

MAMA News

July 1, 2017

{Missouri Association for Museums and Archives}

MAMA Annual Meeting

October 27-28, Truman State University Student Union Building, Kirksville, Mo

The theme of 2017's annual conference is *Making a Difference*. Things kick off on Friday, October 27 with early morning yoga at Thousand Hills State Park. A pre-conference workshop will be offered by Museum Hack. Friday will end with a reception at the Truman State University Art Gallery and a planetarium show at the Del and Norma Robinson Planetarium.

Contact info@missourimuseums.org for more information.

Events

Voyage of the *Black Eyed Susan*

Tuesday, July 11, Grand River Historical Society

The quarterly meeting of the Grand River Historical Society will feature an exhibit and story about the voyage of the *Black Eyed Susan*. In 1917, 15 year old Chillicothe High School student Olive Rambo built a boat for her manual arts class. Along with her cousin Mabel, Olive floated the *Black Eyed Susan* down the Grand River to the Missouri River, ending up in Glasgow.

<http://www.chillicothemuseum.com/>

This issue:

- [Events](#)
- [Workshops](#)
- [Webinars](#)
- [Exhibits](#)

Upcoming Conferences

-Association of Midwest Museums, July 12-15, Des Moines IA

-Society of American Archivists Annual Meeting, July 23-29, Portland OR

-Association of African American Museums, July 31-August 4, Washington DC

-MAMA Meeting, October 26-28, Kirksville MO

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Send information about events, exhibits, workshops, webinars, bake sales, garage sales, or job openings to Mary Stansfield at <mailto:mary.stansfield@sos.mo.gov>

Getting to Know Our Communities: Osage Bend

Wednesday, July 12, 7:00 pm, St. Margaret of Antioch Catholic Church Hall

Part of Cole County Historical Society's Getting to Know Our Communities Summer 2017 Series, the July program will cover the History of the Great Bend in the Osage River, and the History of St. Margaret of Antioch Catholic Church, Osage Bend.

<http://www.colecountyhistoricalmuseum.org/single-post/2017/06/16/Getting-To-Know-Our-Communities-Series>

Buck O'Neil: Baseball's Ambassador

Thursday, July 13, 7:00 pm, Missouri State Archives

When Buck O'Neil began his professional baseball career in the late 1930s, African Americans were not allowed to play in the major leagues. He instead signed a Negro Leagues contract and played the majority of his career with the Kansas City Monarchs. Following his time with the Monarch, O'Neil became a scout for the Chicago Cubs, rising through their system to become Major League Baseball's first African American coach in 1962. Educator Micah Gall will discuss the research that went into *Buck O'Neil: Baseball's Ambassador*, the book he co-authored with his father, Jeff Gall, as well as how O'Neil's story provides important insights into our national pastime and a life well lived.

<https://friendsofmsa.org/events/index.php>

Ordinary Buildings of the Automobile Age: Route 66 and American Architecture

Thursday, July 13, 7:00 pm, Missouri History Museum

The buildings that Route 66 built - diners, gas stations, motels, car lots, and strip malls - were once exotic, but now they define the American experience. Michael Allen, director and architectural historian of the Preservation Research Office, will examine the way in which roadside architecture evolved in the era of the Mother Road, from the original novelty and visual delight to the later standardization of building types. Far from being insignificant, the "ordinary" buildings that dot American roadsides today shape our daily experiences in profound ways.

<http://mohistory.org/node/59003>



Workshops

Preservation Workshops from the Missouri State Archives and Missouri Historical Records Advisory Board

July 5, 9:30 - 4:30 at the Midwest Genealogy Center, Independence

July 19, 9:00-4:00, Mark Twain Boyhood Home and Museum, Hannibal

Thursday, July 27, 9:00-4:00, The Library Center, Springfield

The Missouri State Archives and Missouri Historical Records Advisory Board (MHRAB) are offering free workshops designed to provide guidance for preserving books, papers and photographs. Missouri State Archives Senior Conservator Lisa Fox will offer pragmatic guidance on how best to preserve book, paper and photographic records. She will discuss the proper storage of archival collections, how to assess "archival materials" vendors, appropriate methods for the use of archival materials, as well as reformatting options and administrative issues.

Two additional workshops will be offered in August.

For more information, or to register, contact Brian Rogers at (573) 526-1981 or at Brian.Rogers@sos.mo.gov.

Webinars

Twitter for Museums & Historic Sites

July 11, 2:00pm Central

Today, Twitter is often the first place news breaks, the best way for strangers all over the world to discuss a similar interest, a direct connection to celebrities and politicians, and many more applications. How does your organization fit into the picture? When used effectively, museums and historic sites can use Twitter to increase awareness of their institution, further their mission, engage their

audience online, and inspire new and existing audience to visit.

Ready to get started or improve your existing account? Join AASLH's Hannah Hethmon for an in-depth lesson on Twitter for museums and historic sites.

<http://learn.aaslh.org/event/twitter-for-museums-historic-sites/>

Instagram for Museums and Historic Sites

July 25, 2:00pm Central

Instagram is a growing image-sharing platform where younger audiences (and older ones too) share everything from casual snapshots to professional photography and art. Increasingly, Instagram connects artists, photographers, and influences around shared locations, interests, and hobbies. Museum and historic sites are well-positioned to use Instagram to increase awareness of their institution, further their mission, engage their audience online, and inspire new and existing audiences to visit.

<http://learn.aaslh.org/event/instagram-for-museums-and-historic-sites/>

Exhibits

Veterans' Views

July 22-November 26, 2017, Springfield Art Museum

Veterans' Views is a juried exhibition highlighting photographs taken by members of our nation's armed services and relating to their military experience. The primary goal of the

exhibit is to raise awareness of our veteran's experiences during service to our country.

This exhibit features 60 photographs from 40 veterans across 12 states. Veterans from the Navy, Army, Air Force, Marine Corps, Army Reserve, Missouri National Guard, and the Army Corps of Engineers submitted photographic memories of service tours ranging from 1946-2017, reaching from Missouri to Japan.

<http://www.sgfmuseum.org/203/Veterans-Views>

The Lasting World: Simon Dinnerstein and the Fulbright Triptych

July 25-December 22, 2017, University of Missouri Museum of Art and Archaeology

This exhibition of Dinnerstein's work explored the noted New York artist's creative arc from early, hyper-realist works through more introspective and fantastical later works. "The Fulbright Triptych" is its centerpiece, a monumental work (fourteen feet across) that New York Times art critic Roberta Smith described as a "crackling, obsessive showboat of a painting, dreamed up during a decade when the medium supposedly teetered on the brink of death."

<https://maa.missouri.edu/exhibit/lasting-world-simon-dinnerstein-and-fulbright-triptych>

Fame & Politics: The Life of Ruth Warrick

Wyeth-Tootle Mansion, St. Joseph

In films, St. Joseph, Missouri born actress Ruth Warrick will indelibly be referred to as the first "Mrs. Citizen Kane." As a television actress, she will forever be synonymous with her character of Phoebe Tyler Wallingford, the wealthy, viper-

tongued, manipulative, and often meddlesome Pine Valley grande dame who held court for 35 years. But she was more than that. Ruth Warrick led an amazing life. The story of her career, philanthropy, and political activism is told in this new temporary exhibit.

<http://stjosephmuseum.org/events/>

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