

MAMA News

February 1, 2019



Missouri Historic Costume and Textile Collection - Looking for Artifacts

Established by Carolyn Wingo in 1967 to support the teaching mission of the Department of Textile and Apparel Management within the College of Human Environmental Sciences at the University of Missouri, the Missouri Historic Costume and Textile Collection collects and preserves clothing and textiles of historic and artistic value for purposes of teaching, research and exhibition. Artifacts range from 16th-century textile fragments to 21st-century apparel and accessories.

This year the MHCTC seeks artifacts connected to the most recent presidential campaign. Related items may include but are not limited to a red "Make America Great Again" baseball cap or other clothing worn to campaign rallies in Missouri. If you own an example of these kinds of items and would be interested in having it preserved for future generations, please contact Collection Manager Nicole Johnston at johnstonnr@missouri.edu or (573) 884-5001.

<http://www.tam.missouri.edu/MHCTC/docs/newsletter2018.pdf>

New Collections

St. Louis Art Museum Ollie Collection

The Saint Louis Art Museum announced that researchers now can access archival material related to the Thelma and Bert Ollie Memorial Collection, a transformative 2017 gift of paintings, drawings, prints, photographs and sculpture by contemporary, African-American artists.

The gift by New Jersey-based collector Ronald Maurice Ollie and his wife Monique McRipley Ollie adds significant depth and breadth to the museum's holdings. In addition to 81 works of art, the gift included an extensive collection of related resources—including a library of relevant books and an archive of ephemera and other research materials—that

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will support the study of the collection and provide a basis for future scholarship and instructional programming.

<https://protect2.fireeye.com/url?k=f4761fa5-a8377b12-f474d36f-002590f4ce32-aa2379e5a6d73ff9&u=https://www.slam.org/press/press-release-researchers-can-access-archival-material-associated-with-ollie-collection/>

Springfield Art Museum's 2019 Line-Up Includes Nick Cave and International Traveling Show

The Springfield Art Museum celebrates its 91st year of service to our community with a special exhibition calendar packed with local, regional, and international interest.

Creating an American Identity Reinstallation (re-opens January 18, 2019, then ongoing) – The rotating exhibition of the Museum’s permanent collection focused on the ways in which artists respond to and reveal our cultural identity as Americans re-opens in 2019 with a new look and multiple new points of view. The re-installation will include changes to gallery colors, physical layout, text panels, exhibition labels, as well as the selection of 75 works from as wide an array of artistic voices as possible with our current collection including even more works by women, people of color, Native Americans, and LGBTQ+ communities.

Nick Cave (April 6, 2019 – July 28, 2019) – Nick Cave is a preeminent multi-disciplinary artist working between the visual and performing arts through a wide range of mediums including sculpture, installation, video, sound, and performance. This exhibition will feature a focused selection of *Soundsuits*, pulled from both private collections and the artist, courtesy of Jack Shainman Gallery, New York, as well as an example from the *Tondo* series, and the video *Drive-By*. Funding for this exhibition is supported in part by an award from the National Endowment for the Arts and the Missouri Arts Council, a state agency.

<https://protect2.fireeye.com/url?k=cfc93214-938856a3-cfcbfede-002590f4ce32-0e3cff0c740e2fb0&u=https://www.sgmuseum.org/>

Events

Exodus: Images of Black Migration in Missouri and Beyond, 1866-1940

Saturday, February 4, 4:00 pm, University of Missouri's Ellis Library, Columbia

Join SHSMO’s Joan Stack and Faith Ordonio for a curators’ presentation of *Exodus: Images of Black Migration in Missouri and Beyond, 1866–1940*, which explores how thousands of African Americans came to and through Missouri while seeking greater political, economic, and social opportunity. Images from SHSMO’s collections offer insights into the movement of African Americans from their first

great exodus out of the South after the Civil War to relocations sparked by violence, repression, natural disasters, and the turmoil of the Great Depression. Viewed together, the artwork, including fine art prints by George Caleb Bingham and Thomas Hart Benton, creates an overall picture of American life in an era of dramatic change.

<https://protect2.fireeye.com/url?k=5f9bf305-03da97b2-5f993fcf-002590f4ce32-88ca8b74b9e6350a&u=https://shsmo.org/events/#exodus>

Anthropology Day 2019 Community Celebration

Sunday, February 10, 12:00-2:00pm, Mizzou North, Columbia

The museum will be open to view the exhibits. Activities and informational tables will be set up by various organizations, groups, museums, and academic departments for learning more about anthropology, not only as a scientific discipline, but also as a field that broadens our understanding of humans and their diversity.

