

MAMA News

January 1, 2019



2019 Center for Missouri Studies Fellowship Winners!

The State Historical Society of Missouri will award Center for Missouri Studies fellowships in 2019 to Thomas Ringenberg and Huping Ling to examine consequences for Missouri of the Vietnam War and the 1965 Immigration and Nationality Act.

Read the announcement

here: <https://shsmo.org/thecenter/scholarship/fellowships/awards/2019>

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Events

Emancipation Day at the Missouri History Museum

Thursday, January 10, 6:00 pm, Missouri History Museum, St. Louis

Emancipation Day represents the freedom of African Americans from the bondage of slavery and is celebrated at various times throughout the country. This year, in conjunction with Greenwood Cemetery, Dr. Miller K. Boyd will give voice to those once enslaved and celebrate their lives and contributions to American society.

https://mohistory.org/events/emancipation-day_1547164800

Audio Descriptive Tour of Soldiers Memorial

Wednesday, January 16, 6:00 pm, Soldiers Memorial, St. Louis

This tour gives visitors who are blind or who have low vision a chance to explore Soldiers Memorial Military Museum through descriptions of artifacts and touchables in the galleries.

https://mohistory.org/events/audio-descriptive-tour-of-soldiers-memorial_1547683200

Fire, Pestilence, and Death: St. Louis, 1849

Thursday, January 24, 7:00 pm, Missouri State Archives, Jefferson City

In 1849, St. Louis was little more than a frontier town straining under the pressure of rapid population growth and poor infrastructure, often trapped within the confines of ignorance and prejudice. A cholera epidemic and the Great Fire that year were both a consequence of those problems and—despite the devastation they brought—a chance for the city to evolve. In his book, *Fire, Pestilence, and Death: St. Louis 1849*, author Christopher Alan Gordon offers a detailed study of these calamities. Drawing upon the archives of the Missouri Historical Society, including newspaper accounts, city and county records, letters, diaries and contemporary publications, Gordon reveals the story of 1849 St. Louis as it was experienced by people who lived through that incredible year. Join us as Gordon not only provides an in-depth look at the city during one of the most turbulent years in its history, but also a glimpse into the struggles of a growing nation and the determination of its people.

<https://friendsofmsa.org/events/index.php>

What Once Was Lost

Thursday, January 31, 6:00 pm, The Nelson-Atkins Museum of Art, Kansas City

Hear provenance specialist MacKenzie Mallon discuss Nazi art looting during World War II, the recovery of much of the stolen art by the Allies, and how these stories intertwine with the history of the Nelson-Atkins collection.

In connection with the exhibition *Discriminating Thieves: Nazi-Looted Art and Restitution*.

<https://nelson-atkins.org/events/talk-what-once-was-lost/>

Nominations

J. Franklin Jameson Archival Advocacy Award

Deadline: February 28

The J. Franklin Jameson Archival Advocacy Award honors an individual, institution, or organization that promotes greater public awareness, appreciation, or support of archival activities or programs. The Individual's or institution's contributions may take the form of advocacy, publicity, legislation, financial support, or a consciousness of the importance of archival work. Contributions should have broad, long-term impact at the regional level or beyond.

<https://www2.archivists.org/governance/handbook/section12-jameson>

Exhibitions - Closing Soon!

Kehinde Wiley: Saint Louis

October 19, 2018 to February 10, 2019

Kehinde Wiley creates large-scale oil painting of contemporary African American subjects in poses that recall grand traditions of European and American portraiture. His models - real people dressed in their own clothing - assume poses adapted from historic paintings.

The Saint Louis Art Museum is proud to present Kehinde Wiley: Saint Louis, an exhibition that is deeply connected to this city and informed by visits Wiley made in 2017. Through a process of street casting, he invited strangers he met in neighborhoods in north St. Louis and Ferguson to pose for his paintings. Wiley then created eleven original portraits that are inspired by carefully chosen artworks in the Museum's collection.

<https://www.slam.org/exhibitions/kehinde-wiley-st-louis/>

Scholarships

Society of American Archivists Mosaic Scholarship

Deadline: February 28

The Mosaic Scholarship was established to provide financial and mentoring support to minority students pursuing graduate education in archival science, to encourage students to pursue careers in archives, and to promote the diversification of the American

archival profession. The award is given to applicants who demonstrate excellent potential for scholastic and personal achievement and who manifest a commitment both to the archival profession and to advancing diversity concerns within it.

Up to two scholarships of \$5,000 each will be awarded, contingent on available funds. In addition, each scholarship recipient receives a one-year complimentary membership to SAA and complimentary registration to the Society's Annual Meeting for the year in which the scholarship was received.

<https://www2.archivists.org/governance/handbook/section12-mosaic>

Missouri Association for Museums and Archives

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