

MAMA News

March 2, 2020



Conferences

Missouri Archaeological Society Annual Meeting

April 17-19, Branson

The 2020 meeting of the MAS will feature MAMA's own Dr. Billie Follensbee and her students in a poster session titled "Art and Artifacts: Research and Conservation." This poster session features research and conservation by seven students and alumni from the ART/MST 488: Basic Conservation of Art and Artifacts classes of Fall 2019. In this Citizenship and Service-Learning Integrated course, the students received training in basic preservation, cleaning, stabilization, exhibition, and storage of art and artifacts, as well as limited training in repair and restoration. The students have based their posters on the research and conservation for their course final projects, in which they analyzed and conserved objects loaned to us by a number of different Community Partners.

Poster titles and presenters are:

"Conservation of Sago Pounder" by Akira Alves

"Conservation of a Mande Bala Xylophone" by Elisabeth Barber

"Conservation of a Jemez Culture Storyteller Figure" by Whitney Mosley

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“Conservation and Reconstruction of Two 19th-Century Headstones,” by Rebecca Prado

“Conservation of a Physician’s Medical Bag” by Sarah Teel

“Conservation of a Lakota Beaded Keychain Fob,” by Lindsey VanDieren

“Conservation of an Iroquois Beaded Pincushion” by Vinita Williams

<https://www.missouriarchaeologicalsociety.org/membership/events/annual-meeting/>

Events

All We've Got: Lesbian Communities and the Importance of Place

Tuesday, March 3, 6:30 pm, Missouri History Museum, St. Louis

The 2019 documentary All We've Got offers an exploration of LGBTQIA+ women's communities, cultures, and social justice work through the lens of the spaces they create, from bars to bookstores to arts to political hubs. Watch this one-hour documentary, then explore the past, present, and future of lesbian and women's spaces in St. Louis in a panel discussion.

<https://mohistory.org/events/all-weve-got-lesbian-communities-and-the-importance-of-place>

Art in Bloom

Friday to Sunday, March 6-8, St. Louis Art Museum

Art in Bloom, the Museum's annual celebration of flowers and fine art, returns March 6–8, 2020. Dozens of works from the Museum's collection will be imaginatively interpreted through floral design by the region's most talented florists. In addition to the floral displays, the free festival includes floral presentations and lectures, family activities, dining, and shopping.

<https://www.slam.org/event/art-in-bloom-2020/>

Shoes Older Than the Pyramids

Thursday, March 26, 7:00 pm, Missouri State Archives, Jefferson City

The Arnold Research Cave, overlooking the Missouri River in southeast Callaway County, has been dry for thousands of years, making it the perfect potential location for evidence of prehistoric habitation. With these conditions, archaeological excavators in the 1950s, and later the 1980s, found remaining artifacts made of perishable materials, such as netting, twined bags and clothing, including—perhaps of the greatest popular interest—the world’s oldest open-toed sandal. In *Shoes Older than the Pyramids*, Dr. Candace Sall, Associate Curator of the University of Missouri’s Museum of Anthropology, will provide details on many of the artifacts found in the cave, including 35 individual shoes made of rattlesnake master, a plant native to the Show-Me State. The items unearthed at the site range in age from 800 to 9,000 years, with the earliest shoes dating back 8,000 years, making them some of the oldest articles of clothing ever found in North America. Join us as Dr. Sall discusses these artifacts, providing a fascinating glimpse into the lives of Missouri’s prehistoric peoples.

<https://www.sos.mo.gov/archives/about/calendar.asp>

Shopping with a Schizophrenic

Thursday, March 26, 6:00 pm, St. Joseph Museums, St. Joseph

Kim Hopkins shares her memoir narrating a mother’s journey with her son, who not only is subject to a mental illness, but experiences the devastating effects of brain surgery gone wrong. In the book, she tells about her son Cory, who was diagnosed with Schizophrenia at age 24 and underwent subsequent brain surgery that went wrong. Hopkins shares, “Everyone’s story is unique. Mental illness can take many forms and how the family unit reacts to it determines the outcome that person may have. It is just a different way of living. There is no ‘normal.’ You can find humor in almost any situation.” Kim Hopkins is a semiretired registered nurse living in Kingston, Missouri. *Shopping with a Schizophrenic* is her debut book.

<https://www.stjosephmuseum.org/events-1/shopping-with-a-schizophrenic-book-signing>

Cultural Heritage Workshop

Tuesday, March 31, Andrew County Museum, Savannah

Join Missouri Humanities for a FREE one-day Cultural Heritage Workshop at the Andrew County Museum. The day will consist of various sessions and presentations teaching participants how heritage and culture can benefit community. Sessions include: grant writing and public relations. Lunch will be provided.

MH's Cultural Heritage Workshop program began in 2017 as an initiative to expand the organization's presence in rural Missouri, the objective being to provide the tools and resources necessary to begin or strengthen cultural heritage programming in rural communities. The workshop in Savannah will feature presentations on placemaking from Dr. Arthur Mehrhoff and agritourism from Kelly Smith of MO Farm Bureau, as well as information on grants, the history of Savannah, and more.

