

MAMA News

January 1, 2020



Call for Proposals

Association of Academic Museums and Galleries

Deadline January 6, 2020

Our friends at the Association of Academic Museums and Galleries have released their Call for Proposals for the AAMG 2020 Annual Conference to take place next June at the University of Kansas. This year's theme is Risk & Bravery: Action and Response in the Academic Museum. They invite you to submit through their online portal found at:

<https://www.aamg-us.org/wp/2020-annual-conference/call-for-proposals/>

Midwest Archives Conference 2020

Deadline January 17, 2020

The 2020 Program Committee invites poster proposal submissions on all aspects of archival practice and research, as well as from allied and related fields. Submissions are welcome from students as well as new professionals & graduates. Proposals are due January 17, 2020.

The Program Committee will evaluate all proposals submitted by the deadline. Proposals will be evaluated in two ways: Merit and clarity of the 250-word abstract; and completeness of the proposal, particularly having well-developed content to understand all relevant aspects of the topic.

Individuals with proposals chosen for inclusion in the MAC 2020 Annual Meeting will be notified in February 2020.

<https://www.midwestarchives.org/2020-call-for-posters>

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Conferences

Association of Children's Museums: Interactivity 2020

May 5-8, St. Louis

The Association of Children's Museums and The Magic House, St. Louis Children's Museum invite you to InterActivity 2020: PLAY The Long Game. As the state of childhood is ever-evolving, children's museums must be poised to support the changing needs and interests of young people and their families. Meet us in St. Louis to PLAY The Long Game as we explore ways that children's museums can prepare for the future while maintaining daily operations, meeting visitor demands, and becoming the community's ambassador for learning and play.

The Magic House has been playing the long game for 40 years and has continually evolved to support their changing community needs. What began as a small hands-on museum in a Victorian house in 1979 has evolved into a state-of-the-art educational complex with a satellite urban location. The Magic House's winning game plan has always included a strategic focus on the long game. InterActivity 2020: PLAY The Long Game invites the children's museum field to team up and explore the future of childhood and children's museums.

<https://www.childrensmuseums.org/interactivity/interactivity-2020>

Continuing Education

AASLH Webinars

AASLH is hosting several webinars and online classes. A few highlights include:

Increasing Accessibility and Inclusion at Cultural Organizations

For individuals with developmental disabilities like autism spectrum disorders and their families, accessing community arts, civic, and cultural events can be challenging and at times, feel incredibly overwhelming. The uncertainty of new situations – will they feel overwhelmed, will their child have a melt-down and need to leave as soon as they arrive, will they be judged by other people – can be enough to deter an individual or family from seeking

experiences that could be enjoyable and enriching for their child and for their family as a whole.

This webinar series is a two-part series. The first webinar will highlight an overview of neurodiversity, accessibility, and inclusion as well as a focus on autism spectrum disorders and respectfully communicate to and about this population. The second part of the series will include lessons learned and practical applications from Andrew Jackson's Hermitage and recommendations for actionable first steps to increase accessibility and inclusion at your organization.

<https://learn.aaslh.org/products/live-webinar-increasing-accessibility-and-inclusion-at-community-organizations>

Introduction to Financial Management

Designed for staff and volunteers of all abilities and organizations of all sizes, this four-week course provides an accessible, clear, and even fun introduction to financial concepts. From understanding expenses and income to how to establish an endowment, this course will equip you with a toolkit to engage with finance on your terms and to your ability.

Over the four weeks, students will participate in dynamic discussions, review relevant and timely readings, and ultimately build a real, usable budget tailored to their organization's needs.

The course is divided into four weekly segments, each accompanied by an online lesson, forum, chat, and assignment:

Week One: Introduction to financial terminology and reporting systems

Week Two: Understanding earned, contributed, and investment income; UBIT

Week Three: Understanding expenses, cost projections and analysis

Week Four: The relationship between finance and mission relevance; financial health.

<https://learn.aaslh.org/products/online-course-introduction-to-financial-management-winter-2020>

Events

Images of America: Camp Crowder

Thursday, January 16, 7:00 pm, Missouri State Archives,
Jefferson City

In his latest book, *Images of America: Camp Crowder*, former National Guardsman and historian Jeremy Amick chronicles the renowned military installation in southwest Missouri. Established in 1941, Camp Crowder was the World War II duty location for Women's Army Corps contingents, as well as home to Army Signal Corps and Army Service Forces training centers. The 43,000-acre installation was also the site of a prisoner of war camp confining approximately 2,000 enemy combatants, the majority of whom were captured German soldiers. Post-World War II, Camp Crowder featured prominently in pop culture. The late Mort Walker, creator of the iconic Beetle Bailey comic strip, received inspiration for his fictional Camp Swampy while stationed at the camp in 1943 and several episodes of *The Dick Van Dyke Show* paid homage to Camp Crowder because the show's creator, Carl Reiner, trained there before overseas deployment. While much of the property became Crowder College in 1963, the Missouri National Guard retains 4,358 acres for use as a training site. Join us as Amick shares stories about Camp Crowder's history and its fascinating legacy.

