

MAMA News

May 1, 2018



Call for Proposals!

MAMA and Uncle Sam want YOU to submit a proposal for the 2018 MAMA Conference. The conference will be held in sunny Jefferson City on October 19th and 20th.

This year the theme will be *Building Blocks*. We will explore the basics and foundations of museums and archives and the ways we reinvent our institutions.

The deadline is Monday, July 2nd. You can submit proposals to Sara Wilson at <mailto:sara@stjosephmuseum.org>

The full flier is available here: [2018 MAMA Conference Call for Proposals.pdf](#)

- [Advocacy Alert](#)
- [News](#)
- [Events](#)
- [Exhibits](#)
- [Call for Content](#)

Advocacy Alert

Archivists on the Hill - Tuesday, August 14, Washington, D.C.

In conjunction with the COSA NAGARA and SAA Conferences, Archivists take on Capitol Hill in this advocacy event that begins with orientation and training in the morning and culminates in Hill visits that pair experienced advocates with those who want to learn. Speak up in support of federal funding for archives! Watch the conference website for more information.

<https://www2.archivists.org/am2018/attend/archives-on-the-hill>

News

National Art Publisher Selects *Watercolor USA 2018*

The Springfield Art Museum is pleased to announce that *Watercolor USA 2018* will feature 82 works from 81 artists working in aqueous media, representing 31 states. Last year's exhibition, featuring 85 works, was the largest in recent memory, meaning that recent jurors have committed to giving audiences what they want: watercolor - and more of it.

The 57th exhibition of *Watercolor USA* was juried by Kelly Kane, Editor-In-Chief of *PleinAir Magazine* and a leader in the art publishing world for more than 20 years, including a 13-year run as Editor-In-Chief of *Watercolor Artist* magazine. Kane's selections are characterized by an abundance of traditional transparent watercolor and works featuring hyper, or photorealism; however, abstract works, portraiture, and even some unusual mounts are also included.

Two hundred and sixty-four artists from 45 states entered 464 works for consideration. Kane had the enviable task of narrowing those entries down into a sampling of the very best in contemporary American watermedia. Unique among the many juried watercolor exhibitions across the country, *Watercolor USA* is exhibited in a museum setting and the Springfield Art Museum frequently acquires and continues to exhibit work from the show.

A number of cash prizes, merchandise, and possible purchase awards from both the Museum and the Watercolor USA Honor Society totaling approximately \$20,000 will be announced prior to the opening reception on June 1 at 5:30 PM. This reception has a long history of generous support from the Southwest Missouri Museum Associates.

Fans of the medium will recognize many of the featured artists including: Denny Bond, Z.L. Feng, Chris Krupinski, Lynne Railsback, and John Salminen, among many others. See *Watercolor USA* from June 2 through August 26, 2018 at the Springfield Art Museum located at 1111 East Brookside Drive in Springfield, Missouri. Admission is always free.

<http://www.sgfmuseum.org/>

Events

The Crayon is Mighty: Cartoon Workshop

Thursday, May 3, 6:00-8:00 pm, Missouri River Regional Library, Jefferson City

Inspired by the collaborative exhibit, *Sketches of War: Editorial Cartoons Representing WWI by Daniel Fitzpatrick*, SHSMO and the Missouri State Museum will present a workshop on drawing cartoons in partnership with the Missouri River Regional Library in Jefferson City. This free hands-on workshop, appropriate for ages 10-18, will teach students about utilizing symbols and images to express ideas. Students will work through the process of developing and refining an editorial cartoon, while learning about artist Daniel Fitzpatrick and his techniques for making a powerful image. Paper and crayons will be provided. For more information, please call 573.751.2854.

<https://shsmo.org/events/>

The Foundation of the CIA: Harry Truman, The Missouri Gang, and the Origins of the Cold War

Thursday, May 17, 7:00 pm, Missouri State Archives, Jefferson City

In *The Foundation of the CIA: Harry Truman, The Missouri Gang, and the Origins of the Cold War* author Richard E. Schroeder focuses on American intelligence efforts during the first half of the 20th century. Late to the art of intelligence, the United States created a new model during World War II combining information collection and analytic functions into a single organization—the Office of Strategic Services or OSS. At the end of the war, despite entrenched institutional resistance, President Harry Truman and a small group of advisors developed a new, centralized agency—the CIA—directly subordinate and responsible to the president. Instrumental to its creation was a group known colloquially as the “Missouri Gang,” which included not only Truman, but fellow Missourians Clark Clifford, Sidney Souers and Roscoe Hillenkoetter, all of whom were deeply committed to establishing the United States as a global superpower during the first years of the Cold War. Join us as Schroeder presents new material and fresh perspective on American National Intelligence practices during this turbulent time.

