

MAMA News

November 1, 2019



2019 MAMA Conference Round-Up

The 2019 MAMA Conference was full of wonder and sustainability and really good food. The membership meeting kicked off Saturday's festivities. Highlights include:

- It was decided to allocate \$1,700 to send three people to Washington, D.C. for 2020 Museums Advocacy Day.
- The 2019 MAMA Award was given to the Milly Sawyer Project.
- An Award Committee was created, consisting of Mary Stansfield, Christina Miller, and Connie Yen.
- We will continue our sponsorship of National History Day with a donation of \$250.
- We will also continue our sponsorship of the Missouri State Archives' Archives Alive! program with a donation of \$250.
- An Internship Committee was formed to create formal guidelines for the Missouri Humanities Council Diversity Internship. Members are: Candy Sall, Christina Miller, Steven Hoffman, Amanda Langendoerfer, Jamie Henry and Ari Rehbein.
- The survey results were revealed and St. Charles was chosen as the site for the 2020 MAMA Conference.

Election Results

The election results are in!

- Treasurer: Linda Endersby, Museum of Art and Archaeology, University of Missouri
- Secretary: Anselm Huelsbergen, University Archives, University of Missouri
- Central Area Representative: Jamie Henry, Missouri State Museum
- St. Louis Area Representative: Danielle Nenninger, Missouri History Museum

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- Northwest Area Representative: Elyssa Ford, Northwest Missouri State University
- At-Large Representative: Christina Miller, Missouri State Archives
- At-Large Representative: Mary Stansfield, Missouri State Archives

Session Summaries

This year's conference had so many speakers that I can only give you a one sentence round-up of half the sessions, since I don't know how to be in two places at once. **If you attended any session that I didn't cover, please send a one sentence review to Mary.Stansfield@sos.mo.gov and I'll get it in November's newsletter.**

Candy Sall of the University of Missouri Museum of Anthropology gave an excellent talk about how NAGPRA (Native American Graves Protection and Repatriation Act) is important and isn't as scary as you think.

Jaqueline Tygart and Jessica Archuleta-Trujillo walked us through how the Drury University F.W. Olin Library turned regular compact shelving into a space to hang artworks.

Northwestern Missouri University students Natalie Coté, Alexandria Green, and Catlyn Brady went over their trials and tribulations regarding the creation and implementation of docent evaluations.

Murder is how Leslie James, field archivist with the Missouri State Archives Local Records Program, keeps her interns interested in processing 19th century circuit court cases.

The next time you're in Springfield go see the History Museum on the Square! They hosted Friday night's reception and it was wonderful. The Greene County Archives and students from Willard High School entertained conference goers with their rendition of *The Story of Milly Sawyers*. MAMA President Sara Wilson described it as a "ten out of ten" performance. Read more about Milly Sawyers here: <https://www.lenfestinstitute.org/solution-set/this-high-school-theater-class-turned-a-local-news-story-about-the-legacy-of-a-freed-slave-into-a-play-3/>

Kristina Marie Williams, director of the Henry County Museum, discussed attempts to find and identify a freedmen's cemetery, which brought up some interesting points about working with your community.

Dinosaur bones were next on the agenda when Missouri Institute of Natural Science's Jayme Swisher talked about excavating and mounting Henry, a tubby old-man triceratops.

The Missouri State University Special Collections and Archives simultaneously hosted tours of the Special Collections and Archives area, including the stacks, and a student poster session.

Kerry Magruder of the University of Oklahoma blew us away with his keynote speech about the Galileo's World exhibit that spanned the university's campus from 2015-2016.

Truman University students Hannah Feehan and Levi Cullifer shared their experiences working in a historic house museum and a cemetery.

Candy Sall, Linda Endersby and Sara Wilson gave some great ideas on advocacy to local, state, and federal lawmakers. Remember, elected officials love a photo-op!

Events

Osage Women and Empire: Gender and Power

Thursday, November 14, 7:00 pm, Missouri State Archives, Jefferson City

In her book *Osage Women and Empire: Gender and Power*, Dr. Tai Edwards explores how men and women built the Osage Empire together, dispelling the traditional belief that it was through male prowess at hunting and war alone. Confronted with encroaching European settlers, Osage men and women increasingly focused on hunting and trade to protect their culture, and their traditional social structures—including complementary gender roles. Among the Osage, these functioned to maintain societal order and served as a means to experience, adapt to and resist the monumental change brought on by colonization. Join us as Edwards offers a fresh and nuanced picture of the critical role played by both men and women at the height of Osage dominance in the western Mississippi Valley and the later decline of power on their Kansas reservation.

