

MAMA News

September 1, 2017



MAMA Conference

There's still plenty of time to register for *Making a Difference* the MAMA conference and membership meeting!

Join us October 27-28 in Kirksville to enjoy session by professionals across the Midwest and pre-conference workshops by Museum Hack.

<https://mama.wildapricot.org/event-2501897>

There are still a few spots left in our two pre-conference workshops, but they're going fast!

Pre-conference workshop #1: How to Hack

This workshop will demonstrate and practice creating engaging tours. This will include Museum Hack's five-step technique for creating a successful "hack" of an exhibit, space or object. We'll walk through these elements with workshop participants, demonstrate this technique on a piece in the Museum of Osteopathic Medicine's collection, and give participants the chance to experiment constructing narrative about their favorite things in the museum.

<https://mama.wildapricot.org/event-2587655>

Pre-conference workshop #2: Activities Design in the Museum

Many of today's visitors want a more participatory experience, where they feel invested in the stories and spaces of the museum. Museum Hack has developed a series of engaging activities that help visitors look closer, make personal connections with objects, and have a lot of fun in exhibition spaces.

<https://mama.wildapricot.org/event-2587665>

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Grand Opening - University of Missouri Museum of Anthropology

September 15, 115 Business Loop 70W, Columbia

The Museum of Anthropology will celebrate its Grand Opening at its new location on Friday, September 15th. The Museum is exhibiting many newly donated and never before seen in public objects, along with some old favorites, in the bright and newly renovated space at Mizzou North.

<https://anthromuseum.missouri.edu/>

Launch of the *Black Eyed Susan 2*

From the Chillicothe News, August 25, 2017, by Jaime Saucedo <http://www.chillicothenews.com/news/20170825/replica-of-1917-boat-tests-waters>

"Replica of 1917 Boat Tests the Waters

On July 11, the Grand River Historical Society Museum, gave a presentation about an adventure taken by Chillicothe's Olive Rambo 100 year ago.

On July 11, the Grand River Historical Society Museum, gave a presentation about an adventure taken by Chillicothe's Olive Rambo 100 year ago. In 1917, the teenager and a companion took an estimated 180-mile boat trip from Chillicothe, down the Grand River into the Missouri River, on a boat that she built as part of a school project. In 2017, inspired by the story, museum volunteer Rodney Mouton built a replica of the "Black Eyed Susan" to his estimated specifications of the original. On Saturday, August 19, the Black Eyed Susan 2, made its way to the Grand River for an exhibition. Mouton gave short rides on the Black Eyed Susan 2, to bring people closer to the experience of Rambo. On a section of the Grand River just south of Chillicothe, the small boat took to the water and moved around quite well. According to a 1917 newspaper article printed in the Kansas City Star about Olive Rambo, the summer vacation trek lasted three weeks and the traveling duo had little more than a rifle and a tent."

Pictures from the August 19 boat launch are attached:

[IMG_1511.JPG](#) [IMG_1510.JPG](#)

Events

Gateway to Equality: Black Women and the Struggle for Economic Justice in St. Louis

September 7, 7:00 pm, Missouri History Museum

In her new book, *Gateway to Equality*, Keona Ervin, University of Missouri - Columbia, investigates black working-class women's struggle for economic justice from the rise of New Deal liberalism in the 1930s to the social upheavals of the 1960s. Ervin presents a stunning account of the ways in which black working-class women creatively fused racial and economic justice, shedding light on an unexplored aspect of community activism and illuminating the complexities of the overlapping civil rights and labor movements during the first half of the 20th century.

<http://mohistory.org/node/59193>

Andrew Taylor Still, Father of Osteopathic Medicine

September 14, 7:00 pm, Missouri State Archives

As a young doctor in the mid-1800s, Andrew Taylor Still cared for sick and injured people on the frontier and on the battlefields of the Civil War. His experiences led him to believe that the common medical practices of the day often did more harm than good. After intense study, he developed a new medical treatment model, osteopathic medicine. Celebrating 125 years, osteopathic medicine is now practiced in all 50 states and 100 nations worldwide. Jason Haxton, director of the Museum of Osteopathic Medicine, will highlight the life of Andrew Taylor Still and his impact on modern medical practice.

<https://friendsofmsa.org/events/index.php>

Kimball Lecture Series: From Garden Design to Master Planning

September 14, 6:30 pm, American Institute of Architects-Kansas City

Explore the history and significance of the nationally renowned landscape architecture firm of Hare and Hare as part of the Charles N. Kimball Lecture Series. *From Garden Design to Master Planning: Hare and Hare Landscape Architects of Kansas City* will feature a conversation between landscape historian Carol Grove and architectural historian and preservation consultant Cydney Millstein. Joan Stack, SHSMO's curator of art collections, will moderate. A reception will precede the conversation at 5:30.

