

MAMA News

January 1, 2018



News

The Springfield Art Museum Turns 90!

The Springfield Art Museum turns 90 in 2018 and is celebrating with a special exhibition calendar packed with local, regional, and international interest.

New in 2018

Frolic of the Mind: The Illustrious Life of Rose O'Neill (April 14 – August 15, 2018) - This comprehensive exhibition traces the prolific career of artist, illustrator, author, poet, and inventor Rose O'Neill. *Frolic of the Mind* will feature 150 works from public and private collections including the Springfield Art Museum, the Huntington Library and Art Museum, the Nelson-Atkins Museum of Art, Bonniebrook Home and Museum, the National Portrait Gallery, and the Smithsonian American Art Museum. A fully illustrated catalogue featuring several guest essays will bring new research to the topic.

Decades: 90 Years of Collecting (September 15, 2018 – February 17, 2019) - In honor of the Museum's 90th birthday, this exhibit will trace the history and growth of the Museum's permanent collection beginning with the initial acquisition, in 1928, of a landscape painting by Philadelphia artist Mary Butler. The exhibit will be divided into decades, presenting 10 objects per decade, and will examine the shifting trends and diversity of the Museum's permanent collection. A wide range of objects will be exhibited including paintings, prints, ceramics, textiles, and historical objects.

Contemporary Cuban Printmaking (December 8, 2018 – March 17, 2019) - Pulled entirely from the collection of the Racela Educational and Charitable Foundation, this exhibition presents over 70 prints by thirty-three Cuban artists who have all worked at the Taller Experimental de Gráfica de Habana – the oldest, continuously running

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print workshop in Cuba. From its inception, the workshop has focused on connecting artists with traditional printmaking techniques and fostering a dynamic artistic community based on the sharing and exchange of ideas, experimentation, and art criticism. This supportive community has allowed Cuban artists a relative freedom of expression, even amid the country's larger political and cultural issues.

Plan to join us for any, or all, of these exciting exhibits during our 90th Anniversary year at the Springfield Art Museum, located at 1111 E. Brookside Drive. Admission is always free. Donations are gratefully accepted.

<http://www.sgfmuseum.org>

Events

Fiddler's Dream: Old-Time, Swing, and Bluegrass Fiddling in Twentieth-Century Missouri

Thursday, January 18, 7:00 pm, Missouri State Archives, Jefferson City

Author and musician Dr. Howard Marshall recently released his much anticipated sequel to *Play Me Something Quick and Devilish*, his well-received book on old-time Missouri fiddlers. In this new book, *Fiddler's Dream*, he uses oral history, archival research, photographs and fiddle tune transcriptions to trace the evolution of traditional fiddle music in the state from the early 1920s through the turbulent 1960s. The book focuses on such topics as radio performers, 1920s fiddling contests, the growth in popularity of oprys, Show-Me State fiddlers who emigrated to the West Coast and took their music with them and the influence of traditional fiddle music on swing, jazz and bluegrass. Join us as Dr. Marshall speaks on these prominent themes and performs with an accompanying ensemble of traditional musicians from central Missouri.

<https://friendsofmsa.org/events/index.php>

Justice in the Prison System: From the 1972 Sit-In to Today

Tuesday, January 30, 7:00 pm, Missouri History Museum, St. Louis

In 1972 a group of St. Louis citizens protested inadequate conditions at the St. Louis City Jail with a three-day sit-in that ended in violence as police clashed with protesters. Join us for a panel discussion featuring Regina Dennis-Nana and Bobby "Brother Bob" Williams, the citizen negotiators during the sit-in to learn more about the 1972 protest and engage in a conversation about how it connects to contemporary issues in the prison system.

<http://mohistory.org/node/59350>

Super Science Saturday 2018

Saturday, January 27, 10:00-3:00, Missouri Western State University Remington Hall/Agenstein Hall, St. Joseph

Science educators from Missouri Western State University and four area high schools present interactive science experiments for children of all ages. The event will also include weather related experiments courtesy of KQ2 and KNPN television stations.

<http://stjosephmuseum.org/events/>

Exhibits - Closing Soon!

Military Artifacts at Remington Nature Center

Exhibit closes January 31, Remington Nature Center, St. Joseph

Guests will be able to view over 200 unique military artifacts spanning from 1918 to present day. When viewed together, they easily show the progress and advancement, over time, of war's weaponry and defense. These displays are meant for education, but more important to honor the men and women who have sacrificed so much so we can enjoy the freedoms we have today.

<mailto:amccoy@stjoemo.org>

Call for Proposals

Fourth Annual Midwestern History Conference

Proposal deadline January 12

The Midwestern History Association and the Hauenstein Center at Grand Valley State University invite proposals

for papers to be delivered at the Fourth Annual Midwestern History Conference, to be held on June 6, 2018 in Grand Rapids, Michigan.

The MHA welcomes papers relating to all aspects of the history of the American Midwest. Individual proposals should be a maximum of 300 words. Panel proposals are also welcome, and should be a maximum of 1,000 words. All proposals must be accompanied by short vitas of the participants. All proposals must contain contact information for every presenter included in the proposal.

<http://www.midwesternhistory.com/>

Call for Artists

44th Annual Albrecht-Kemper Membership Exhibition

Deadline January 7

The Annual AKMA Membership Show is just around the corner and the Museum is putting a call out for entries. The Membership Exhibition showcases the talents of museum members. It is open to current members of the Albrecht-Kemper Museum of Art. Each member may submit two original works not previously exhibited at the museum. The exhibition is judged and awards presented in each category. To view the guidelines or to download the application go to: <http://albrecht-keper.org/exhibitions/2018-akma-membership-exhibition>

Workshops

Focusing on Visitors: Public Programming and Exhibits at History Institutions

March 15-16, Louisville, Kentucky

This workshop provides a broad overview of public programming and exhibits with a focus on active learning. Seasoned educators will direct conversations about museum education and the role of museum educators.

Participants will leave the workshop with information and materials they can take back to their organizations to adapt and apply. Through interactive activities and case studies, participants will gain knowledge and tools for a wide range of relevant topics, including audience types, volunteer management and training, tour techniques, active learning with people of all ages, developing exhibits

with visitors in mind, technology, evaluations, planning, and working with others to build programs.

<http://learn.aaslh.org/event/focusing-on-visitors-public-programming-and-exhibits-at-history-institutions-2/>

Call for Content

Send content and warm weather to Mary Stansfield at <mailto:mary.stansfield@sos.mo.gov> Please get the warm weather to me ASAP, and the content by January 15 for inclusion in February's newsletter.

Missouri Association for Museums and Archives

membership@missourimuseums.org

<https://mama.wildapricot.org/>

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