

# MAMA News

May 1, 2020



## Call for Interest - Show Me Missouri Museums and Archives Virtual Tours

MAMA is looking for members who are interested in filming virtual tours of their institutions. These tours would be around one hour long. If you're interested, contact Sara Wilson at <mailto:sara@stjosephmuseums.org>

## The American Archivist online

The Fall/Winter 2019 edition of *The American Archivist* is online and freely available:

<https://americanarchivist.org/toc/aarc/82/2>

## Dictionary of Archives Terminology

Contains more than 2,000 defined entries based primarily on archival literature in the United States and Canada. Also includes a Word of the Week.

<https://dictionary.archivists.org/>

## Conferences (Virtual)

### Texas Association of Museums Conference

May 12-15

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The Texas Association of Museum annual conference is May 12-15th. This year it will be online and MAMA members are invited to register at the TAM member rate. Mention the Missouri Association for Museums and Archives when you register. Single Day passes are \$100, or get all 4 days for \$300. You can see the program here:

<https://texasmuseums.org/meetinginfo.php?id=38&ts=1588186089>

### **NGS Family History Conference**

May 20, 10:00-6:00 Central

Registration is now open for the National Genealogical Society's Virtual Family History Conference starting with NGS 2020 Live! on 20 May, 11:00 a.m. to 7:00 p.m. (EDT). In addition, conference registrants will receive streaming access to your choice of up to 45 On-Demand! audio-video sessions from 1 July 2020 through 15 May 2021; an electronic copy of the conference syllabus; and an opportunity to win one of seventeen prizes on 20 May.

<https://conference.ngsgenealogy.org/registration-packages/>

### **Creepy Stuff**

#### **Museums Hold Twitter Showdown to Find World's Creepiest Exhibit**

(I know this is an old article, but it's too good not to share.)

Since its closure due to Covid-19 restrictions, the Yorkshire Museum in York has launched a weekly #curatorbattle on social media to challenge museums and visitors to put forward objects related to a particular theme.

On Friday, the museum kicked off last week's informal competition with a picture of a hair bun from the burial of a Roman woman in the third or fourth century, with the hair clips still in place. It has been engaged with online more than 220,000 times, with museums from Germany, France, Canada and the USA responding.

<https://www.theguardian.com/culture/2020/apr/20/museums-hold-twitter-showdown-to-find-worlds-creepiest-object>

All the responses are creepy and awesome:

[https://twitter.com/hashtag/CURATORBATTLE?src="https://MAMA.wildapricot.org/hashtag\\_click](https://twitter.com/hashtag/CURATORBATTLE?src=)

## Events

### Cultural Heritage Workshops

May 1, 10:00 am, 1:00 pm, 3:30 pm

Learn how heritage and culture can benefit your community! Join Missouri Humanities May 1st on Zoom for a virtual Cultural Heritage Workshop, featuring three webinars:

Placemaking @ 10AM

<https://events.r20.constantcontact.com/register/eventReg?oeidk=a07eh16j20v377540be&oseq=&c=&ch=>

Missouri Main Street @ 1PM

<https://events.r20.constantcontact.com/register/eventReg?oeidk=a07eh16jxy7fdb8161c&oseq=&c=&ch=>

Small Town Tourism @ 3:30PM

<https://events.r20.constantcontact.com/register/eventReg?oeidk=a07eh16keeg6d45acb4&oseq=&c=&ch=>

All webinars are free and open to the public, but registration is required.

### Plains People Play Day

Saturday, May 2, St. Joseph Museums

[https://www.facebook.com/events/475654529796708/?active\\_tab=discussion](https://www.facebook.com/events/475654529796708/?active_tab=discussion)

## Fellowships

### 2020 William E. Foley Research Fellowship

#### Deadline May 8

The Missouri State Archives and the Friends of the Missouri State Archives are pleased to announce the 2020 William E. Foley Research Fellowship. Intended to support the use of the state's public records in scholarly research, the fellowship comes with \$1,500 award intended to defray expenses incurred

when visiting the Missouri State Archives and/or its St. Louis branch. Any research project utilizing the holdings of the Missouri State Archives to further knowledge of state or national history is eligible for funding.

Selection of the 2020 fellow will be based on the soundness of the proposal, its relation to the holdings of the Missouri State Archives as demonstrated by specific collection citations, the potential of the research to impact the academic community and the qualifications of the applicant. Proposals making use of materials only available onsite at the Missouri State Archives or its St. Louis branch are preferred over those using records available online. Notification of the award will occur by May 31, 2020.

For more information about the 2020 William E. Foley Research Fellowship, visit [www.sos.mo.gov/archives/education/WEF](http://www.sos.mo.gov/archives/education/WEF).

## **Funding**

### Archival Workers Emergency Fund

Created in the midst of the COVID-19 global pandemic in 2020, the Archival Workers Emergency Fund was established to provide financial assistance for archival workers experiencing acute, unanticipated financial hardship due to the crisis.

The number of recipients and award amounts will be determined by the SAA Foundation AWEF Grant Review Committee in collaboration with the SAA Foundation Board of Directors based on need and available funds. During the initial period (April 15 to December 31, 2020), the award amount will be up to a maximum of \$1,000. Nonmembers will also receive a complimentary year-long membership in SAA.