<https://friendsofmsa.org/events/index.php>

Early Bird: Charlie Parker's Life and Music in Kansas City

Tuesday, November 19, 6:00 pm, Center for Missouri Studies, Columbia

Join Chuck Haddix, curator of the Marr Sound Archives, instructor in local jazz history at the Kansas City Art Institute, and host of popular radio program "Fish Fry," for a look at "Early Bird: Charlie Parker's Life and Music in Kansas City."

Author of *Kansas City Jazz: From Ragtime to Bebop—A History and Bird: The Life and Music of Charlie Parker*, Haddix will share new information on Parker's time in Kansas City, giving fresh insight into his formative years as a man and musician and will feature

previously unknown photos, newspaper coverage, manuscripts and recordings that illustrate the emerging genius of Charlie “Bird” Parker, one of the most influential musicians of all time.

<https://shsmo.org/events/2019/african-american-experience-haddix>

Volunteer Open House

Saturday, November 23, 3:00-5:00 pm, St. Joseph Museums, St. Joseph

All current volunteers and those with an interest in volunteering are welcome! Come and meet our new Programming and Events Manager, learn about ways you can help at the St. Joseph Museums, and have fun doing it! Guests will receive a fall-themed goodie bag too!

<https://www.stjosephmuseum.org/events-1/come-harvest-an-opportunity-volunteer-open-house>

Grants

USDA Funding for Rural Historical Organizations

Essential community infrastructure is key in ensuring that rural areas enjoy the same basic quality of life and services enjoyed by those in urban areas. Community Facilities Programs offer direct loans, loan guarantees and grants to develop or improve essential public services and facilities in communities across rural America. These amenities help increase the competitiveness of rural communities in attracting and retaining businesses that provide employment and services for their residents.

Public bodies, non-profit organizations and federally recognized American Indian Tribes can use the funds to construct, expand or improve facilities that provide health care, education, public safety, and public services. Projects include fire and rescue stations, village and town halls, health care clinics, hospitals, adult and child care centers, assisted living facilities, rehabilitation centers, public buildings, schools, libraries, and many other community-based initiatives.

<https://www.rd.usda.gov/programs-services/all-programs/community-facilities-programs>

Access to Historical Records: Major Initiatives

Deadline January 16, 2020

The National Historical Publications and Records Commission seeks projects that will significantly improve public discovery and use of major historical records collections. The Commission is especially

interested in collections of America's early legal records, such as the records of colonial, territorial, county, and early statehood and tribal proceedings that document the evolution of the nation's legal history.

All types of historical records are eligible, including documents, photographs, born-digital records, and analog audio and moving images. Projects may:

- Digitize historical records collections, or related collections, held by a single institution and make them freely available online
- Create new freely-available virtual collections drawn from historical records held by multiple institutions
- Provide access to born-digital records
- Create new tools and methods for users to access records

The NHPRC welcomes collaborative projects, particularly for bringing together related records from multiple institutions. Projects that address significant needs in the field and result in replicable and scalable approaches will be more competitive. We also encourage organizations to actively engage the public in the work of the project.

<https://www.archives.gov/nhprc/announcement/preliminary-proposal/prelim.html>

Inspire! Grants for Small Museums

Deadline November 15

Inspire! Grants for Small Museums is a special initiative of the Museums for America program. It is designed to help small museums implement projects that address priorities identified in their strategic plans. Inspire! has three project categories:

- Lifelong Learning
- Community Anchors and Catalysts
- Collections Stewardship and Public Access

<https://www.ims.gov/grants/available/inspire-grants-small-museums>

News

Fire Rages Around Famous California Getty Museum, but Priceless Art is Staying Put

Sitting in the Santa Monica Mountains, the Getty Center is no stranger to wildfires in its proximity. Just two years ago during the Skirball Fire, a small fire started on the museum's adjoining hill. It was put out without incident, in part thanks to the Getty's massive irrigation system.

