

MAMA News

November 1, 2017



MAMA Conference Recap

Other than the Friday morning yoga session being cancelled due to cold, the 2017 MAMA Conference went off without a hitch. A one-sentence-per-session recap of the conference is below:

Shelly Croteau of the Missouri State Archives gave a recap of the aftermath of the Carter County flood, including creative ways to air-dry records.

Missouri State Archives eVolunteer Coordinator Kelsey Berryhill and yours truly walked through how to raise an army of eVolunteers to index records remotely.

We learned how to "hack" a museum tour with Peter Vega of Museum Hack, then pretended to be our favorite insect before hearing Audrey Gayou from the MU Museum of Anthropology talk about integrated pest management.

Catherina Mueller, Christine Boutros, Kreshaun McKinney and Sarah Hyde Schmiedeler talked about the Nelson Atkins Art Museum's efforts at creating programs with communities who are not your typical museum-goer.

The food at Friday night's reception was excellent (so was the conversation at the reception and the planetarium show, but I think we'll all agree the cream puffs stole the show Friday).

The board election Saturday morning ended with all incumbents being re-elected, and Sarah Buchanan joining as the Membership Coordinator.

The 2017 MAMA Achievement Award winner was Michael Holland. Michael Holland was the University Archivist and Head of Special Collections, Archives, and Rare Books at the University of Missouri. With 35+ years

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in the archives field, and 20+ of those in Missouri, I thought he deserved three sentences.

Christine Boutros from the Nelson Atkins Museum of Art came back Saturday morning along with Tracy Fuller from Catholic Charities and Kate Crawford from the Birmingham Museum of Art to talk about using art museums to bolster education for adults applying for US citizenship.

The Missouri Humanities Council was represented by Mark Livengood, who talked us through how the MHC can help institutions benefit the public.

Kristin Schwain from the University of Missouri talked about the history and importance of a mural at the Fort Leonard Wood's former Black Officer's Club.

Mark Adams, of the Truman Library and Museum, gave some very interesting and concrete ideas on how to connect school groups with primary sources.

Local Records Archivists Mary McIntosh and Becky Carlson showed us the glamorous side of archival field work, which includes grenades and stray cats.

Our key note address was by Doran Cart of the National WWI Museum and Memorial. It was an excellent look at how they created and executed changing exhibits for the centennial anniversary of WWI.

After lunch, Julie McPike of Freedom's Frontier National Heritage Area and Angel Tucker of the Johnson County Library (via video) explained how they get Kansas City high schoolers to examine Kansas City's racial past.

Rounding out the conference was Truman State University student intern Ross Edelstein giving and intern's perspective in student internships.

I apologize in advance for mangling anyone's sessions in my recap. My conference notes made a lot more sense on Saturday than they do today.

Call for Proposals

2018 American Association of State and Local History
Annual Meeting

Proposals due December 8, 2017

The theme for AASLH's 2018 Conference is Truth or Consequences. Museums and history sites have been ranked among America's most trusted institutions in an age where trust continues to erode and truth sometimes becomes murky. Our history organizations maintain the trust is we continue to tell the truth. But what is truth when our work is based on interpretation of the historical evidence and interpretations change? How do people know what to believe?

AASLH will meet September 26-29, 2018 in Kansas City, Missouri for its annual meeting.

<http://about.aaslh.org/am-call-for-proposals/>

Events

The Resurgence of Osage Culture and Language

November 9, 7:00 pm, Missouri State Archives, Jefferson City

Once the dominant tribe in Missouri, the Osage are part of a group of tribes - along with the Kaw, Quapaw, Omaha and Ponca - the traditionally spoke a Siouan dialect known as Dhegiha. To the astonishment of many, a survey conducted in 2000 found that only six individuals remained that could speak the dialect fluently. The Osage Tribal Council immediately declared a state of emergency, and, in 2003, formed the Osage National Language Program in an effort to preserve the language. Shortly thereafter, four of the six speakers passed away, making the situation even more precarious. Ed Smith, of Osage descent, will share the tribe's efforts to preserve and revitalize their traditions and language.

<https://friendsofmsa.org/events/index.php>

Walk in a Soldier's Shoes, From Draft to Discharge

November 11, 9:00-4:00, Missouri State Museum, Jefferson City

Experience the home front and war support activities, visit the canteen for doughnuts and learn about World War I from experts.

<https://mostateparks.com/event/70011/missouri-and-great-war>

[Missouri State Museum WWI Event.pdf](#)

American Indian Movement: Civil Rights in Native Communities

November 30, 7:00 pm, Missouri History Museum, St. Louis

The story of American Indian rights is written into the basic fabric of American history. This program will look back at the legal battles, policies, treaties and protests in American Indian history, culminating with ongoing American Indian rights activities around the country, including the protests at the Dakota oil pipeline. Krystian Sisson, Muscogee Creek, MSW student at Washington University's Brown School, will discuss the role that policies play in the lives of American Indian communities. She will be followed by a panel of students who will discuss civil rights issues within their tribal communities.

<http://mohistory.org/node/59311>

Exhibits - Closing Soon!

Dignity vs. Despair: Dorothea Lange and Depression-Era Photographers, 1933-1941

Closes November 26, Nelson-Atkins Museum of Art, Kansas City

Highlighting the work of five photographers - Dorothea Lange, Walker Evans, Arthur Rothstein, Marion Post Wolcott and Peter Sekaer - this exhibition featured images of urban hardship, the plight of the migrant worker, and poverty in the South. The integration of images with the photographers' own words-excerpted from captions, field notes, and interviews-gives a poignant look at one of the most difficult times in US history.

<https://nelson-atkins.org/events/depression-era-photographers/>

Workshops

AAM LGBTQ Welcoming Guidelines: Overview, Issues, and Actions

November 7, 2:30-5:00, Kirkpatrick Library 1470,
University of Central Missouri, Warrensburg

Join colleagues at host institutions across the country during the week of November 6-9 to discuss the American Alliance of Museums LGBTQ Welcoming Guidelines for Museums. The Welcoming Guidelines complies preferred practices for museums to use in working with LGBTQ professional and communities. A series of checklists allows museums to review each of AAM's 38 Characteristics of Excellence from the perspective of LGBTQ staff and visitors, and groups the characteristics into functional areas.

The goal of these local convenings is to help museum colleagues better understand how to use the Welcoming Guidelines and how they can be applied in all types of institutions. Participants will briefly discuss the goals of the Welcoming Guidelines, review the document, and work through an exercise that is relevant to their institution.

<http://www.aam-us.org/events/face-to-face-programs/aam-lgbtq-welcoming-guidelines-overview-issues-and-actions>

Free Care and Repair Workshop

November 15, 9:00-4:00, James C. Kirkpatrick State Information Center, Jefferson City

Missouri State Archives conservators Sandy Hempe, Diane McKinney, and Snow Fain will offer hands-on instruction on how best to conserve paper records, demonstrating proper techniques for surface cleaning, humidifying and flattening, mending and encapsulating paper documents. Attendees will each receive a supply kit including specialized materials needed to put their new skills into practice.

For further information or to register, contact Brian Rogers at (573) 526-1981 or <mailto:brian.rogers@sos.mo.gov>

Call for Content

It's that time of month again! Send me any- and everything your institution is doing/has done/will be doing in the future. <mailto:mary.stansfield@sos.mo.gov>

Missouri Association for Museums and Archives

membership@missourimuseums.org

[https://mama.wildapricot.org/
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