

MAMA News

June 1, 2020



Call for Proposals - 2020 MAMA Conference

Navigating the Past, Present and Future

Deadline July 1

The theme of the annual conference for 2020 is "Museums and Archives: Navigating the Past, Present and Future." It will take place October 23-24, 2020. St. Charles is the planned location. However, with the situation in flux, the MAMA Board may choose to have a virtual conference.

Whether in St. Charles or virtual, we would love to have you join us. Individuals from the museum/archives field and related communities who would like to present at this dynamic and friendly conference are invited to submit session proposals. Proposals that connect to the themes of navigation, transportation, and/or communication are particularly encouraged.

Possible session topics include, but are not limited to: community and partnerships, administration and development, conservation/preservation, outreach and education, and exhibits. Topics that showcase how museums and archives help communities navigate the past as well as the future are of particular interest. Sessions may be 30-45 minutes in length. We encourage you to seek out people from other institutions to collaborate on a panel or present individually.

Proposals should include:

- [Events](#)
- [Publications](#)
- [Resources](#)
- [Virtual Meetings](#)
- [Virtual Tours](#)
- [Webinars](#)

- Name, Institution/Organization, Address, Phone, Email
- Title of Proposed Session
- Presenter's Names/Affiliations
- Description of Session
- Length proposed (30 or 45 minutes)
- Would you prefer an in-person or virtual session?

Please submit them electronically to Amanda Langendoerfer at alang@truman.edu.

SHOW ME MISSOURI MUSEUMS AND ARCHIVES VIRTUAL SERIES

MAMA, in partnership with the Missouri Humanities Council, wants to help you share your organization's unique story with the public. We are curating videos for a virtual programming series. Participating institutions will have the opportunity to showcase their space and/or collections through social media via posts, short videos, or virtual programs. If you're interested, check out the flyer.

<https://mama.wildapricot.org/resources/Documents/Show%20Me%20Missouri%20Museums%20and%20Archives%20Virtual%20Series.pdf>

Remembering the Coronavirus

At the Boone County History & Culture Center, we are keenly aware that a tremendously historic event is taking place all around us right now. The Coronavirus pandemic of 2020 will be written and spoken about by many generations to come.

As your record-keepers of local history, we invite you to help us document this event and share your stories about the coronavirus disease (COVID-19) with us. You can be history makers and history keepers! We ask that you share your story through a written, physical journal or a digital record (flash drive or an emailed document) and donate your record to our historical society to be preserved for future

generations. In fifty or one hundred years, people will want to read first-person narratives. They will want to know what this time was like!

<https://boonehistory.org/remembering-the-coronavirus/>

Certified Archivist Exam - Deadline Extended

The Academy of Certified Archivists has EXTENDED the exam application and re-certification deadlines to JUNE 15, 2020. Please let anyone you know who is interested in taking the exam about the extension. The extension applies for CAs who choose to recertify by exam.

<https://www.certifiedarchivists.org/get-certified/2020-deadlines-extended/>

Events

Architectural Resources at SHSMO

Tuesday June 2, 1:00 pm and Wednesday June 3, 10:00 am

The State Historical Society of Missouri is home to numerous collections concerning the built environment. These collections include the records of architectural firms, the papers of local architects, and nearly seventeen thousand sets of architectural drawings documenting residential, commercial, industrial, and institutional structures not only in the state of Missouri, but throughout the country. During this session, archivist Rachel Forester will share the vast architectural and landscape architecture collections held by the State Historical Society of Missouri, and attendees will learn what resources are available, how to conduct research, and how to gain access to the collections. Online and free. Registration is required.

<https://shsmo.org/events/2020/shsmo-architectural-june-2>

<https://shsmo.org/events/2020/shsmo-architectural-june-3>

Publications

Archival Outlook Society of American Archives May/June 2020

<https://mydigitalpublication.com/publication/?m=30305&i=660855&p=0>

Resources

MAMA Resources

REMINDER: MAMA is constantly updating its Resources page related to COVID-19. Recent additions include information related to re-

opening. These include sample re-opening plans, a re-opening “playbook,” and dealing with worker safety. Please check it out at <http://mama.wildapricot.org/covid-19>

Smithsonian Cultural Rescue Initiative

COVID-19 Resource Hub

The Heritage Emergency National Task Force has compiled relevant COVID-19 URLs from its members and other stakeholders. It’s heartening to see so many resources shared so widely. However, that means you will likely encounter some of the same resources as you delve into these links. A wonderful example of how heritage sectors are inextricably woven together. Together, we will get through this.

