

# MAMA News

July 1, 2019



## Last Call! - 2019 MAMA Conference

It's not too late! Proposal applications for the 2019 MAMA Conference *Wonder and Sustainability* are being accepted until 11:59 tonight.

Possible session topics include, but are not limited to: community and partnership building, conservation / preservation, educational programs, excellence in exhibit design, and evaluation. Sessions may be 30 or 40 minutes.

We invite individuals to submit proposals electronically to Amanda Langendoerfer at [alang@truman.edu](mailto:alang@truman.edu). Proposals may also be sent by mail to MAMA, P.O. Box 996, Columbia, MO 65205.

Proposals should include:

Name, Institution/Organization/Company, Address, Phone, Email

Title of Proposed Session

Presenter's Names / Affiliations

Description of Session and Estimated Length of Time (30 or 40 minutes):

[Call for Proposals 2019\\_Springfield.pdf](#)

## Conferences

**Association of Midwest Museums Conference: Changing Expectations**

[Conferences](#)

[Events](#)

[Grants](#)

[Webinars](#)

[Workshops](#)

October 2-5, Grand Rapids, Michigan

The Association of Midwest Museums is teaming up with the Michigan Museums Association to offer a wide variety of sessions and networking opportunities at the 2019 Joint Conference in Grand Rapids, Michigan on October 2-5. This year's conference will take place in the fall to offer attendees an opportunity to take in [Project 1 – a new public art event](#) by the organizers of Grand Rapids' world-famous biennial invitational called ArtPrize.

<https://www.ammconference.org/registration-2/>

## Events

### **Bringing the Outside In: Painting Workshop with Larry DeGraff**

July 11 and 12, 9:30am, Albercht-Kemper Museum of Art, St. Joseph

Painting the landscape directly from life or "plein air" is ideal but it is not always possible. We will be looking at ways to bring the richness of painting outdoors back into the studio. Through discussions, painting demonstrations and one-on-one instruction, you will go beyond copying photos and learn to paint better landscapes in indoors.

<http://albrecht-kemper.org/news/bringing-the-outside-in-painting-workshop-with-larry-degraff/>

### ***Slavery on the Periphery: The Kansas-Missouri Border in the Antebellum and Civil War Eras***

Thursday, July 11, 7:00pm, Missouri State Archives, Jefferson City

In her book, *Slavery on the Periphery: The Kansas-Missouri Border in the Antebellum and Civil War Eras*, Dr. Kristen Epps traces the rise and fall of chattel slavery on the Kansas-Missouri border, exploring how its presence shaped life on this critical geographical, political and social fault line. Epps explores how this dynamic, small-scale system—characterized by slaves' diverse occupations, close contact between slaves and slaveholders, a robust hiring market and the prevalence of marriage between slaves of different owners or "abroad marriages"—emerged from an established Upper South slaveholding culture. Drawing on extensive archival research, Epps makes clear that slavery's expansion into Kansas was more than a theoretical, ideological debate. She demonstrates that although the enslaved people of the Kansas-Missouri borderland may have been living on the periphery of the nation, they were in no way peripheral to discussions over slavery's expansion. Join

us as Epps describes how slavery's presence on this geographic boundary set the stage for the Civil War and emancipation on the Kansas-Missouri border, as it did elsewhere in the United States.

<https://friendsofmsa.org/events/index.php>

## Grants

### **NEH Humanities Collections and Reference Resources Deadline July 16**

The Humanities Collections and Reference Resources (HCRR) program supports projects that provide an essential underpinning for scholarship, education, and public programming in the humanities. Thousands of libraries, archives, museums, and historical organizations across the country maintain important collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture, and digital objects. Funding from this program strengthens efforts to extend the life of such materials and make their intellectual content widely accessible, often through the use of digital technology. Awards are also made to create various reference resources that facilitate use of cultural materials, from works that provide basic information quickly to tools that synthesize and codify knowledge of a subject for in-depth investigation.

<https://www.neh.gov/grants/preservation/humanities-collections-and-reference-resources>

## Webinars

### **HVAC Installation, Renovation, and Collections Environments - An Introduction (FREE!)**

Tuesday, July 9, 2:00-3:00 EDT

Maintaining appropriate preservation environments – those that can manage risks of chemical and mechanical degradation, while protecting against mold and corrosion – often requires the use of heating, ventilation, and air-conditioning, or HVAC. This session will discuss strategies for collections and institutional staff working with engineering/contractor partners during HVAC design, installation, and renovation processes, with the ultimate goal being an active, integrated decision-making approach that best combines the expertise of both collections and mechanical professionals.

Specifically, we'll go through:

- How to set design parameters and system specifications that match preservation needs;

- The perspectives of both collections and mechanical professionals, and how to combine the experience of each;
- Critical communication points during the design/installation/renovation process that help avoid miscommunication;
- Tools and resources to use throughout the process.

Though many of the strategies can be used by institutions of all sizes, the discussion will include notes on where, and how, experiences may vary based on the size of the organization and/or the engineering/contractor partner.

<https://www.connectingtocollections.org/hvac-intro/>

### **Museums for All Informational Webinar**

**Thursday, July 25, 1:00-2:00 pm Eastern**

Are you interested in learning more about [Museums for All](#), an initiative dedicated to expanding community access? Join staff from the Institute of Museum and Library Services and the Association of Children's Museums to learn more about how and why 400 museums participate in the program.

**Thursday, July 25, 2019 1:00 – 2:00pm Eastern**

Participant call-in number: **866-299-7945**

Participant pin: **5680404#**

<https://www.ims.gov/webinars/museums-all-informational-webinar>

### **Webinars from the Indiana Historical Society**

The Indiana Historical Society has several free webinars starting in August and running through the fall.

#### **Understanding Audiences and Visitors**

Thursday, August 15, 2:00-3:00pm

Explore how to use visitor information and demographic research to make your organization more relevant. Then get up close and personal as we dive into how to provide excellent customer service and create a great experience for each visitor.

<https://indianahistory.org/across-indiana/local-history-services/workshops-and-webinars/>

## **Workshops**

### **Advocating for Archives in State & Local Policymaking**

Thursday, August 1, 9:00 am, JW Marriott, Austin, Texas

This workshop aims to build capacity among SAA members and affiliates to advocate for archival issues in their immediate community, region, and state. You will learn how to identify, advocate for, and communicate effectively about archival issues to influence municipal and state decision makers. Over the course of the workshop, you will draft and begin refining an action plan for a real advocacy issue affecting your archival community. Exercises will draw from resources developed by the Society of American Archivists, the Council of State Archivists, the American Alliance of Museums, and other organizations dealing with state and municipal politics.

[https://mysaa.archivists.org/nc\\_event?id=a0l0b00000EHR5xAAD](https://mysaa.archivists.org/nc_event?id=a0l0b00000EHR5xAAD)

Missouri Association for Museums and Archives

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<https://mama.wildapricot.org/>

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