

MAMA News

December 2, 2019



Items of Interest

Artifacts vs. Zombies

An important part of museum collection care is having an emergency response plan. This process involves identifying potential threats and devising responses to them. When identifying potential threats, it is best to follow the example of other experts, so United States Army Heritage & Education Center conservators looked to FEMA and CDC. Since both agencies have issued guidance on a zombie apocalypse response, it was only fitting that USAHEC follow suit.

With valid arguments on both sides USAHEC staff has been unable to reach a consensus so we are asking for your opinion. Should the treatment of museum objects continue unchanged even in the face of approaching zombie hordes or should the proverbial dust (there is no dust in museum storage) be wiped off and the artifact used, beginning a new chapter in its life?

<https://ahec.armywarcollege.edu/conservation/projects.cfm>

AASLH National Visitation Report

Do Americans still visit history organizations? To answer this question, AASLH gathered data from more than 1,250 history organizations throughout the country in Spring 2019. This inaugural National Visitation Report provides an analysis of nationwide visitation trends.

Our findings are presented in two parts. The "Summary" provides a broad overview of our findings along with infographics to help you visualize the data. The "Full Report" provides a much more detailed analysis, including tables and graphs describing trends at institutions of different sizes, types, and in different regions. We hope this data

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offers a useful benchmark for institutions to assess their own visitation and provides a foundation for further study.

<https://learn.aaslh.org/national-visitation-report>

SEMC Leadership Institute

Deadline December 31

The Southeastern Museum Conference (SEMC) will offer a professional development program for future museum leaders that supports diversity and inclusion. SEMC Leadership Institute: Leading for Today's Challenges will be April 19 – 24, 2020 at The Duke Mansion in Charlotte, NC. SEMC will partner with the Association of African American Museums (AAAM) to pilot a new Leadership Institute clearly focused on leadership training for staff of small- and mid-sized institutions.

SEMC Leadership Institute will develop a diverse and inclusive group of future museum leaders who:

- Can identify and build on their existing personal strengths
- Assess how to maximize these strengths internally in an organization and externally as part of a community
- Identify methods to capitalize on their strengths and their environment to move an institution forward

<https://www.semcdirect.net/Leadership-Institute>

Awards

Midwest Archives Conference President's Award

The MAC Presidents' Award was established in 1986 as a means for MAC to recognize significant contributions to the archival profession by individuals, institutions, and organizations not directly involved in archival work but knowledgeable about its purpose and value. Recipients are chosen by a committee comprising the three most recent past presidents of MAC from nominations submitted by committees in each of the 13 states in the MAC region. At the state level, nominations may be made by contacting the state chair directly, or through solicitation of nominations by the chair or members of the state committee. Each state committee may put forward only one nomination per year. As many as three awards may be presented each year. Recipients are invited to attend

the members' meeting held at MAC's annual meeting in the spring to receive their certificates.

<https://www.midwestarchives.org/presidents-award>

Midwest Archives Conference Distinguished Service Award

The MAC Distinguished Service Award is given in recognition of significant contributions to the Midwest Archives Conference (MAC) and/or to the archival profession in the Midwest by an active MAC member. The award may be given posthumously.

Candidates for the Distinguished Service Award must have made remarkable contributions to MAC or to the archival profession during their archival career. Significant contributions may include, but are not limited to, extensive or superior volunteer work in an elected or appointed role within MAC; unusually important innovation, leadership, or crisis management; and notable success in expanding the visibility and/or support of MAC. Outstanding contributions to the archival community may include striking work or activities that have dramatically improved the preservation of or accessibility to historically valuable documents or records, or that have resulted in a significantly better public appreciation of archival work and activities.

<https://www.midwestarchives.org/distinguished-service-award>

Events

The Will Run: The Golden Age of the Automobile in St. Louis

Tuesday, December 3, 6:30 pm, Missouri History Museum, St. Louis

Were it not for a few quirks of history, St. Louis might have become the center of the American automotive industry instead of Detroit. Join Molly Butterworth and Thomas Eysell, authors of *They Will Run*, as they head down the road of automotive history in the Gateway City.

https://mohistory.org/events/golden-age-of-the-automobile_1575419400

Holiday Tea at the Wyeth-Tootle Mansion

Thursday, December 5, 4:00 pm, Wyeth-Tootle Mansion,
St. Joseph

You are invited to enjoy a taste of European architecture and holiday décor during a Holiday Tea at the 1879 Wyeth-Tootle Mansion. Celebrate the season with a delightful buffet of finger sandwiches, smoked salmon, and an array of sweet treats. Tea and champagne will accompany the meal! Tour the Mansion and all the exhibits during your visit!

<https://www.stjosephmuseum.org/events-1/holiday-tea-at-the-mansion>

Segregation in the City: Fighting a Lasting Legacy

December 14-15, Missouri History Museum, St. Louis

This second annual symposium explores the steps that three cities—St. Louis, Baltimore, and Kansas City—are taking to confront issues of segregated housing and policy solutions. Working with Nneka N’namdi, founder of Fight Blight Bmore; Molly Metzger, Washington University in St. Louis; Tyrone Turner, Better Family Life; and representatives from regional housing agencies, this two-day event will engage St. Louisans in thinking about how they can empower themselves and their neighbors to break down the lasting legacy of housing inequality.

https://mohistory.org/events/segregation-in-the-city_1576436400

Exhibits

Landscape Visions, Installment Two

December 18, 2019 - April 4, 2020, Center for Missouri Studies, The State Historical Society of Missouri

Award-winning photographer Oliver Schuchard has made Missouri his home for more than four decades. Over the years, Schuchard has often turned his camera to diverse landscapes in his adopted state and elsewhere. This exhibition, in two installments, displays Schuchard's dedication to the aesthetics and craft of black and white landscape photography over the course of his distinguished career.

<https://shsmo.org/exhibitions/oliver-schuchard-part-2>

Origami by Aldon Addington

November 15, 2019-January 5, 2020

Origami is made from a single plate of ½” stainless steel, approximately 13 feet high and 7 feet wide. 1 ½” square tubing elements have been added. What intrigued Addington about the sheet was that it could be folded through cold bending. He took my plans to a fabrication shop and had them make two cuts with a plasma cutter. Then the bending and folding began. The process took about a half-year. Eric Gant, his student assistant at the time, assisted him. Finally, he was ready to mount the sculpture on a circular 1” thick stainless steel disc.

Although Addington does not usually title his work he thinks *Origami* suits this piece because of the folding and bending involved in its construction. The fabrication could only be accomplished with cold bending because heating the stainless steel would damage the alloy and cause rusting. He was able to make the bends cold with the use of heavy chain hoists and other mechanical means pulling on the form from anchor points on my concrete work pad.

<http://albrecht-kemper.org/exhibitions/origami-by-aldon-addington/>

Missouri Association for Museums and Archives

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<https://mama.wildapricot.org/>

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