<https://culturalrescue.si.edu/hentf/major-disasters/current-disasters/>

Free Access to MuseumsEtc Collection

In an effort to assist museums and galleries during the COVID-19 pandemic, MuseumsEtc have partnered with digital publishers Exact Editions to offer free access to the publisher’s complete book collection, comprising almost 70 titles, until 1st November 2020. The offer includes advanced remote access options to allow museum professionals to easily navigate resources whilst working at home over the coming months.

The MuseumsEtc Collection shares innovation in museum practice worldwide, drawing on the international experience of hundreds of leading museums and galleries in such key areas as inclusion, interpretation, learning, management, new media, and visitor engagement. Designed specifically for use in both academic and professional contexts, the collection is in use in leading museums and galleries worldwide.

<https://institutions.exacteditions.com/museumsoffer>

SAA Archival Workers Emergency Fund

Created in the midst of the COVID-19 pandemic in 2020, the Archival Workers Emergency Fund was established to provide financial assistance for archival workers experiencing acute, unanticipated financial hardship due to the crisis.

All U.S.-based archival workers affected by the COVID-19 crisis are eligible to apply to the fund. Recipients will receive grants of up to \$1,000 as well as a complimentary year-long membership in SAA.

Applications will be evaluated with particular attention to the statement of need. Grants will be provided to applicants for as long as funding permits.

<https://www2.archivists.org/groups/saa-foundation-board-of-directors/archival-workers-emergency-fund>

Virtual Meetings

ASLAA Meeting June 16

Due to the uncertainty from the COVID pandemic, the ASLAA team is planning on its first ever virtual meeting on June 16th at 2pm.

Register in advance for this meeting:

<https://lindenwood.zoom.us/meeting/register/tJcldO-qgTljGtMhhLnJiNc8X7zQN3FQxXq>

After registering, you will receive a confirmation email containing information about joining the meeting. You should be able to access the meeting through a computer or phone.

Tentative agenda will include:

- a 20 minute presentation by psychologist Kate Fair on stress management during these uncertain times. Thanks Rena for arranging this!
- a panel discussion led by three or four area archivists discussing how our institutions are dealing with; budget and staff cuts, work from home projects, and how we plan on handling COVID 19 when our places start reopening.

We're still looking for panel volunteers. So please don't be shy if you're interested in participating. You can contact either me at phuffman@lindenwood.edu or Katie Mascari at katie.mascari@gmail.com .

See you at the virtual meeting!

Virtual Tours

All About Art: A Virtual Architectural Tour of SHSMO'S New Center for Missouri Studies

Tuesday, June 9, 1:00 pm

Join SHSMO art curator Joan Stack for a virtual tour focusing on the aesthetics of the State Historical Society of Missouri's award-winning new headquarters, designed by Kansas City architectural firm Gould Evans. Stack will conclude the discussion with an overview of the world-famous artworks from the permanent collection by George

Caleb Bingham, Thomas Hart Benton, and others on display in the art gallery. Online and free, registration required.

<https://shsmo.org/events/2020/all-about-art-virtual-tour>

Webinars

No Budget Preservation Tips (Free)

Preservation is an underlying responsibility of any collections caretaker, whether you are an archivist, a public librarian, a family collector, or anyone in between. Preservation has a lot to do with knowing your collections and prioritizing the materials that need the most help to survive. This webinar will discuss preservation activities that require no additional funding or supplies, including collection management, assessment of storage environment, care and handling practices, and emergency preparedness.

https://nedcc.adobeconnect.com/_a1012789439/phejl512qaiw/?proto=true

MAMA Wednesday Webinar: Native American Collections in Museums: NAGPRA Basics

Wednesday, June 3, 1:30 pm

Join us Wednesday for a presentation on the Native American Graves and Repatriation Act (NAGPRA). If you have items in your collection related to Native American tribes, you have specific obligations under this act. Candace Sall, Curator at the University of Missouri Museum of Anthropology, will provide information on NAGPRA and answer questions.

<https://mama.wildapricot.org/event-3855555/Registration>

Missouri Association for Museums and Archives

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<https://mama.wildapricot.org/>

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