<https://form.jotformpro.com/72005552314950>

Smithsonian Magazine Museum Day at St. Joseph

September 23, all St. Joseph Museums sites

Museum Day is a day when museums and cultural institutions nationwide open their doors free of charge to the public. A celebration of culture, learning, and the dissemination of knowledge, *Smithsonian* Museum Day reflects the spirit of the magazine, and emulates the free-admission policy of the Smithsonian Institution's Washington, DC case properties.

<http://stjosephmuseum.org/events/>

Workshops/Symposiums

Hands-On Document Conservation Workshops

- **Hannibal area**, Wednesday, September 20, 2017, 9:30 a.m.-4:30 p.m., at the Mark Twain Boyhood Home and Museum, 120 N. Main St., Hannibal, MO 63401
- **Springfield area**, Tuesday, September 26, 2017, 9 a.m.-4 p.m., at The Library Center, 4653 S. Campbell Ave., Springfield, MO 65810
- **St. Joseph area**, Wednesday, October 11, 2017, 9 a.m.-4 p.m., at the Remington Nature Center, 1502 McArthur Dr., St. Joseph, MO 64505
- **Cape Girardeau area**, Wednesday, October 18, 2017, 9 a.m.-4 p.m., at the Cape Girardeau Conservation Nature Center, 2289 County Park Dr., Cape Girardeau, MO 63701
- **Kansas City area**, Thursday, November 9, 2017, 11 a.m.-6 p.m., at the Midwest Genealogy Center, 3440 S. Lee's Summit Rd., Independence, MO 64055
- **Jefferson City area**, Wednesday, November 15, 2017, 9 a.m.-4 p.m., at the James C. Kirkpatrick State Information Center, 600 W. Main St., Jefferson City, MO 65101

Missouri State Archives conservators Sandy Hempe and Diane McKinney will offer instruction on how best to conserve paper records, demonstrating proper techniques for surface cleaning, humidifying and flattening, mending and encapsulating paper documents. Attendees will each receive a supply kit including specialized materials needed to put their new skills into practice. All offerings are free of charge for attendees and will be six to seven hours in duration, including a one-hour lunch break. Registrations will be accepted on a first-come, first-served basis, and will be limited to 20 at each workshop. Institutional registrations will be limited to one per entity, with subsequent registrations added to a wait list. Please prioritize institutional registrations before submission.

The workshops are made possible through a State Board Programming Grant awarded by the National Historical Publications and Records Commission (NHPRC) to the Records Services Division of the Secretary of State's office and the Missouri Historical Records Advisory Board (MHRAB).

For further information on the workshops, or to register, contact Brian Rogers at 573-526-1981 or brian.rogers@sos.mo.gov.

Reinventing the Historic House Museum

October 5, \$30, Alexander Majors House & Barn, Kansas City

Reinventing the Historic House Museum is a one-day symposium designed to offer current thinking, practical information, and solutions to the challenges facing historic house sites. The historic house museum in American is not dead or is it dying. The field, however, needs to take time to reflect and renew as the world around our historic homes continues to change. The symposium will include presentations by historic house game-changers and local historic site administrations, discussion, a boxed lunch, historic site visit, and a brainstorming workshop at a historic house museum to try out the new ideas proposed during the symposium. This course is led by Kenneth Turino of Historic New England and Max van Baloogy of Engaging Places, LLC.

<http://learn.aaslh.org/event/workshop-reinventing-the-historic-house-museum/>

Exhibitions

The Lasting World: Simon Dinnerstein and the Fulbright Triptych

July 25 to December 22, University of Missouri Museum of Art and Archaeology, Columbia

This exhibition of Dinnerstein's work explores the noted New York artist's creative arc from hyper-realist works through more introspective and fantastical later works. "The Fulbright Triptych" is its centerpiece, a monumental work that New York Times art critic Roberta Smith described as a "crackling, obsessive showboat of a painting, dreamed up during a decade when the medium supposedly teetered on the brink of death."

<https://maa.missouri.edu/?q=exhibit%2Flasting-world-simon-dinnerstein-and-fulbright-triptych>

Call for Content

Other than attending the MAMA Conference, what is your institution up to in October? Let me know at Mary.Stansfield@sos.mo.gov

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