

MAMA News

April 1, 2019



Floods and Fires and Bears! Oh My!

There's no time like the present to think about disaster planning and preparation.

The American Alliance of Museums and the Society of American Archivists have online resources for creating, documenting, and implementing disaster preparedness and disaster recovery policies.

AAM: <https://www.aam-us.org/programs/ethics-standards-and-professional-practices/disaster-preparedness-and-emergency-response-plan/>

SAA: <https://www2.archivists.org/initiatives/mayday-saving-our-archives/annotated-resources>

The Missouri State Archives has an online poster regarding disaster best practices: <https://www.sos.mo.gov/CMSImages/Archives/MHRAB/DisasterPreparednessBestPracticesPoster.pdf>

The Northeast Document Conservation Center offers free emergency preparedness consultation services: <https://www.nedcc.org/free-resources/emergency-preparedness>

If you have other disaster related resources please send them to Mary.Stansfield@sos.mo.gov to be included in next month's newsletter.

Internships

Missouri State Archives (Paid)

The Missouri State Archives is looking for summer interns to work on several ongoing and new projects.

<https://sosmo.applicantpro.com/jobs/1017561.html>

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Missouri Historical Society (Paid and Unpaid)

The Missouri Historical Society is looking summer interns for video production, development, photographs and prints, and programming.

<https://mohistoricalintern.aaimtrack.com/jobs/>

First Missouri State Capitol State Historic Site (Unpaid)

The First Missouri State Capitol State Historic Site is offering a summer collections management internship opportunity.

<https://www.midwestmuseums.org/job/first-missouri-state-capitol-state-historic-site-st-charles-missouri-internship-collections-management-assistant>

Nelson-Atkins Museum of Art (Unpaid)

The Nelson-Atkins Museum of Art is looking for interns for their School Programs - Race Project and the Third Thursday Program.

<https://nelson-atkins.org/careers-internships/>

If you know of other internship opportunities please send them to Mary.Stansfield@sos.mo.gov to be included in next month's newsletter.

Events

Memorial, Memory and the Missouri State Museum

Wednesday, April 3, 7:00, Jefferson Landing State Historic Site, Jefferson City

On May 6, 1919, the Missouri General Assembly established "Soldiers' and Sailor's Memorial Hall" in the State Capitol. This new museum was to display the flags, relics and records of Missouri's soldiers, sailors and marines. Within four years, the expanding museum became the Missouri State Museum. Join us to learn more about the museum's history and to celebrate its 100th year.

<https://mostateparks.com/event/76786/landing-after-hours-memorial-memory-and-missouri-state-museum>

Building the Bootheel: African American Workers and Waterways

Thursday, April 4, 7:00, Cape Girardeau Public Library, Cape Girardeau

Join the State Historical Society of Missouri and Center for Missouri Studies fellow Heidi Dodson for a public presentation of her fellowship project. In her talk, she will explore how rivers, swamps, and ditches have shaped the history and culture of the Missouri Bootheel, examining in particular the

important role African Americans played in the transformation of the region's water landscapes.

Dodson will focus on African American community building and labor on flood control infrastructure and drainage ditches during the early twentieth century. She will illuminate this history through the lens of a notorious 1906 court case, African American Civilian Conservation Corps camps, and contemporary oral histories.

<https://shsmo.org/events/>

Panorama of Destruction: The Tornado of 1927

Saturday, April 6, 11:30, Missouri History Museum, St. Louis

Discover the stories of St. Louisans affected by the 1927 tornado that tore a path from Forest Park to Fairground Park. This 15-minute play is produced by the Missouri Historical Society's Teens Make History Players.

https://mohistory.org/events/path-of-destruction-the-tornado-of-1927_1554568200

Lanford Wilson: Early Stories, Sketches, and Poems

Thursday, April 11, 7:00, Missouri State Archives, Jefferson City

Before Lanford Wilson was a Pulitzer Prize-winning playwright, he wrote dozens of short stories and poems, many of which take place in the 1950s small-town Missouri where he grew up. When Wilson died in 2011 at age 73, he left his entire manuscript collection to the University of Missouri. His early work, written between 1955 and 1964, when he was between the ages of 18 and 27, provides a rare look at a young writer developing his style. Dr. David Crespy, professor of playwriting, acting, dramatic literature and theatre history with the University of Missouri, edited the compilation of these discoveries in *Lanford Wilson: Early Stories, Sketches, and Poems*. The compositions explore many of the themes Wilson later took up in the theatre, including sexual identity and the rupture of society and families. Join us as Dr. Crespy shares these poignant, never-before-published works providing insight into the origins of some of America's best-loved plays.

<https://friendsofmsa.org/events/index.php>

Coffee and Gingerbread

Saturday, April 13, 10:00 am, The Wyeth Tootle Mansion, St. Joseph

The Coffee and Gingerbread series is a look at history and architecture, as well as the care, restoration, and furnishing of older homes. This month's topic is: Writing a National Register Nomination.