"The safest place for the artwork to be is right here in the Getty Center," then-vice president of communications for the J. Paul Getty Trust, Ron Hartwig, said at the time.

On Monday, an even larger fire that bears the museum's name—the Getty Fire—was burning near its campus and forced thousands to evacuate the area. But the museum, home to 1,000-year-old manuscripts, multimillion-dollar paintings and the world's largest art library, has no plans to evacuate its treasures. The museum holds 125,000 objects of art and 1.4 million volumes in its library.

"We've sealed all of the archives, all of the galleries. No one is going in or out," current vice president of communications Lisa Lapin said.

Read the whole article

here: <https://www.usatoday.com/story/news/nation/2019/10/29/getty-fire-getty-center-safest-place-for-art-during-la-wildfires/2493715001/>

Reagan Presidential Library Evacuation

A fresh wildfire is burning on a ridge near the Ronald Reagan Presidential Library in Southern California's Simi Valley city, forcing officials to order evacuations of the library and nearby homes and close schools.

Firefighting aircraft were dropping liquid in the area in a bid to stop the fire, CNN's Bill Weir reported from the scene.

"The flames are licking right up the hills, right up to the parking lot," library Executive Director John Heubusch told CNN affiliate KLTA. "I think the parking lot will save the library."

Simi Valley police ordered evacuations of the library -- which also hosts the graves of the nation's 40th president and first lady Nancy Reagan -- and homes along a few nearby streets, police watch commander Adam Darough said.

A skeleton library staff -- including security workers, the library director, the facility manager, and the head curator -- remained at the facility, trying to protect what they can, including artifacts and photographs, library spokeswoman Melissa Giller said.

<https://www.cnn.com/2019/10/30/us/california-easy-fire-reagan-presidential-library-simi-valley/index.html>

Resources

Labor Department Issues Overtime Final Rule

On Sept. 24, the U.S. Department of Labor announced its Overtime Final Rule that adjusts the salary level test, part of a three-part test for determining when white-collar workers are exempt or must be paid overtime for working more than 40 hours in a week. The new rule raises the salary threshold for the white-collar exemption from overtime pay to \$684 per week (\$35,568 per year), up from the current level of \$455/week (\$23,660 per year). Effective January 1, 2020, the Final Rule also raises the salary threshold for highly compensated employees who are exempt from FLSA overtime pay requirements from \$100,000 per year to \$107,432 per year and allows employers to satisfy up to 10 percent of the standard salary level by using nondiscretionary bonuses and incentive payments.

<https://www.councilofnonprofits.org/trends-policy-issues/overtime-final-rule>

Webinars

Museums for All webinar

Wednesday, December 11, 1:00 pm Central

Are you interested in learning more about [Museums for All](#), an initiative dedicated to expanding community access? Mark your calendar to join staff from the Institute of Museum and Library Services and the Association of Children's Museums on December 11 at 2 p.m. Eastern to learn more about how and why more than 450 museums participate in the program. Find more information on attending the webinar on the [IMLS website](#).

<https://www.ims.gov/webinars/museums-all-webinar-prospective-participants>

Workshops

On Demand Archival Workshops

The Secretary of State's Records Services Division offers free on-demand workshops covering a wide range of archives and records related topics. Intended for archivists, genealogists, historians and Missouri records repository volunteers, workshops are taught by Records Services staff with years of experience in their respective fields. Workshops may be requested by individual Missouri citizens or groups based in the state, but scheduling is contingent upon meeting the below requirements.

Required:

- In-state facility with parking, seating and desk/table space for a minimum of 20 attendees, unless otherwise noted

- Minimum pre-confirmed attendance of 20, unless otherwise noted
- Projection screen

Preferred:

- Microphone with sound system
- Projector with HDMI input
- Podium
- Wi-Fi with Internet connectivity

Workshops Offered:

- Arrangement and Description
- Reference Services
- Electronic Records Management
- Records Digitization
- Genealogy I
- Genealogy II
- Care and Repair of Documents
- Disaster Preparedness
- Records Preservation

For further information or scheduling inquiries, contact Brian Rogers at brian.rogers@sos.mo.gov or (573) 526-1981.

Missouri Association for Museums and Archives

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<https://mama.wildapricot.org/>

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