

# MAMA News

October 1, 2019



## Wonder and Sustainability - 2019 MAMA Conference

The early registration deadline is **October 3**. Early registration is required to attend the keynote lunch and other events.

Several board members are up for election or reelection at the 2019 MAMA Conference.

### **Slate of Candidates**

Treasurer

- Linda Endersby

Secretary

- Anselm Huelsbergen

Central Area Representative

- Jamie Henry

St. Louis Area Representative

- Danielle Nenninger

Northwest Area Representative

- Elyssa Ford

At-Large Representatives (Vote for Two)

- Amber Clifford-Napoleone
- Christina Miller
- Mary Stansfield

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The full ballot, including candidate biographies, can be viewed here: [MAMA 2019 ballot annual meeting springfield.pdf](http://mama2019.org/annual-meeting-springfield.pdf)

This year the theme of our Annual Conference will be Wonder and Sustainability. The conference, held in Springfield, Missouri, will allow professionals to share moments of wonder that are happening at their museums and archives, as well as best practices for creating a sustainable future.

Join us for tours of Bass Pro and Wonders of Wildlife on Thursday, October 17 followed by an evening event at the Springfield Art Museum. Friday morning tours around Springfield will be followed by sessions beginning at 1:30 p.m. at the Art Museum. Friday evening will have a reception at the History Museum on the Square. Sessions will resume on Saturday at the Meyer Library on the Missouri State University campus.

Session topics include: sustaining and growing collections, DIY collections storage, NAGPRA, museum sustainability, cemeteries, interns, fire suppression systems, museum studies, special collections, landmark preservation, advocacy, and dinosaur curation!

<http://missourimuseums.org/events/>

## Events

### ***Remembering the Ste. Genevieve Race Riot of 1930: Historical Memory and the Expulsion of African Americans from a Small Missouri Town***

Thursday, October 17, 7:00 pm, Missouri State Archives, Jefferson City

In *Remembering the Ste. Genevieve Race Riot of 1930: Historical Memory and the Expulsion of African Americans from a Small Missouri Town*, Dr. Patrick J. Huber tells of a four-day disturbance, long shrouded in secrecy, in which white vigilantes drove away 250 of the community's black inhabitants. The victims were both longtime residents and recent arrivals recruited to work in local lime kilns and stone quarries. Sparked by a robbery and murder, events quickly spiraled out of control with the vigilantes demanding African Americans leave the town. All but two families eventually did, and they remained only because of shelter provided by a local Catholic priest. After the Missouri National Guard was called in to stop the riot, a few families did return, but the mob's actions forever changed the racial composition of Ste. Genevieve and the African American population never again reached pre-riot levels. Join us as Huber examines how this tragic incident has played a significant role in the race relations of the area today.

<https://friendsofmsa.org/events/index.php>

### **Halloweenie in the District**

Friday, October 25, 4:00-6:00, Center for Missouri Studies, Columbia

Come trick-or-treat in The District and be sure to stop by the Center for Missouri Studies along the way. We'll have fun activities and candy for children and their families. Free event. Be sure to wear your costume!

<https://shsmo.org/events/2019/trick-or-treating>

## Call for Papers

### **Missouri Conference on History**

Deadline: November 1

The sixty-second annual Missouri Conference on History, hosted by Lindenwood University and sponsored by The State Historical Society of Missouri, will be held March 11-13, 2020, at the DoubleTree by Hilton Hotel St. Louis-Chesterfield.

Paper, panel, and student poster proposals in all fields of history, including public history and historic preservation, are invited. The conference is particularly interested in proposals for complete sessions, including panelists, chair, and commentator.

All proposals should be submitted no later than November 1, 2019. For questions about submitting a proposal, please contact John Brenner, managing editor, The State Historical Society of Missouri, at [mch@shsmo.org](mailto:mch@shsmo.org) or (573) 882-7083.

<https://mch.shsmo.org/mch/participate/>

### **Society of American Archivist Annual Meeting**

Deadline: November 15

Creativity fuels the twenty-first century archivist.

We develop innovative approaches for selecting, describing, preserving, and accessing the archival record. We rely on our resourcefulness to address operational challenges such as staffing constraints and limited budgets; professional issues such as diversity and advocacy; and global concerns such as social justice and the impact of climate change. We draw inspiration from our interactions with our users, the constituencies we seek to document, and each other. We inspire insight, understanding, and new knowledge through the resources we steward and the services we provide. We ensure that the records of our public institutions are preserved and accessible to promote accountability, transparency, and civic engagement. We evolve our practices to be responsive to changing priorities and to chart new directions. We spark innovation across disciplines and professions by establishing new partnerships, alliances, and collaborative communities that challenge tradition and invite experimentation. As digital records and new forms of historical documentation proliferate in the archival landscape, we explore new techniques for carrying out our work, and pioneer the use of new systems and tools that we build and sustain.

We are creators ourselves, engaging in the intellectual endeavors of description, interpretation, and generating original scholarship.

<https://www2.archivists.org/am2020/program/call-for-program-proposals>

## **AASLH Annual Meeting**

Deadline: December 9

The American Association for State and Local History (AASLH) will present its 2020 Annual Meeting in Las Vegas, Nevada on September 23-26. Deadline for submissions is December 9.

What Kind of Ancestor Will You Be?

This question serves as our theme for the American Association for State and Local History (AASLH) 2020 Annual Meeting in Las Vegas. Richard Josey, Founder and President of Collective Journeys, AASLH Council Member and Vice Chair of the AASLH Diversity and Inclusion Committee, first posed this question to us at an AASLH 2017 panel on diversity and inclusion in Austin, TX.

