

# MAMA News

December 3, 2018



## News

### **Springfield Art Museum Announces Over 90 New Acquisitions in 90th Anniversary Year**

The Springfield Art Museum is pleased to announce the acquisition of 98 works of art to our permanent collection. These works range in media from original illustrations, to large-scale watermedia, to photography, linocuts, cartoons, and mixed media. Artists range from Pablo Picasso to local notables Rose O'Neill, Bob Palmer, and Bruce West, to contemporary diverse voices, Romero Britto and Jordan Eagles.

Fifty-nine of the works are by Rose O'Neill and were gifted to the Museum from the Rose O'Neill Foundation. Fifteen of the 59 gifted works were recently on view in the retrospective exhibition, *Frolic of the Mind: The Illustrious Life of Rose O'Neill*. The Rose O'Neill Foundation's generous gift substantially enriches the Museum's small extant collection of O'Neill's work and will allow the Museum to continue to mount focused exhibitions about O'Neill in the future, while also serving as a resource for researchers.

Read the whole article here:

<http://www.sqfmuseum.org/CivicAlerts.aspx?AID=78>

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## Events

### **The Western Mississippian Cosmos and Its Characters**

Tuesday, December 4, 7:00 pm, Missouri History Museum, St. Louis

Cahokia, the westernmost Mississippian cultural expression, is not only the largest in size, but it is also the earliest. James Duncan, former director of the Missouri State Museum, will explore how these westerners had a cosmology that influenced American Indian cultures stretching from the eastern Rocky Mountains to the Atlantic.

[http://mohistory.org/events/the-western-mississippian-cosmos-and-its-characters\\_1543971600](http://mohistory.org/events/the-western-mississippian-cosmos-and-its-characters_1543971600)

### **Meet the Experts: The Toys of Jerry Smith**

Sunday, December 9, 1:00-2:30, The National Museum of Toys and Miniatures, Kansas City

Get to know the experts at The National Museum of Toys and Miniatures through this monthly exploration of special topics. On December 9, discover the story behind the museum's special exhibit, Going Places: The Toy Collection of Jerry Smith. Relive Christmases past while exploring the toy trains, airplanes, and automobiles collected by one Kansas City philanthropist. Included with museum admission.

### **Noon Year's Eve Celebration**

Monday, December 31, 10:30 am -12:30 pm, Missouri History Museum, St. Louis

For those who can't stay awake until midnight, join the Missouri History Museum for a countdown to when the clock strikes noon! Before the countdown, make New Year's Eve hats and crafts, and boogie with live museum by FIREDOG.

[http://mohistory.org/events/noon-years-eve-celebration\\_1546273800](http://mohistory.org/events/noon-years-eve-celebration_1546273800)

## **Call for Proposals**

### **SAA 2019 Call for Student Papers and Posters**

**Deadline February 1, 2019**

The 2019 Student Program Subcommittee is accepting proposals for two special sessions dedicated to student scholarship during the Joint Annual Meeting of CoSA and

SAA in Austin, July 31 - August 6, 2019. Work from both master's and doctoral students will be considered.

### Graduate Student Paper Session

The work of three current archives students will be selected for presentation during a traditional open-session format. Each speaker will be allotted fifteen minutes to present a paper. Fifteen minutes will be reserved for audience questions and discussion. Proposals may relate to the student's applied or theoretical research as well as research pertinent to the profession. Participant selection will be based on the quality of proposals submitted. Presenters and paper titles will be listed in the official program.

### Graduate Student Poster Session

The 19th annual Graduate Student Poster Session will showcase the work of both individual students and SAA Student Chapters.

Individual posters may describe applied or theoretical research that is completed or underway; discuss interesting collections with which students have worked; or report on archives and records projects in which students have participated (e.g., development of finding aids, public outreach, database construction, etc.). Submissions should focus on research or activity conducted within the previous academic year (Fall 2018 to Summer 2019).

Student chapter posters may describe chapter activities, events, and/or other involvement with the archives and records professions. A single representative should coordinate the submission of each Student Chapter proposal.

<https://www2.archivists.org/am2019/program/call-for-student-proposals>

## Grants

### **2019 Brownlee Grants**

Deadline: December 15

SHSMO is excited to announce it will again offer funding to local Missouri cultural heritage institutions in support of their efforts to preserve historic material and provide programming on local history topics, including

bicentennial projects.

SHSMO will award up to \$500 per calendar year, per organization, through Brownlee Grants, named in memory of Dr. Richard S. Brownlee, the Society's executive director from 1960 to 1985. A maximum of \$5,000 in total grants will be awarded in January, and the grant period will run through the end of 2019.

Applications will be accepted now through **December 15** for projects in one of three focus areas: historical records preservation, educational or programming activities, and observances of the bicentennial of Missouri's statehood in 2021. Grants are available to Missouri cultural heritage institutions, and preference will be given to local historical societies.

<https://shsmo.org/awards/brownlee/>

### **Collections Assessment for Preservation (CAP)**

Deadline: February 1, 2019

The Collections Assessment for Preservation (CAP) program provides small and mid-sized museums with partial funding toward a general conservation assessment. The assessment is a study of all of the institution's collections, buildings, and building systems, as well as its policies and procedures relating to collections care. Participants who complete the program receive an assessment report with prioritized recommendations to improve collections care. CAP is often a first step for small institutions that wish to improve the condition of their collections.

<http://www.conservation-us.org/grants/cap>

## **Exhibitions**

### ***Portraits of Americana: A Brief Survey of American Portrait Photography***

November 16, 2018 to January 6, 2019, Albrecht-Kemper Museum of Art, St. Joseph

This exhibit features American photographers from the turn of the 20th Century to the present. Over 40 photographers from Alfred Stieglitz, Gertrude Käsebier and Edward Steichen in the early years of the 20th Century through the rest of the century with the works of James VanDerZee, Arnold Newman, and Phillip Steward

Charis to today's artists Matika Wilbur, Jerry Uelsmann and Judy Host are in the exhibition.

In the exhibit there are examples from photographers who were not satisfied with the traditions of their times and those who expressed themselves with the tools they knew best from the long tradition of portraiture. Portrait Americana shows the depth and breadth of photography for over 100 years in terms of styles, processes and artists.

<http://albrecht-kemper.org/exhibitions/portraits-americana-a-brief-survey-of-american-portrait-photography/>

***El Grabado: Contemporary Cuban Printmaking***

December 7, 2018 to March 17, 2019, Springfield Art Museum

*El Grabado: Contemporary Cuban Printmaking*, an exhibition of over 70 prints by 33 Cuban artists pulled entirely from the private collection of Doctors Antonio and Luz Racela, opens Friday, December 7 at 5:30 PM and will run through March 17, 2019.

The 33 featured artists have all worked, at one time or another, at the Taller Experimental de Gráfica de Habana – the oldest, continuously running print workshop in Cuba. The Taller was established in 1962 by muralist Orlando Suarez with the help of Che Guevara, who was then Cuba's Minister of Industry. From its inception, the workshop has focused on connecting artists with traditional printmaking techniques and fostering a dynamic artistic community based on the sharing and exchange of ideas, experimentation, and art criticism. This supportive community has allowed Cuban artists a relative freedom of expression, even amid the country's larger political and cultural issues. It continues to be one of the most important workshops in Cuba.

<http://www.sgfmuseum.org/>

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