

# MAMA News

February 1, 2018



## News

### **44th Annual Albrecht-Kemper Annual Membership Exhibition Announces Winners**

The 44th Annual AKMA Membership Show opened Friday, January 12, 2018 with an overwhelming response. The exhibition showcases the talents of museum members and features works by 99 artists and displays 185 works. Artworks are divided into nine categories: Oil or Acrylic Painting, Watercolor Painting, Drawing, Printmaking, Photography, Sculpture and Ceramics, 2-D Mixed Media Art, Digital Art, and Fiber & Textiles. The submitted work was judged and awards were presented in each category. There are 185 works on display that were created by 99 artists.

The full article, including a list of winners, can be found here: [PR.2018 Membership Exhibition Winners.pdf](#)

### **NEH Announces \$12.8 Million for 253 Humanities Projects Nationwide**

The National Endowment for the Humanities (NEH) announced on December 13, 2017 the awarding of \$12.8 million to support 253 humanities projects across the nation. NEH grants will supplement private and public funding to underwrite a virtual exhibition of more than 90 pieces of New Deal art from the town of Gallup, New Mexico, the conservation of fragile books from the personal library of author C. S. Lewis, archival research for a book on the Nazi plunder of musical instruments and manuscripts during World War II, and hundreds of other vital projects.

Local community digitization projects will preserve historic materials held by the congregations of African-American churches in Georgia and German-American heritage items from residents of 17 rural counties in Missouri.

University of Missouri, Kansas City

Project Director: Stuart Hinds

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Project Title: Cuban Small Press Books Preservation

Project Description: A consultation with a preservation specialist and the purchase of preservation-quality supplies to rehouse the library's Cuban Small Press Collection containing 129 hand-made art books created and assembled by the Ediciones Vigía art book and literary collective in Matanzas, Cuba.

Missouri Humanities Council

Project Director: Caitlin Yager

Project Title: Digitizing Missouri's German Heritage

Project Description: A two-day digitization event in Hermann, Missouri, and subsequent outreach programs focused on German-American heritage in the region. Digitized items would be made available to the public through the Missouri Humanities Council's German Heritage Project and a digital publication. The project would focus on the digitization of artifacts, documents, and photographs relating to German and German-American culture in the German Heritage Corridor, a stretch along the Missouri River Valley spanning 17 counties in largely rural areas of Missouri.

<https://www.neh.gov/news/press-release/2017-12-13>

## Exhibits

### **Our Story Our Art: Changing Walls**

February 9-24, Jim's Journey: The Huck Finn Freedom Center, Hannibal

February is Black History Month or National African American History Month - 28 days to recognize the contributions and achievements of African Americans throughout our nation's history. As we honor these too-often neglected accomplishments of Black Americans I personally wish we lived in a country where African American history is so American we no longer need a BHM.

In honor of this year's BHM, Jim's Journey: The Huck Finn Freedom Center is collaborating with the Hannibal Arts Council to create a one-of-a-kind exhibit, *Our Story Our Art: Changing Walls*. Our aim is to create an exhibit based on local submissions to promote pride, hope and understanding. An exhibit that represents our history and identity, and our bond to the past, present and future.

Anyone interested in participating by loaning their art pieces, paintings, photographs, family items or collections, etc., please contact Faye Dant at 217-617-1507 to indicate your interest. The Hannibal Arts Council will be accepting submissions for *Our Story Our Art: Changing Walls* from 9:00 a.m. to 5:00 p.m. on Monday, February 5 and Tuesday, February 6.

The exhibit opens with a special reception from 5-7 p.m. on Friday, February 9th at the Hannibal Arts Council. The exhibit runs February 9-February 24. Hannibal Arts Council gallery hours are 9 a.m. – 5 p.m. Monday, Wednesday-Friday and 11 a.m. – 2 p.m. Saturday. HAC is closed Tuesdays

Continue the story here: [Our Story Our Art.pdf](#)

## Conferences

60th Annual Missouri Conference on History

March 15-16, Capitol Plaza Hotel, Jefferson City

Join us for the sixtieth annual Missouri Conference on History March 15-16 at the Capitol Plaza Hotel in Jefferson City. The conference brings together scholars, teachers, and other professional historians to share in the presentation of research, to exchange information on teaching and curriculum, to consider ways to promote the welfare of the profession and general interest in history, and to discuss other concerns common to all historians.