<https://www.stjosephmuseum.org/events-1/coffee-and-gingerbread>

A Space of Our Own: Dollhouses of the 20th Century

Saturday, April 20, The National Museum of Toys and Miniatures, Kansas City

A Space of Our Own explores the ways dollhouses, a toy of the upper class in the 19th century, became an iconic toy for the masses in the 20th century, alongside the rise of the middle class. The exhibit also illuminates how the popularity of dollhouses was ignited by the miniature commissions of Queen Mary's Dolls' House, the Thorne Rooms, and Colleen Moore's Fairy Castle.

Also within *A Space of Our Own* is a can't-miss interactive: a dollhouse large enough for children to enter! Like its British counterparts, T/m's playhouse is called "The Wendy House" after the little house built for Wendy Darling by Peter and the Lost Boys in J.M. Berry's beloved classic *Peter Pan*.

<https://toyandminiaturemuseum.org/upcoming/>

Art in Bloom

April 25-28, Springfield Art Museum, Springfield

The Springfield Art Museum and Art Mosaic One invite you to Art In Bloom, our signature event celebrating fine art and fantastic floral displays. This four day festival invites floral designers from throughout the region to imaginatively interpret works of art on view in the Museum's galleries and presents them alongside those works for your enrapt enjoyment.

Art In Bloom includes prize categories for featured florists, an incredible preview party with a nature-inspired runway show, floral arranging workshops, mixed media workshops, and more! Proceeds from Art In Bloom events benefit the Museum's Art Acquisition Fund. Join us for this one-of-a-kind event inspired by spring!

<http://www.sgfmuseum.org/229/Art-In-Bloom>

If your institution has events in May please send them to Mary.Stansfield@sos.mo.gov to be included in next month's newsletter.

Nominations

Missouri History Book Award

Deadline June 30

The Missouri History Book Award is given annually to the author of the best book published on the history of Missouri and its people.

The honor includes a \$1,500 prize and a certificate for the author(s). The 2019 award will be presented at SHSMO's annual meeting on November 2, 2019.

Books copyrighted in 2018 are eligible for the 2019 award; entries will be evaluated by a panel of judges selected by the executive director.

The subject matter of books nominated for the award should pertain to Missouri-related people, places, institutions, and/or events that have statewide or national significance.

Original, documented scholarship in the form of historical biographies, monographs, and/or general studies may be nominated. Festschrifts, collections of essays, autobiographies, and edited works are not eligible for consideration.

<https://shsmo.org/awards/mohistorybook/>

Lewis E. Atherton Prizes

Deadline June 30

The Lewis E. Atherton Prizes are awarded to an outstanding doctoral dissertation and master's thesis on Missouri history or biography. Criteria for selection include originality of subject matter or methodology, effective use of sources, clarity of style, and contribution to the understanding of Missouri history.

The Lewis E. Atherton Prizes honor an outstanding scholar of the history of Missouri, the South, and the West who taught at the University of Missouri and served as a trustee and president of the State Historical Society of Missouri.

The winner of the dissertation award will receive a \$1,000 check and a certificate, and the winner of the thesis award will receive a \$500 check and a certificate. The checks and certificates will be presented at SHSMO's annual meeting on November 2, 2019.

<https://shsmo.org/awards/athertonprize/>

Workshops

MAMA Workshop! Sharing Community Stories: Storytelling and Effective Interpretation in Exhibits

Tuesday, April 16, 10:00-4:30, Mid-Continent Public Library, Kansas City

Workshop participants will understand how different perspectives - through stories - create deeply engaging exhibitions. They will experiment with different ways of sharing stories in exhibition formats and gain confidence in sharing and collecting stories. Linda Norris, author of *Creativity in Museum Practice*, will share new ideas in museum practice to create opportunities for deeper connections and learning.

<http://missourimuseums.org/events/>

AASLH: Project Management for History Professionals

May 20-21, Butterworth Center & Deere-Wiman House, Moline, Illinois

Project Management provides valuable instruction in planning, managing and successfully completing projects of all types. Project Management for History Professionals is an onsite AASLH workshop on May 20-21, 2019 at Butterworth Center & Deere-Wiman House, Moline, IL.

In this workshop, participants learn how to implement internationally recognized project management principles in a history context. Instruction will cover all of the details in the four steps to successful project management.

Using real project ideas, participants apply project management principles to create a project charter and scope diagram that help them return home equipped to begin or continue their project in an efficient, orderly and open manner.

<https://aaslh.org/event/workshop-project-management-for-history-professionals/>

If you know of upcoming workshops please send them to Mary.Stansfield@sos.mo.gov to be included in next month's newsletter.

Scholarships

AASLH Small Museums Scholarship

Deadline May 15

Now in its fourteenth year, AASLH's Small Museums Committee is offering scholarships to any AASLH members who are full-time, part-time, paid, or volunteer employees of small museums. Each \$700 scholarship will cover the cost of both the conference registration and the Small Museums luncheon. Any remaining funds may be used to offset travel and/or lodging expenses. Recipients, though, must submit a post to the AASLH blog, Big Ideas for Small Museums, about their Annual Meeting experience.

<https://aaslh.org/2019-small-museums-scholarships/>

If you know of other scholarship opportunities please send them to Mary.Stansfield@sos.mo.gov to be included in next month's newsletter.

Missouri Association for Museums and Archives

info@missourimuseums.org

<https://mama.wildapricot.org/>

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