

MAMA News

August 1, 2017

Missouri Association for Museums and Archives

Board Nominations

The MAMA Board will have seven positions up for election this fall. The positions are:

Treasurer

Secretary

Central Region

St. Louis Region

Northwest Region

At-Large (2 positions)

If you would like to nominate yourself or someone else please contact Candy Sall at sallc@missouri.edu

The slate of candidates will be voted on at the October 28 membership meeting.

MAMA Award Nominations

Each year, MAMA will make one award for achievement in museums or archives. The award is open to staff and volunteers who work in museums and archives in the state of Missouri, or to archives and museums in the state of Missouri.

Museum award for:

- Individuals involved in a museum project that best serves its community through exhibits or programs.

Archives award for:

- Individuals involved in an archives project that

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Upcoming Conferences

-Missouri State Genealogical Association, August 4-5, Columbia

-MAMA Meeting, October 26-28, Kirksville

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Call for Content!

Uncle Sam and the MAMA Newsletter want YOU to submit content for September's edition. Send announcements, articles, events, and press releases to Mary Stansfield at Mary.Stansfield@sos.mo.gov Please

achieves excellence in making records or documents available to the public, or

- Individuals involved in an archive project that preserves an important endangered collection

submit submissions by the 15th of the month for inclusion in the next newsletter.

Any current MAMA member can nominate an individual for the award. **Deadline for nominations will be September 1, 2017.** Awards will be given at the MAMA annual meeting each October.

<http://missourimuseums.org/uncategorized/nominations-open-for-mama-awards-for-achievement-in-museums-or-archives>

Annual Meeting

Get pumped! This year's MAMA Meeting and Conference is only a few months away.

Things kick off Thursday, October 26 with two pre-conference workshops by Museum Hack. You can register for the pre-conference workshops here: <https://mama.wildapricot.org/event-2587655> and here: <https://mama.wildapricot.org/event-2587665>

The fun continues Friday, October 27, with sessions in the afternoon at the Northeast Missouri Department of Conservation.

There will be a reception at the Truman State University Art Gallery Friday evening, with a showing of "Wonders of the Universe" at the university planetarium.

A slate of officers will be voted on at the membership meeting Saturday, October 28, in the Truman State University Student Union Building. Sessions will continue Saturday.

Registration for the conference is up and live here: <https://mama.wildapricot.org/event-2501897>

The order of sessions is still getting finalized but you can see titles and brief descriptions here: [2017 MAMA Conference Sessions.pdf](#)

The conference hotel is the Quality Inn, at 2209 N. Baltimore St. in Kirksville. You can reserve rooms online here: <https://www.choicehotels.com/missouri/kirksville/quality-inn-hotels/mo081>

Call for Papers - Missouri Conference on History

The sixtieth annual Missouri Conference on History, hosted by the Missouri State Archives and sponsored by The State Historical Society of Missouri, will be held March 15-16, 2018, at the Capitol Plaza Hotel in Jefferson City.

Paper, panel, and student poster proposals in all fields of history, including public history and historic preservation, are invited. The conference is particularly interested in proposals for complete sessions, including panelists, chair, and commentator.

All proposals should be submitted no later than **November 1, 2017**.

<http://shsmo.org/mch/participate/>

Events

The Life and Times of Amos Stoddard

August 15, 7:00 pm, Missouri History Museum, St. Louis

Join Robert Stoddard for this look into the life of Amos Stoddard, the first civil commandant and governor of Upper Louisiana, including his key role in Three Flags Day when Upper Louisiana was transferred from Spain to France on May 9, 1804, and from France to the United States on May 10, 1804. The presentation will also trace the remainder of Stoddard's life story from his Revolutionary War service to his tragic death on May 11, 1813, at Fort Meigs, Ohio during the War of 1812.