<https://friendsofmsa.org/events/index.php>

Coffee & Gingerbread at the Mansion

Saturday, May 19, starting at 10:00 am, Wyeth-Tootle Mansion, St. Joseph

Stop by the Wyeth-Tootle Mansion for coffee and a discussion with speaker Cole Woodbury about rare and unusual St. Joseph postcards. The series is a look at history and architecture, as well as the care, restoration, and furnishing of older homes.

<http://stjosephmuseum.org/events/>

Exhibits

Frolics of the Mind: The Illustrious Life of Rose O'Neill

April 13 through August 5, Springfield Art Museum

Frolic of the Mind: The Illustrious Life of Rose O'Neill, organized by the Springfield Art Museum and curated by Sarah Buhr, Curator of Art opens Friday, April 13 at 5:30 PM and will run through August 5.

This exhibit takes as its underlying theme the unification of all O'Neill's creative pursuits and examines how they were related, from her hundreds of illustrations for the major periodicals of the day, to her many illustrated advertisements, from her creation of the Kewpie doll, to her more secretive "Sweet Monster" drawings. Buhr notes, "Each of these pursuits are rooted in the singular mind of Rose O'Neill - a woman who created a life on her own terms with sheer will, determination, and creative talent. The ability to pursue all of her interests, in spite of the strict social rules placed upon women at the turn of the century, is perhaps the most fascinating story of them all."

This exhibition traces O'Neill's work in all media and will feature 150 works from a number of public and private collections including the Springfield Art Museum, the Huntington Library and Art Museum, the Nelson-Atkins Museum of Art, Bonniebrook Home and Museum, the National Portrait Gallery, and the Smithsonian American Art Museum, among others. The exhibit includes illustrations, rarely seen paintings, drawings, archival documents, personal effects, and smaller sculpture.

An illustrated catalogue will bring new research to the topic, featuring several guest essays. In conjunction with the exhibition the Museum is hosting a revival of Marcia Haseltine's one-woman show, *Saving Rose O'Neill*. This two-act play written by and starring Haseltine, under the direction of Robert Bradley, is produced by the Springfield Contemporary Theatre. Performances will be held April

13 and 14 at 7:30 PM and April 15 at 2 PM in the Museum's auditorium. Performances are free and open to the public, no tickets are required.

<http://www.sgfmuseum.org>

Coverlet Display at Remington Nature Center

April 3 through June 30, Remington Nature Center, St. Joseph

For a very short time, a temporary display is available at the Remington Nature Center. On display now through June 30th, view four historic coverlets that have withstood the test of time.

What are coverlets? Coverlets are gorgeous works of art using colors that nature provided. Early settlers were the ultimate recyclers and nothing went to waste. Quilting began as a necessity, a way to recycle scrap fabric and worn out clothes into a functional blanket to keep warm. However, many women turned a practical craft into art and produced beautiful and intricately designed quilts. These treasured coverlets were expensive to make and were given only as gifts for special occasions such as wedding dowries, anniversaries, and graduations.

Another type of blanket with a long history, dating to the 16th century, is the art of weaving and coverlet making. Coverlets were created using cotton, wool and linen and "weaving" the threads through massive looms. Many of these beautiful blankets were multi-colored and contained beautiful designs. Weavers turned to nature for not only inspiration for design patterns, but also for the valuable dyes that would provide them with a wide range of colors, including deep cobalt blue, reds, greens, oranges and browns. Plants, through very specific processes to extract colors, offered long-lasting fabric dyes. A few of these blankets still survive today with their rich color intact, even after more than 150 or 200 years.

Due the nature of fabric and its inability to withstand the test of time, many of these woven blankets and coverlets are no longer in existence. The coverlets that are still around are treasures that are generally passed from generation to generation.

The Remington Nature Center invites you to visit their location at 1502 McArthur Drive, St. Joseph, MO 64505 to view these special treasures during this temporary

display. Admission is \$3 for adults, \$2 for seniors 60 and older, and \$1 for youth ages 4-15.

<http://www.stjoemo.info/index.aspx?nid=250>

Call for Content

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Missouri Association for Museums and Archives

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<https://mama.wildapricot.org/>

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