<https://friendsofmsa.org/events/index.php>

Digitizing Missouri's German Heritage

Wednesday, February 8, Wesley United Jefferson City
Church

We partner with local officials/heritage organizations in Missouri to provide "Digitizing German Heritage" events. During these events, members of the community have the opportunity to register their artifacts, documents, and stories to have digitized for future generations (3 items maximum). The next event will be hosted in Jefferson City on February 8, 2020 @ Wesley United Methodist Church from 10 AM – 4 PM.

<http://www.mohumanities.org/german-heritage/>

Exhibits

Faces Found: Boone County Portraits

Closing January 12, 2020

Two years ago, volunteers in the Henry J. "Hank" Waters III Digital Imaging Lab began the work of digitizing our 500,000 piece vintage photography collection. This exhibit, running through early January, 2020, features more than 50 newly-digitized glass plate negatives that are the work of four early Columbia photographers. Some of the 50 enlarged prints are 5 feet in height. The exhibit also includes historic photography equipment and vintage textiles from our collections.

<https://boonehistory.org/events/faces-found-boone-county-portraits-1886-1940/>

"She Got the Vote"

Closing September 30, 2020, Boone County History & Culture Center, Columbia

To commemorate the centennial of the 19th Amendment to the United States constitution and the centennial of the Columbia and Boone County League of Women Voters, the new exhibition She Got the Vote is now open. The display will run through September 2020 and features many items lent by the local League of Women Voters. The exhibit also showcases clothing from the Boone County Historical Society's textiles collection; specifically, three iconic white dresses and yellow sashes from the era.

The exhibit gives focus to both the movement in Columbia and Missouri, but also the national story and how events that occurred throughout the nation impacted the opinions of Missourians between 1912 and 1920.

One of the most impressive elements of the exhibit is a historic item on loan from the State Historical Society of Missouri. It is the pen used by Missouri Governor Frederick D. Gardner in 1919 to sign the Presidential Suffrage bill.

<https://boonehistory.org/events/she-got-the-vote/>

Shawn Bitters: Burn Out

Through July, 2020, Springfield Art Museum

Shawn Bitters is a Kansas City-based sculptor and printmaker. His work explores the use of language, narratives, and belief structures to establish connections to our environment. Burn Out is comprised of 23 "stones," on view through July 2020 as a long-term loan courtesy of the artist. The stones in Burn Out form a narrative; each rock is encoded, representing a letter. The stones can be 'read' by moving through the landscape, beginning at the Museum's

Amphitheater and moving west and north through nearby Phelps Grove Park. This installation is a collaboration with the Springfield Greene-County Park Board.

<https://www.sqfmuseum.org/244/Shawn-Bitters-Burn-Out>

Grants

African American Cultural Heritage Action Fund

Deadline January 15, 2020

Grants from the National Trust for Historic Preservation's African American Cultural Heritage Action Fund are designed to advance ongoing preservation activities for historic places such as sites, museums, and landscapes representing African American cultural heritage. The fund supports work in four primary areas: Capital Projects, Organizational Capacity Building, Project Planning, and Programming and Interpretation.

Grants made from the African American Cultural Heritage Action Fund will range from \$50,000 to \$150,000. In 2019, the National Trust awarded \$1.6 million to 22 projects. Read more about them here. Since establishing the African American Cultural Heritage Action Fund's National Grant Program in 2017, the National Trust has invested \$2.7 million in 38 diverse preservation projects across the country.

<https://forum.savingplaces.org/build/funding/grant-seekers/specialprograms/aachactionfund>

National Visitation Report

Do Americans still visit history organizations? To answer this question, AASLH gathered data from more than 1,250 history organizations throughout the country in Spring 2019. This inaugural National Visitation Report provides an analysis of nationwide visitation trends.

Our findings are presented in two parts. The "Summary" provides a broad overview of our findings along with infographics to help you visualize the data. The "Full Report" provides a much more detailed analysis, including tables and graphs describing trends at institutions of different sizes, types, and in different regions. We hope this data offers a useful benchmark for institutions to assess their own visitation and provides a foundation for further study.

The National Visitation Survey will open again in January 2020.

<https://learn.aaslh.org/national-visitation-report>

Scholarships

AASLH 2020 Workshop Scholarships

Deadline January 15, 2020

AASLH is pleased to offer four scholarships for individuals to attend one of our 2020 onsite workshops. Applications must be submitted by January 15, 2020. to be considered.

Diversity Workshop Fellowship

The Diversity Workshop Fellowship includes registration for an onsite workshop and a one-year individual membership in AASLH. Recipients must be paid employees of history organizations and represent a racial or ethnic minority group in the U.S. Fellowship recipients must write one short essay on their workshop experience for publication on the AASLH blog, and are responsible for their own transportation, lodging, and meals. Two scholarships are awarded annually.

New Professional Workshop Scholarship

The New Professional Workshop Scholarship includes registration for an onsite workshop and a one-year individual membership in AASLH. Recipients must be paid employees of history organizations and have worked in the field for three years or less, upon applying. Scholarship recipients must write one short essay on their workshop experience for publication on the AASLH blog, and are responsible for their own transportation, lodging, and meals. Two scholarships are awarded annually.

<https://aaslh.submittable.com/submit/153806/2020-workshop-scholarship-application>

Missouri Association for Museums and Archives

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<https://mama.wildapricot.org/>

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