It is Missouri Humanities' goal to continue hosting these workshops statewide over the coming years to ensure we are reaching all areas of Missouri, especially those who are in most need of workshops of this kind. Currently, there are plans to host additional 2020 workshops in Poplar Bluff, Warrenton, Kirksville, and Camdenton. Sign up today to reserve your spot in Savannah, or contact Caitlin Yager at caitlin@mohumanities.org or 314-781-9660 for more information.

<http://www.mohumanities.org/cultural-heritage-workshops/>

Exhibits

Breaking Patterns

February 1 - March 22, Boone County History & Culture Center, Columbia

Montminy Gallery is proud to present Breaking Patterns, a reflection of female artists related to MU School of Visual Studies.

Breaking Patterns is the start of our 2020 lineup of artists. This show was curated by Catherine Armbrust, Director, George Caleb Bingham Gallery and Adjunct Faculty.

As systematic patterns begin to shift so does the academic landscape nationwide, providing space for women in the field of Visual Art to forge through. Breaking Patterns is a grouping of female artists teaching and learning in this landscape.

Artists exhibiting are Catherine Armbrust, Director, George Caleb Bingham Gallery and Adjunct Faculty, Zoe Hawk, 2019 adjunct painting professor, C. Pazia Mannella, adjunct fibers professor, Jenn Bennett, staff and MFA graduate, Shannon Soldner, MFA graduate, J.M.

Thornton, assistant professor drawing/painting, and Anna Wehrwein, visiting assistant professor drawing/painting.

<https://boonehistory.org/events/breaking-patterns-a-reflection-of-female-artists-related-to-university-of-missouris-school-of-visual-studies/>

Fellowships

Seiler Fellowship

Deadline: April 13

The Missouri State Archives announces a research opportunity for qualified applicants interested in the study of judicial records held by the Missouri State Archives in Jefferson City and/or its St. Louis branch.

The Robert Eldridge Seiler Fellowship, in the amount of three thousand dollars, will be awarded to an established scholar or qualified doctoral candidate to study any series of court records held by the Missouri State Archives. The monetary award is intended to defray travel and living expenses.

Applicants for the Seiler Fellowship must submit a current curriculum vitae and a brief description of their proposed research topic. The recipient's description of his/her research should demonstrate how the research would benefit from studying the Archives' judicial holdings. The successful candidate will be designated as the Supreme Court of Missouri Historical Society 2020 Robert Eldridge Seiler Fellow. At the conclusion of the Seiler Fellow's research, the recipient must submit a work worthy of publication to the Archives.

<https://www.sos.mo.gov/archives/education/seilerfellowship>

Internships

It's never too early to think about summer internships. If your institution is looking for interns, email Mary.Stansfield@sos.mo.gov to place an ad in April's newsletter.

National History Day

Volunteer as a Judge!

April 25, Columbia

If you enjoy helping others, we invite you to meet some of the Show-Me State's best students while serving as a judge at the National History Day in Missouri state contest on April 25 in Columbia.

Volunteer judges are vital to the contest, offering feedback to students on their projects and helping top finishers prepare for the national contest.

You can expect to spend the day on the University of Missouri campus, interacting with students in grades six through twelve from across the state. NHDMO's five competitive categories—documentary, exhibit, paper, performance, and website—offer something for everyone!

<https://www.nhdmo.org/judges.html>

National Visitation Survey

Do Americans still visit history organizations? To answer this question, AASLH gathered data from more than 1,250 history organizations throughout the country in Spring 2019. This inaugural National Visitation Report provides an analysis of nationwide visitation trends.

Our findings are presented in two parts. The "Summary" provides a broad overview of our findings along with info-graphics to help you visualize the data. The "Full Report" provides a much more detailed analysis, including tables and graphs describing trends at institutions of different sizes, types, and in different regions. We hope this data offers a useful benchmark for institutions to assess their own visitation and provides a foundation for further study.

<https://learn.aaslh.org/national-visitation-report>

Social Media Campaigns

#5WomenArtists

#5WomenArtists 2020: Women Artists Changing the World

At the start of the decade—and now in its fifth year—#5WomenArtists recognizes how women are using art to make change and drive awareness about globally relevant issues and topics. NMWA is asking museums, galleries and other cultural institutions to share art and information about artists who explore key social issues, including gender equity, immigration, LGBTQ rights, racial justice, climate change and more.

If you are a museum or other cultural organization planning to participate in the 2020 campaign, sign up to receive updates and shareable content.

<https://nmwa.org/5WomenArtists>

Webinars

Diving Deeper with Digital Preservation Tools Using the Command Line

March 24

Participants will receive an introduction to the command line and a demonstration of these tools in a workflow that breaks down the steps most digital preservation software automates for you. Watch this webinar if you want to learn more about the command line, gain a deeper practical understanding of digital preservation activities, and make more informed decisions about the workflows you build.

<https://www.nedcc.org/preservation-training/training-currentlist>

Missouri Association for Museums and Archives

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<https://mama.wildapricot.org/>

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