If you are a member of cultural group or organization that would like to have a table for presenting information, email our [event coordinator](#).

<https://anthromuseum.missouri.edu/event/anthropology-day-celebration>

In the Shadow of Dred Scott: St. Louis Freedom Suits and the Legal Culture of Slavery in Antebellum America

Thursday, February 21, 7:00 pm, Missouri State Archives, Jefferson City

In her groundbreaking work, *In the Shadow of Dred Scott: St. Louis Freedom Suits and the Legal Culture of Slavery in Antebellum America*, Dr. Kelly M. Kennington draws on the casefiles of more than 300 enslaved individuals who, like Dred Scott and his family, sued for freedom in St. Louis. As a gateway to the American west, a major port on both the Mississippi and Missouri Rivers and a focal point in the bitter national debate over slavery's expansion, the city was an ideal place for enslaved individuals to challenge the legal systems and, by extension, the social systems that held them in forced servitude. Kennington offers an in-depth look at how daily interactions, webs of relationships and arguments presented in court shaped and reshaped legal debates and attitudes over slavery and freedom in St. Louis. Join us as Kennington discusses these historic suits, placing them in a broader national context and shedding light on the ways in which they influenced the national conversation on slavery.

<https://protect2.fireeye.com/url?k=fbb053e8-a7f1375f-fbb29f22-002590f4ce32-2f6c02a6ff380590&u=https://friendsofmsa.org/events/index.php>

Conferences

Missouri Conference on History

March 6-8, Holiday Inn Country Club Plaza, Kansas City

Registration is open for the 61st annual Missouri Conference on History. The conference, hosted by the University of Missouri - Kansas City, and Park University, brings together scholars, teachers, and other professional historians to share in the presentation of research, to exchange information on teaching and curriculum, to consider ways to promote the welfare of the profession and general interest in history, and to discuss other concerns common to all historians.

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Call for Nominations

2019 SAA Waldo Gifford Leland Award

Deadline February 28

Created in 1959, this prize encourages and rewards writing of superior excellence and usefulness in the field of archival history, theory, or practice.

<https://protect2.fireeye.com/url?k=2951c65a-7510a2ed-29530a90-002590f4ce32-89bec1518cf2a961&u=https://www2.archivists.org/governance/handbook/section12-leland>

SAA Philip M. Hamer and Elizabeth Hamer Kegan Award

Deadline February 28

The Philip M. Hamer and Elizabeth Hamer Kegan Award Subcommittee of the Society of American Archivists (SAA) seeks nominations for the 2019 award. This Philip M. Hamer and Elizabeth Hamer Kegan Award recognizes an archivist, editor, group of individuals, or institution that has increased public awareness of a specific body of documents (which can be a specific archival collection or thematic aggregation) through compilation, transcription, exhibition, or public presentation of archives or manuscript materials for educational, instructional, or other public purpose. Work that has impact on a local, regional, national, and/or international level is welcomed.

<https://protect2.fireeye.com/url?k=b3fa8bba-efbbef0d-b3f84770-002590f4ce32-703592f3e6c9d358&u=https://www2.archivists.org/governance/handbook/section12-hamer>

Scholarships

SAA Mosaic Scholarship

Deadline February 28

The Mosaic Scholarship was established to provide financial and mentoring support to minority students pursuing graduate education in archival science, to encourage students to pursue careers in archives, and to promote the diversification of the American archival profession. The award is given to applicants who demonstrate excellent potential for scholastic and personal achievement and who manifest a commitment both to the archival profession and to advancing diversity concerns within it.

Up to two scholarships of \$5,000 each will be awarded, contingent on available funds. In addition, each scholarship recipient receives a one-year complimentary membership to SAA and complimentary registration to the Society's Annual Meeting for the year in which the scholarship was received.

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Donald Peterson Student Travel Award

Deadline February 28

The Donald Peterson Student Travel Award Subcommittee invites applications from archival science students and recent graduates of archival programs. The award subsidizes travel to the SAA Annual Meeting for students presenting research or actively participating in an SAA-sponsored committee, section, or roundtable.

<https://app.smarterselect.com/programs/45847-Society-Of-American-Archivists>

Missouri Association for Museums and Archives

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<https://mama.wildapricot.org/>

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