Our role as members of history communities come with a responsibility to advocate for the unheard and the unseen. Arturo Schomburg, the black Puerto Rican historian, writer, activist and bibliophile of whom the Schomburg Research Center for Black Culture is named after, was motivated to 'stand in the gap' for black people when his schoolteacher told him black people have no history. He went on to build one of the most prolific collections of books detailing the rich history of the continent of Africa and its growing diaspora. His legacy was to confirm the humanity of a people by disrupting the 'single story' that still attempts to de-humanize them today.

We have the chance to dislocate dominant culture and tell stories from multiple perspectives by being co-stewards with the communities that we serve in the spirit of equity and inclusion. Our history communities get to provide transformational experiences which allow the world to understand the value of all humanity.

<http://download.aaslh.org/2020+Annual+Meeting/Call+For+Proposals+Instructions+2020.pdf>

## **Conferences and Institutes**

### **Off the Shelf: Access and Preservation in Libraries and Archives**

October 22-23, Indiana Historical Society, Indianapolis, Indiana

Innovative educational strategies have revolutionized how books and archival materials are experienced by diverse audiences, as a variety of communication styles and learning preferences are considered. Digitization, behind-the-scenes tours, and adaptive exhibition environments

relay the story for all. Even the work of conservators and librarians may be presented as part of the storytelling, as creative approaches to accessibility and collections care evolve. Yet, these approaches may seem at odds with preservation. The need for accessibility in libraries and archives requires a delicate balance between preservation and making materials available and understandable to a large audience with diverse needs. Strategies for promoting access with responsible stewardship in libraries and archives is the focus of this conference.

Topics include:

- Security issues in public access
- Digitization as access
- Opening special collections for audiences beyond researchers
- Increasing understanding of collections stewardship

<https://ccha.org/events/shelf-access-and-preservation-libraries-and-archives>

### **Jekyll Island Management Institute**

January 21-28, 2020, Jekyll Island, Georgia

The Southeastern Museums Conference (SEMC) proudly announces the 20th annual Jekyll Island Management Institute (JIMI 2020). Scheduled for January 21 - 28, 2020, JIMI is specifically designed for administrators from new and emerging museums and for museum professionals with subject area expertise desiring knowledge of general museum administration and operations. The deadline for JIMI 2020 applications is Midnight EDT, October 21, 2019.

Located on historic Jekyll Island, GA, this highly successful training program provides a unique eightday immersion for museum professionals seeking the opportunity to learn management, personnel and interpretive skills from leading experts. Sessions include management styles, administration and trusteeship, strategic planning, fundraising and marketing, technology, developing exhibits, public relations, collections management, disaster preparedness, interpretation, volunteer management, and museum ethics.

<https://www.semcdirect.net/jimi>

### **SEMC Leadership Institute**

April 19-24, 2020, Charlotte, North Carolina

The Southeastern Museum Conference (SEMC) will offer a professional development program for future museum leaders that supports diversity and inclusion. SEMC Leadership Institute: Leading for Today's Challenges will be April 19 – 24, 2020 at The Duke Mansion in Charlotte, NC. SEMC will partner with the Association of African American Museums (AAAM) to

pilot a new Leadership Institute clearly focused on leadership training for staff of small- and mid-sized institutions.

The curriculum, taught by leaders in their fields, covers six areas:

- Reflecting Your Best Self
- Building Inclusive Cultures
- Strategic Communication and Thinking
- Leadership Challenges
- Adaptive Leadership
- Creating Your Best Self as an Organization

<https://www.semcdirect.net/Leadership-Institute>

## Resources

### **The Inclusive Historian's Handbook**

This dynamic reference source supports inclusive and equity-focused historical work in public settings by:

- Sharing a knowledge base that invites more people to engage in history projects.
- Providing concrete examples of how to make history work more relevant.
- Centering equity, inclusivity, diversity, and public service.
- Offering accessible windows into the many ways public historians work.

The Inclusive Historian's Handbook is co-sponsored by the American Association for State and Local History (AASLH) and the National Council on Public History (NCPH). It aligns with AASLH's and NCPH's goals of building diversity and inclusion across the historical community.

The Handbook provides easily accessible information for historians working in multiple contexts. Authored by field experts, the entries combine practical advice with critical reflections and telling examples. Because it is a multi-authored project, it does not speak with a single, authoritative voice. Rather, authors offer their perspectives and share ideas and recommendations drawn from experiences in the field.

<https://inclusivehistorian.com/about/>

## Workshops

### **Cultural Heritage Workshop**

Tuesday, October 29, 9:00-4:00, Sedalia Katy Depot, Sedalia

Join Missouri Humanities for a FREE one-day Cultural Heritage Workshop at the Sedalia Katy Depot. The day will consist of various sessions and presentations teaching participants how heritage and culture can benefit community. Sessions include: grant writing and public relations. Lunch will be provided. Registration is required.

<https://www.mohumanities.org/event/cultural-heritage-workshop-sedalia/>

## Grants

### **African American Program Partnership Funding**

Missouri Humanities (MH) announces its second initiative to expand its African American Heritage partnerships and programmatic reach. MH invites organizations in the State of Missouri to apply for funding assistance for African American Heritage programs throughout calendar year 2020 that adhere to the mission of this heritage program, which is: “to support partner organizations whose work increases our understanding of the African American experience through public programming in the humanities.”

<https://www.mohumanities.org/african-american-heritage/>

Missouri Association for Museums and Archives

[info@missourimuseums.org](mailto:info@missourimuseums.org)

<https://mama.wildapricot.org/>

[Unsubscribe](#)