<https://www2.archivists.org/groups/saa-foundation-board-of-directors/archival-workers-emergency-fund-application-guidelines>

### CARES Act Funding

Missouri Humanities is honored to provide rapid-response funding to nonprofit cultural organizations in Missouri who are facing financial hardship as a result of coronavirus. Funding for this grant is provided by the CARES Act and the National Endowment for the Humanities.

<https://www.mohumanities.org/grants/mh-cares-act/>

## **Professional Development**

### **MuseumDev Courses**

MuseumDev offers 4-week, online courses for museum professionals taught by subject experts with specialized skills and practical

experience. Asynchronous courses allow you to finish readings, participate in discussion forums, and complete class assignments on your own schedule.

**MEMBER DISCOUNT: Members of MAMA can receive 10% off the course price of \$199 using the discount code "MO10" at checkout.**

Courses in 2020 include Managing a Photographic Collection, Writing for Exhibits, and Designing and Managing a Museum Internship Program (and more!).

<https://museumdev.com/collections/courses>

## Virtual MAMA Meetings

MAMA Meetings

MAMA holds virtual meetings twice a week. Wednesday Webinars (previously Colleague Conversations) are on Wednesdays at 1:30. Tune in for a one hour talk about a topic affecting museums and archives. Past topics have included using e-volunteers to index records, the relevancy of history in the time of COVID-19, and travelling exhibits on Missouri agriculture.

If you have an idea for a Wednesday Webinar or Friday MAMA Meet-up, contact Sara Wilson at <mailto:sara@stjosephmuseums.org>

Fridays at 1:30 join us for a MAMA Meet-up. This is an informal gathering of archive and museum officials (and occasionally their kids and pets).

<https://www.facebook.com/MissouriAssociationForMuseumsAndArchives>

## Webinars

### NEH CARES Act

Hosted by the National Humanities Alliance, this recorded info session provides an overview of the quick and relatively simple application process to NEH for maintaining staff during the COVID-19 crisis.

<https://www.youtube.com/watch?v=He6Px0KJoys&feature=youtu.be>

### AASLH Conversations: Planning for Reopening

May 5, 2:00 pm

Amid unprecedented closures, history organizations across the country are contemplating questions around the eventual reopening of their sites to the public. Join Lauren O'Brien as she moderates a conversation with

Martha Akins and Trina Nelson Thomas where they will share lessons learned during the reopening of their own sites after major natural disasters. During this conversation, we hope to uncover solutions organizations can bring to the tiered, cautious reopening that lies on the other side of the current crisis.

<https://learn.aaslh.org/products/live-webinar-aaslh-conversations-planning-for-reopening>

### **Using SHSMO Digital Collections**

May 6, 1:00 pm or May 7, 10:00 am

Doing genealogical, local, or historical research online while social distancing at home? Check out the digital collections available through the State Historical Society of Missouri's website. Senior Archivist Katie Seale provides an overview of SHSMO's statewide archives, including manuscripts, newspapers, photographs, art, and the editorial cartoon collections. Learn how to access many of these primary resources from your home, and get time-saving tips for locating the best research materials for your project. Online and free, registration required.

<https://shsmo.org/events/2020/using-shsmo-collections-may-6>

<https://shsmo.org/events/2020/using-shsmo-collections-may-7>

### **AASLH Conversations: Local Advocacy Matters**

May 7, 2:00 pm

Now more than ever, museums realize the value of working in partnership with governments and advocating for policies that benefit museums. National museum organizations' advocacy programs have been largely targeted to the Federal government, while state and regional museum associations have mostly focused on working with state governments.

Museums miss out if they don't also work with local government – county and municipal organizations. Many laws and regulations that directly affect museums originate at this level, from zoning to long-term cultural planning and everything in between. Local governments also offer grants which can be life-changing for museums, especially smaller institutions.

This webinar will help demystify local government, help you identify your local government officials, and offer tips to get you started on making your case with government officials closest to the people with the power to help.

Registrants will receive a copy of Technical Leaflet 288: Advocating for Your Organization with Local Government written by webinar speaker Sean Blinn.

<https://learn.aaslh.org/products/live-webinar-aaslh-conversations-local-advocacy-matters>

### **AASLH-NCPH Conversation: Digital Internships**

May 12, 2:00 pm

As colleges and universities have closed in response to the pandemic, students needing hands-on internship experiences to complete their degrees are stuck. Looking to the summer and fall, some faculty have begun to develop protocols for digital internships. At the same time, many museums and historical societies have increased their efforts to digitize materials and curate them in new ways, making them more easily accessible to stay-at-home audiences, and have started COVID-19 related collecting projects. Our panelists will discuss setting up online internships from the perspectives both of academic and public history institutions.

<https://learn.aaslh.org/p/event-digital-internships-2020may>

### **Introduction to Personal Digital Archives**

May 12, 10:00 am or May 13, 1:00 pm

This workshop will provide an overview of strategies for the long-term preservation of personal digital archives. SHSMO Senior Archivist A. J. Medlock will provide tips for organizing, naming, backing up files, and protecting them from natural and human-made disasters. The workshop will be of interest to anyone seeking to ensure their digital archives are preserved for future generations. Online and free, registration required. To learn more and register: [shsmo.org/events](https://shsmo.org/events).

Missouri Association for Museums and Archives

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<https://mama.wildapricot.org/>

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