individual

- Student/Volunteer**
\$15 Dogwood
- Regular**
\$20 Ozark
\$30 Platte Purchase
\$50 Show Me
\$100 Lewis & Clark
\$500 Louisiana Purchase

Membership Benefits Include:

- MAMA newsletter
- Access to news and information from national organizations such as the American Association of Museums, Society of American Archivists and the American Association for State and Local History
- Access to MAMA lending library
- Online discussion list
- Voting rights at MAMA meeting
- Discounted rates to workshops and conferences
- Networking opportunities

Institutional

Fee based on .05% of the annual budget with a minimum of \$35 and a maximum of \$500 (Annual budget x .0005).

Corporate

- \$100 Hawthorn
- \$250 Mozarkite (State Rock)
Logo added to organizational listing
- \$500 Galena (State Mineral)
Advertisement on organizational listing
- \$1000 Aquamarine (State Gemstone)
Advertisement on main page of website plus free exhibitor's table at MAMA conference

Corporate/Institutional Membership Benefits Include:

- Institution or Business listed and linked on MAMA website
- MAMA newsletter
- Sponsorship of receptions
- Opportunity to distribute literature at workshops
- Discounted rate for table at annual conference

Name

Title

Institution

Street or P.O. Box

City

State Zip

Phone

E-mail address

Membership Level

Please make checks payable to
The Missouri Association for
Museums and Archives and send to:

The Missouri Association for
Museums and Archives
c/o Linda Endersby
Missouri State Museum
Capitol Bldg., Room B-2
Jefferson City, MO 65101

Amount enclosed
(Institutional members can calculate their membership fee by multiplying their institution's annual budget by .0005).

