MAMA Conference Call for Proposals!

This year the theme of our Annual Conference will be Making a Difference. This conference, held in Kirksville, will explore the ways Missouri's museums and archives are serving their communities.

Possible session topics include, but are not limited to: community and partnership building, conservation/preservation, educational programs, excellence in exhibit design, and evaluation. Sessions may be 30 or 60 minutes.

The deadline for submission is Wednesday, June 30th. Proposals can be emailed to Sara Wilson at sara@stjosephmuseum.org or sent to MAMA, PO Box 996, Columbia, MO 65205.

Hometown Teams: How Sports Shape America

Coming to Missouri in 2018!

The Missouri Humanities Council (MHC) is pleased to announce a special Missouri tour of Hometown Teams: How Sports Shape America, a travelling exhibition from the Smithsonian Institution. Hometown Teams explores the ways that sports build and unite communities.

Six sites are needed to host the exhibition for six weeks each from April 2018 until January 2019. The MHC invites museums, public libraries, art centers, and other nonprofit cultural organizations from across the state to apply.

Download the project description and application at: http://www.mohumanities.org/programs/traveling-exhibits

Applications must be postmarked by June 1, 2017.
News

Springfield Art Museum Announces Major Gifts to 2017 Give Ozarks Campaign

The Springfield Art Museum is thrilled to announce that it has secured $10,000 in matching funds to the "Revamp the Amp" campaign, the Museum's fundraising project for this year's Give Ozarks on May 9.

These funds will provide for restoration work on the Museum's outdoor amphitheater, constructed in 1936 as part of the Work Progress Administration - which will celebrate its 84th anniversary on May 6 - and adorned by the columns that once flanked the entrance to the Colonial Hotel on Route 66, this historic outdoor performance space is a treasured part of the Phelps Grove Neighborhood, and the larger Springfield community.

Give Ozarks is a 24 hour online telethon-style day of charitable giving hosted by the Community Foundation of the Ozarks. Since its creation in 2015, it has helped nonprofits across southwest Missouri raise over $2 million for project-specific support, general operating support, or the creation of endowments. Online donations on May 9 automatically enter participating organizations in hourly drawings for over $100,000 in additional prized money.


Advocacy

Article by Linda Endersby

For the 5th year in a row, legislation was introduced in the Missouri legislature that would have an immediate and negative impact on all museums, archives, and other collecting institutions. for the 3rd time, the legislation had a public hearing in committee. A representative from the MAMA Board attended the hearing on April 12 and spoke up for your organizations.

The legislation (House Bill 1091), among other things, would require each institution to "maintain a directory of the items in its possession...accessible to the general public during regular business hours." While having such knowledge of our collections is certainly the ideal, a large number of us do not have the resources (people or money) to do such a complete inventory. Thus, this large number would be immediately non-compliant with such a law.
At this point, we believe this bill will move no further. However, the MAMA Board keeps a watch on this and any other legislation that may affect the museums and archives in Missouri so that you can focus on the wonderful work that you all do.

Advocacy is one of MAMA’s roles. If there are issues that you know of that MAMA might be able to assist with or should be aware of, please let a Board member know.

You can track the progress of HB1091 here: http://www.house.mo.gov/Bill.aspx?bill=HB1091&year=2017&code=R

Preservation Workshop

Preservation and Handling of Papers and 3D Objects

May 22, Daum Museum of Contemporary Art, Sedalia

In honor of Historic Preservation Month join presenters Matt Clouse, Lucinda Adams, and Sarah Elder at the Daum Museum of Contemporary for sessions on 3D objects and papers handling and preservation. Make sure to bring questions about your collections to ask the presenters.

All attendees will receive a Material Notebook with samples of museum archival materials, and other resources packet.

The workshop is free, and a $15 catered lunch will be available.