<https://shsmo.org/mch/>

2018 MAMA Conference

Jefferson City has been chosen as the host of the 2018 MAMA Conference! That's all the details we have for now, but more information will be coming soon.

## Events

*A Weed is a Flower: The Life and Times of George Washington Carver*

Saturday, February 3, 11:00, Missouri State Museum, Jefferson City

Enjoy a special reading of *A Weed is a Flower: The Life and Times of George Washington Carver* and a take-home craft. Best for ages 3-6.

[Missouri State Museum BHM 2018 Schedule.pdf](#)

*Batter Up: The Story of Black Baseball in St. Louis*

Thursday, February 8, 7:00 pm, Missouri History Museum, St. Louis

On July 4, 1941, the Kansas City Monarchs and the Chicago American Giants faced off at St. Louis's Sportsman's Park. Through the prism of this single game—one in which St. Louis didn't have a team but still sold more than 25,000 tickets—Steve Pona, founder of the St. Louis Baseball Historical Society, will dig deep into the history of black baseball in St. Louis to present a sweeping view of the city through the lens of one of its most important industries.

[http://mohistory.org/events/batter-up-the-story-of-black-baseball-in-st-louis\\_1518138000](http://mohistory.org/events/batter-up-the-story-of-black-baseball-in-st-louis_1518138000)

### *Bess Truman Tea*

Sunday, February 11, 2:00 pm, Harry S. Truman Presidential Library and Museum, Independence

In partnership with the Independence chapter of the Daughters of the American Revolution, the Library will host guest speaker Elizabeth Way to discuss First Lady Fashion. Ms. Way is the Assistant Curator at the Museum at the Fashion Institute of Technology and has presented lectures about designers who have dressed former First Ladies. Prominent in Ms. Way's research is the inspirational story of Elizabeth Keckley, a slave who bought her freedom, became a successful seamstress after moving to Washington D.C. and caught the eye of Mary Todd Lincoln. Mrs. Lincoln soon hired Ms. Keckley to be her personal dresser and the sole designer/creator for Mrs. Lincoln's event wardrobe. The event will include a White Glove presentation of a special piece from Mrs. Truman's closet.

<https://www.trumanlibrary.org/whistlestop/events/index.php?action=cal&disp=day&currYear=2018&currMonth=2&currDay=11>

### *The Ozark Bluff Shelters: A Window into the World of Perishable Artifacts.*

Thursday, February 15, 6:00 pm, University of Missouri Museum of Anthropology, Columbia

The Museum of Anthropology will host Dr. Bruce McMillan for their World Anthropology Day lecture. He will be presenting *The Ozark Bluff Shelters: A Window into the World of Perishable Artifacts.*

### *World Anthropology Day*

Saturday, February 17, Noon--2:pm, University of Missouri Museum of Anthropology, Columbia

Come talk with anthropologists from MU's Department of Anthropology. Learn what they do here and around the world, from cultural anthropologists talking with people, to archaeologist's excavations, and biological anthropologists studying human bones. Also there will be

information and activities by many student organizations and the Diversity, Equity, and Inclusion Office.

<https://anthromuseum.missouri.edu/events>

*Photographs of Progress: Images of Black Missourians at the Turn of the Twentieth Century*

February 19 through 24, the LINC, Jefferson City

Visit to view images from the Missouri State Museum's African American portrait collection.

[Missouri State Museum BHM 2018 Schedule.pdf](#)

*Film Screening and Exhibit Preview*

Thursday, February 22, 5:30-8:00 pm, Lincoln University Page Library, Jefferson City

Join the Missouri State Museum for an exclusive look at two works in progress that highlight Missouri's historic Black business districts--Rodney Thompson's documentary "18th STREET LIVES!" and the MSM exhibit *Boom!: The Rise & Fall of Missouri's Black Business Districts*. Come enjoy hors d'oeuvres and libations, talk with the creators about their developing projects and offer feedback.

