

# MAMA News

March 1, 2018



## News

Significant Growth Fuels Springfield Art Museum Master Plan, by Joshua Best

The Springfield Art Museum is pleased to announce that it has hired BNIM to develop a master plan for the Museum's building and grounds. The Museum is proud to celebrate 90 years of service to southwest Missouri in 2018. Recent significant growth in visitorship, increased demand for expansion of services, and aging/outdated educational facilities have required Museum leadership to strategically plan for the next 90 years of service to the community.

In August of 2017, the Art Museum Board, with the backing of a generous anonymous donor, issued a Request For Qualifications for firms, or teams of firms, who could provide professional services for the creation of a master plan focused on three areas: renovation, replacement, and/or expansion of the existing Education Wing, renovation of the existing building to improve visitor experience and develop administrative spaces, and improvements to the grounds to better connect the Museum to surrounding amenities including historic Phelps Grove Park and the nearby Waterwise Garden.

BNIM, with offices in Kansas City, Des Moines, and San Diego, was selected from a pool of talented and well-respected applicants. Founded in 1970, BNIM received the 2011 AIA National Architecture Firm Award and can be recognized from their iconic work on the Bloch Building Addition and Bloch Impressionist Galleries at the Nelson-Atkins Museum of Art, the Kauffman Center for the Performing Arts, Kansas City Ballet's Todd Bolender Center for Dance & Creativity, The University of Iowa Museum of Art and Visual Arts Building, and the Princeton University Lewis Center for the Arts. BNIM was also responsible for "greening" projects at both the White House and the Pentagon.

- [Advocacy](#)
- [Conferences](#)
- [Events](#)
- [Exhibitions](#)
- [Webinars](#)
- [Call for Content](#)

Museum Director Nick Nelson notes, “We were particularly impressed with BNIM’s proven track record in working with art institutions within a municipal structure. Equally exciting, is their practice of extending the museum experience to the outdoors and surrounding natural amenities. Having a firm of their recognized abilities, being ranked within the top 20 national firms in the categories of design and sustainability, speaks to the quality and stewardship we value as an institution. We are confident that this master plan will carry these values forward into the next 90 years.”

As the Museum moves through the master planning process, a number of community listening sessions and stakeholder meetings will be held to help identify unanticipated needs and inform the work of BNIM. Final concepts are anticipated in the spring of 2018. The Springfield Art Museum located at 1111 East Brookside Drive. Admission is always free. Donations are gratefully accepted.

<https://sgfmuseum.org/>

## Advocacy Day

Museums Advocacy Day

February 26-27, Washington, D.C.

MAMA will be sending President Candy Sall to the 2018 Museums Advocacy Day in Washington, D.C. Candy will join with hundreds of other museum professionals to meet with members of Congress and their staff.

Even if you can't make it to Washington, D.C., the American Alliance of Museums encourages museum professionals to contact their Congresspeople in support of museums.

<http://www.aam-us.org/advocacy/museums-advocacy-day>

## Conferences

### **Missouri Conference on History**

March 14-16, Capitol Plaza Hotel, Jefferson City

The Missouri Conference on History brings together teachers of history and other professional historians to share in the presentation of the results of research, to exchange information on teaching and curriculum, to consider ways to promote interest in history and the welfare of the profession, and to discuss other concerns common to all historians. All persons interested or involved in the teaching of history, historical research, historical preservation, or any other professional application of history are welcome.

<https://shsmo.org/mch/attend/>

### **Association of St. Louis Area Archivists**

Thursday, April 19, Lindenwood University, St. Charles

The Association of St. Louis Area Archivists spring meeting is coming up so save the date!

<http://www.stlarchivists.org/index.html>

## **Events**

*African American Experience in Missouri Lecture Series: Priscilla Dowden-White*

Wednesday, March 7, 6:30, Memorial Student Union, University of Missouri, Columbia

Priscilla Dowden-White, associate professor of history at the University of Missouri–St. Louis and author of *Groping toward Democracy: African American Social Welfare Reform in St. Louis, 1910–1949*, will explore the life and legacy of St. Louis attorney and NAACP leader Margaret Bush Wilson. In her lifelong struggle to advance freedom and equality for African Americans, women, and all those who were excluded from the mainstream of society, Wilson blazed a courageous trail marked by landmark legal decisions and major civil rights advances that opened doors to equal opportunity for all. Dowden-White will examine the philosophical viewpoints and experiences that shaped Wilson's definition of justice and fairness for all.

<https://shsmo.org/events/#dowdenwhitelecture>

*An Evening with Bob Priddy in the Missouri State Capitol House Lounge*

Thursday, March 15, 5:30-8:00, Missouri State Capitol

On the evening of Thursday, March 15, 2018, from 5:30 to 8:00 p.m., the Missouri State Archives and the Friends of the Missouri State Archives are hosting a public reception in the third floor rotunda of the Missouri State Capitol as part of the 2018 Missouri Conference on History. Highlighting the event, veteran newsman, member of the Friends board of directors and author of *The Art of the Missouri Capitol: History in Canvas, Bronze, and Stone*, Bob Priddy, is providing tours of the House Lounge. Mr. Priddy will focus on Thomas Hart Benton's celebrated mural, *A Social History of Missouri*, discussing how it symbolically tells of the development of social institutions, industry and politics within the state.

Two, one-hour tours of no more than 100 each will be offered, starting with an early bird tour at 5:30 p.m. Following a few brief remarks, the second will begin at 7:00 p.m. Light refreshments will be provided throughout the evening and attendees are also invited to enjoy a display of the Archives' latest exhibit, *Pillars of the State: The Centennial of the Missouri State Capitol, 1917-2017*. Although the event is open to the public and does not require conference registration, tours will be filled on a first-come, first-served basis, so we ask all who plan to attend to submit an RSVP, including a tour time preference, by email to [jennifer.powers@sos.mo.gov](mailto:jennifer.powers@sos.mo.gov) no later than Wednesday, March, 7. Attendees will then be sent a confirmation email including a tour time.

## Exhibitions

### *The Regional High School Art Exhibition*

February 18-March 18, Albrecht-Kemper Museum of Art, St. Joseph

The mission of the Albrecht-Kemper Museum of Art is to bring the excitement of American visual arts to the region through education, temporary exhibitions, the permanent collection, and the nurturing of regional artists. What better way to nurture young local talent than through exposure in a museum-sponsored juried art competition?

The Regional High School Art Exhibition opened Sunday, February 18, 2018 with artwork on display from high schools in Northwest Missouri and Northeast Kansas. Artworks are divided into nine categories based on media and/or technique. After a panel jury selection, First, Second, and Third Place, plus Honorable Mentions were awarded in each category. Over 170 artworks from 20 schools participated in the exhibit. Artists, their families and the general public were on hand as awards were presented.

<http://www.albrecht-kemper.org>

## Webinars

### **Making the Case for Your Museums**

Wednesday, March 7, 10:30-12:00, presented by the Wisconsin Historical Society

We know museums do good work and are critical to communities. But how do we carry that message to others? In this webinar, learn the importance of clearly articulating your case, how to draft key and consistent messages to articulate the need for change with different audiences, and develop techniques to better reach a desired audience.

<https://register.gotowebinar.com/register/5563632575340338433>

## Call for Content

I waited too long to write this bit and now I can't think of anything clever. Send me your stuff. [mary.stansfield@sos.mo.gov](mailto:mary.stansfield@sos.mo.gov)

Missouri Association for Museums and Archives

[membership@missourimuseums.org](mailto:membership@missourimuseums.org)

<https://mama.wildapricot.org/>

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