<http://mohistory.org/node/59047>

Fremont's Hundred Days in Missouri

August 17, 7:00 pm, Missouri State Archives, Jefferson City

In 1861, as Northern volunteers rushed to enlist in the Union Army, Washington was faced with a distinct lack of quality officers to command the new enlistees. As a result, many officers who had earlier resigned to enter civilian life were recalled for military services. John C. Fremont was one of these men. He seemed the ideal candidate—a well

known western explorer, the first Senator from California, and the first presidential candidate of the new Republican Party. President Abraham Lincoln commissioned Fremont as a Major General and gave him command of the Department of the West, tasking him with keeping Missouri in the Union. His tenure in Missouri was short-lived, however. Just 100 days into his command, he was removed for issuing a controversial proclamation emancipating the state's slaves and instituting martial law. Join us as historian Robert Schultz explores the reasons behind Fremont's precipitous removal.

<https://www.friendsofmsa.org/events/index.php>

Launch of the *Black Eyed Susan*

August 19, Grand River Historical Society Museum, Chillicothe

The *Black Eyed Susan*, a replica of a 1917 boat built by Chillicothe student Olive Rambo, will be launched on the Grand River by the Grand River Historical Society and Museum. The location of the launch is still to be determined, depending on the level of the river that day. Email chillicothemuseum@gmail.com for more information.

Partisan Paintings: George Caleb Bingham and the Election of 1844

August 20, 2:00 pm, Kansas City Public Library's Central Library

American expansionism was a central issue in the 1844 presidential election, the Democratic Party supporting the annexation of Texas and the Whigs adopting an anti-expansion platform. Surprisingly, dark-horse Democratic nominee James K. Polk defeated Whig front runner Henry Clay to become the 11th US president. Missouri artist and politician

George Caleb Bingham, a Clay supporter, feared Polk's expansionist ambitions and pro-war policies. Joan Stack, SHSMO curator of art collections, explores how his two 1845 paintings, *The Concealed Enemy* and *Fur Traders Descending the Missouri*, may have reflected that anxiety as Polk was beginning his first year in office.

<http://shsmo.org/events/>

Current Exhibits

Pollock and Motherwell: Legends of Abstract Expressionism

July 8 - October 29, 2017, Nelson-Atkins Museum of Art

Jackson Pollock and Robert Motherwell are two of the most celebrated American painters from the mid-20th century. The exhibition emphasizes the radical innovation of American abstraction in mainstream art by featuring two monumental paintings, *Mural* and *Elegy to the Spanish Republic, No. 126*. It explores legends surrounding each work and artist by unpacking fact from fiction.

Mural, Pollock's largest-ever canvas, was commissioned in 1943 by famed art collector and dealer Peggy Guggenheim. It established a new direction of massive scale and bold freedom for the movement that came to be known as Abstract Expressionism. Techniques used in *Mural* foreshadow methods Pollock would later develop in his best-known "poured" paintings.

One of the most elegant works in the series due to its vastness and thoughtful integration of color, Motherwell's *Elegy to the Spanish Republic, No. 126* is a unique salute to Pollock. In 1972 it was commissioned by the director of the University of

Iowa Museum of Art to hand with and directly respond to *Mural's* larger-than-life-size.

<https://nelson-atkins.org/events/pollock-and-motherwell/>

Veteran's Views

July 22 - November 26, 2017, Springfield Art Museum

The Springfield Art Museum and Drury University are please to present *Veteran's Views*, a moving juried photography exhibition highlighting 60 images taken by members of our nation's armed services, relating to their military experiences. The primary goal of the exhibit is to raise awareness of our veteran's experiences during service to our country.

Forty veterans representing the Navy, Army, Air Force, Marine Corps, Army Reserve, National Guard, and the Army Corps of Engineers from 12 states are featured in this exhibit that honors tours of service from 1946 to 2017. Locations depicted range from Missouri to Iraq, Afghanistan, Italy, Vietnam, Germany, China, Thailand, Saudi Arabia, South Korea, Turkey, Kuwait, Ecuador, Japan, and the Philippines.

<http://www.sgfmuseum.org/203/Veterans-Views>

Exhibits - Closing Soon!

Sherry Leedy: The Weight of Light

Closing August 27, Daum Museum of

Contemporary Art, Sedalia

Sherry Leedy's pastel drawings of domestic still lifes are reflections of her skilled handling of form, pattern, color, light, rhythm, and line. Loaded with personal meaning, the drawings also tell a visual story about the beauty and depth of life that abounds in the world around her.

<http://www.daummuseum.org/event/sherry-leedy-weight-light/>

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