Register at missourimuseums.org/events

Webinars

Coping with Pests and Mold

May 9, 2:00pm Eastern, $95/$75 early-bird registration (April 18)

Northeast Document Conservation Center (NEDCC)

Pests and mold are common culprits for damage and loss in cultural heritage collections. While preventing infestation is central to good preservation practice, there may come a time when you discover pests or mold (or both) in your collections. This webinar covers strategies for preventing and mitigating issues in your library, archives and museum collections, as well as larger institutional policies and procedures that can be implemented to reduce the chance of infestation.

https://www.nedcc.org/preservation-training/training-currentlist
Why do we need this? Insights and Hindsight from Deaccessioning

May 17, 2:00pm Eastern, Free!

In this webinar, we will address the multiple steps, and back-steps, of deaccessioning a diverse selection of objects from a collection using the experience of the 2014 to 2017 Cheekwood Permanent Collection deaccession initiative. Topics covered include assessing previous institutional deaccessions, board review and approval, collecting plan development, cross-reference of digital and hard files, institutional transfers, ethnographic materials and indigenous organizations, and donor relations.

https://www.connectingtocollectios.org/why-do-we-need-this/

Events

Grand River Museum Annual Spring Tea

May 7, 1:00-4:00, Grand River Museum, Chillicothe

The Grand River Museum will hold its annual Spring Tea on Sunday, May 7. New exhibits to unveil include the newly completed Wagons West, with mural painted by Chillicothe muralist Kelly Poling; "The Man Who Walked to California" the story of William Warner Gear, who signed on a meat provider for a wagon train headed to California during the gold rush.

http://www.chillicothemuseum.com/index.html

Weaving Community

University of Missouri, Mizzou North, 2nd floor lobby
115 Business Loop 70 W, Columbia

Saturday, May 13, 1:00-3:00

We'll find examples of artistic learning communities and relationships in the exhibition Rooted, Revived, Reinvented: Basketry in America, then explore ways that we can help build community through art.

https://maa.missouri.edu/events/family-events/family-event-weaving-community

Historic Preservation Month Symposium: Personal Archiving

Springfield-Greene County Library Midtown Carnegie Branch
May 13, 2:30-4:00

Need to know what to do with all of your photographs, letters, documents, scrapbooks, and audio or video materials? Join archivists from the Springfield Research Center as they demonstrate how to
preserve and maintain digital and physical content.

http://shsmo.org/events/

Missouri Law and the American Conscience from Indian Murder Trials to the Right to Die and Other Tales from Missouri's Legal Past

Missouri State Archives, May 18, 7:00pm, Jefferson City

In Missouri Law and the American Conscience, a new history anthology edited by historian and former Missouri State Archivist Ken Winn, ten essays showcase Missouri as both maker and microcosm of American history. Learn about an attempt by Territorial Governor Meriwether Lewis to place on trial and execute non-English speaking Indians for the murder of Anglo-American settlers; Missouri's first breach of promise suit involving George Sibley's rescinded marriage proposal to a 15-year old French girl; and Laurance M. Hyde's advocacy of the Missouri Nonpartisan Court Plan. Join us as Winn discusses these and other stories illuminating Missouri's fascinating and sometimes forgotten legal past.

https://friendsofmsa.org/events/index.php

Exhibits

Major Exhibition of Impressionist Works Opens at Springfield Art Museum

Exhibition runs April 4 to July 2, 2017

This exhibit features 75 oil paintings and thirty works on paper datin to the Golden Age of American Impressionism, the 1880s through teh 1940s. Featured artists include William Merritt Chase, Childe Hassam, Julian Alden Weir, John Twachtman, Chauncey Ryder, as well as American expatriete Mary Cassatt and John Singer Sargent.

http://www.sgfmuseum.org/202/American-Impressionism

Spring Training at the Grand River Museum

May 7, Chillicothe

The Spring Training exhibit showcases baseball memorabilla and and photographs from the Chillicothe American Legion and VFW baseball teams.

http://www.chillicothemuseum.com/index.html

Exhibits - Closing Soon!

Recent American Ceramics
Daum Museum of Contemporary Art, closes on May 28

http://www.daummuseum.org/event/recent-american-ceramics-2/?mode=current