[Missouri State Museum BHM 2018 Schedule.pdf](#)

*Gateway to Equality: Black Women and the Struggle for Economic Justice in St. Louis*

Thursday, February 22, 7:00 pm, Missouri State Archives, Jefferson City

In *Gateway to Equality*, author Keona K. Ervin investigates the struggle for economic justice of working-class black women, from the rise of New Deal liberalism in the 1930s to the social upheavals of the 1960s. Through these decades, many black citizens of the city found themselves struggling financially and fighting for access to profitable jobs and suitable working conditions. To combat ingrained racism, crippling levels of poverty and sub-standard living conditions, black women worked together to form a community-based culture of resistance—fighting for employment, a living wage, dignity, representation and political leadership. Ervin will present an account of the ways in which black working-class women creatively fused racial and economic justice, shedding light on an unexplored aspect of community activism and the complexities of the overlapping civil rights and labor movements during the first half of the 20th century.

<https://friendsofmsa.org/events/index.php>

## Call for Artists

*The Art Experience Galleries at Mosaic Life Care*

Deadline for submission: Monday, February 5

The Albrecht-Kemper Museum of Art (AKMA) is pleased to partner with Mosaic Life Care (MLC) for the Business + Art = Inspired Workplaces program. The Mosaic Life Care *Art Experience Galleries* will include individually themed and innovative art galleries at Mosaic Life Care.

Mosaic and the Albrecht-Kemper Museum of Art invite artists who reside in the 27 county area of MLC, which includes NW Missouri, NE Kansas, and SE Nebraska, ages 16 years of age and up, to participate in the juried exhibition. Participating artists will have the artwork displayed at the Art Experience Galleries Opening Event on Thursday, March 22, 2018 from 5:00-7:00 pm, and for approximately 6 months thereafter.

<http://albrecht-kemper.org/current-exhibitions/the-art-experience-galleries-at-mosaic-life-care/>

*Springfield Art Museum Seeks Entries for Watercolor USA*

Deadline for submission: March 6

The Springfield Art Museum is pleased to announce a call for entries for *Watercolor USA 2018*, highlighting the very best in contemporary American watermedia. This year's exhibit will run from June 2 through August 26, 2018. The deadline to apply is March 6, 2018.

Organized in 1962, this year marks the 57th year of *Watercolor USA*. The nationally known exhibition is open to artists from all 50 states and U.S. territories, and seeks to discover what is new and what is next in the world of American watermedia. This year's exhibit will be judged by Kelly Kane, former Editor-In-Chief of *Watercolor Artist* magazine and a leader in art publishing for more than 20 years.

For full information on entry rules, entry fees, and how to submit artwork, please visit [www.sqfmuseum.org](http://www.sqfmuseum.org).

## Nominations Wanted

### **Application Deadline:**

All nominations shall be submitted to SAA by **February 28** of each year.

The Philip M. Hamer and Elizabeth Hamer Kegan Award Subcommittee of the Society of American Archivists (SAA) seeks nominations for the 2018 award.

This Philip M. Hamer and Elizabeth Hamer Kegan Award recognizes an archivist, editor, group of individuals, or institution that has increased public awareness of a specific body of documents (which can be a specific archival collection or thematic aggregation) through compilation, transcription, exhibition, or public presentation of archives or manuscript materials for educational, instructional, or other public purpose. Work that has impact on a local, regional, national, and/or international level is welcomed.

**Eligibility:**

Individual archivists and editors, groups of individuals, organizations. This award is open to nominees within and outside of the United States, and is not limited to SAA members.

For more information on this award, including the nomination form, please go to <http://www2.archivists.org/governance/handbook/section12-hamer>.

For more information on SAA awards and the nominations process, please go to <http://www2.archivists.org/recognition>.

## Call for Content

Send any content for the March newsletter to Mary Stansfield <mailto:mary.stansfield@sos.mo.gov>

Missouri Association for Museums and Archives [membership@missourimuseums.org](mailto:membership@missourimuseums.org)  
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