

MAMA News

November 2, 2020



2020 MAMA Conference

New MAMA Board

- Amanda Langendoerfer, Truman State University, President (2020-2022)
- Chris Gordon, Missouri Historical Society, Vice-President (2020-2022)
- Linda Endersby, Museum of Art & Archaeology, University of Missouri, Treasurer (2019-2021)
- Anselm Huelsbergen, University Archives, Secretary (2019-2021)
- Elyssa Ford, Northwest Missouri State University, Northwest Area Representative (2019-2021)
- Tara Laver, Nelson-Atkins Museum of Art, Kansas City Representative (2020-2022)
- Mary McIntosh, Missouri State Archives, Northeast Area Representative (2022-2022)
- Lara Kelland, University of Missouri-St. Louis, St. Louis Area Representative (2019-2021)
- Candace Sall, Museum of Anthropology, Central Area Representative (2020-2021) (appointed to fill position vacated by Jamie Henry)
- Steven Hoffman, Southeast Missouri State University, Southeast Area Representative (2020-2022)

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- Lindsey Young, History Museum on the Square, Southwest Area Representative (2020-2022)
- Mary Stansfield, Missouri State Archives, At-Large Representative and Newsletter Editor (2019-2021)
- Amber Clifford-Napoleone, University of Central Missouri, At-Large Representative (2020-2022)
- Maggie Mayhan, State Historical Society of Missouri, At-Large Representative (2020-2022)
- Christina Miller, Missouri State Archives, At-Large Representative (2019-2021)
- Sara Wilson, St. Joseph Museums, Past President (2020-2022)

2020 MAMA Award Recipient: McDonald County Historical Society

Each year, MAMA will make one award for achievement in museums or archives. The award is open to staff and volunteers who work in museums and archives in the state of Missouri, or to archives and museums in the state of Missouri. 2020's award recipient is the McDonald County Historical Society! The McDonald County Historical Society is a volunteer-run organization with the mission to preserve the their county's history by documenting, researching, and sharing information, data, and research with the public. McDonald County is located in the extreme southwest corner of Missouri bordering Oklahoma and Arkansas.

<https://mcdonaldcountyhistory.org/>

Conference Survey

The conference may be over, but registrants can access recordings of sessions/keynote through November 30, 2020. The link at the end of this email goes to a document with links to the recordings.

We would appreciate you taking a few moments to complete the MAMA online conference evaluation. Your input is very important to MAMA for improving our programming.

<https://www.surveymonkey.com/r/GR7W5H9>

Urgent! Owen-Rogers Museum Closed

From Marge Padgitt:

I am a member of MAMA and recently closed the Owens-Rogers Museum in Independence, Missouri. The location of the museum was the house where actress and dancer Ginger Rogers was born. Ginger is most famous for her dance routines and movies with Fred Astaire, however, Ginger made 73 films and only 10 were with Fred. Ginger was also an accomplished artist, and we have prints of her creations.

Due to the pandemic we were forced to shut down and sell the house to a Ginger Rogers fan. However, I still have all of the items that were on display including gowns that Ginger wore, memorabilia, magazines, books, dolls, photos, and much more. I also did an extensive research project on Ginger's family history and found that she is the great-granddaughter of Dr. John Sappington from Arrow Rock. Dr. Sappington brought quinine to Missouri to successfully fight Malaria and other diseases

The museum is also dedicated to Ginger's mother, Lela Rogers. Lela was instrumental in her daughter's success on Broadway and Hollywood and was her agent and manager. Lela was a success in her own right as a producer and acting coach for many famous people. She was also an accomplished artist and we have an original painting she created.

I am creating a virtual online museum, however, the items I've collected really need to be on display in a local museum where they will be safe, cared for, and viewable by the public after this pandemic is over.

I am looking for either a permanent location for these items or several temporary locations where they would be on display for a period of time as a special exhibit. Please contact me at 816-833-1602 or threetrailscottages@gmail.com if you have an interest.

Call for Papers

63rd Annual Missouri Conference on History

Deadline: November 2

The Missouri Conference on History invites paper and panel proposals for the 2021 conference.

The sixty-third annual Missouri Conference on History, hosted by the State Historical Society of Missouri, will be held March 10-12, 2021. Due to the evolving nature of COVID-19, this year's conference will be held in a digital format, including webinars, plenaries, exhibitors, and breakout sessions.

Paper, panel, and student poster proposals in all fields of history, including public history and historic preservation, are invited.

The Missouri Conference on History encourages aspiring and young historians to present their work, and this year's conference features reduced registration fees for students and K-12 teachers. With 2021 representing 200 years of Missouri statehood, the conference is particularly interested in proposals from local organizations, historical societies, and undergraduate and graduate students demonstrating how their work documents and celebrates Missouri's Bicentennial.

<https://mch.shsmo.org/participate/>

Events

The Future of the Past: The Next Generation of Native Historians

Wednesday, November 11, 9:00-5:00

Join Missouri Humanities for our virtual inaugural Native Historian Symposium "The Future of the Past: The Next Generation of Native Historians"

Native Historians navigate academic settings where "Indigenous historiography upholds oral history as a vehicle for taking us into the Indian past" (Miller & Riding In). How do Native Historians relate Indigenous histories to communities of people while forging ahead as future ancestors? Native Historians discuss these realms that are moving Native Histories forward.

For more info or to register:

<https://mohumanities.org/event/native-historian-symposium/>

Shoes Older than the Pyramids

Thursday, November 12, 7:00pm, Missouri State Archives
Facebook Live

The Arnold Research Cave, overlooking the Missouri River in southeast Callaway County, has been dry for thousands of years, making it the perfect potential location for evidence of prehistoric habitation. With these conditions, archaeological excavators in the 1950s, and later the 1980s, found remaining artifacts made of perishable materials, such as netting, twined bags and clothing, including—perhaps of the greatest popular interest—the world’s oldest open-toed sandal. In *Shoes Older than the Pyramids*, MAMA's own Dr. Candace Sall, Associate Curator of the University of Missouri’s Museum of Anthropology, will provide details on many of the artifacts found in the cave, including 35 individual shoes made of rattlesnake master, a plant native to the Show-Me State. The items unearthed at the site range in age from 800 to 9,000 years, with the earliest shoes dating back eight millennia, making them some of the oldest articles of clothing ever found in North America. Join us on Facebook Live as Dr. Sall discusses these artifacts, providing a fascinating glimpse into the lives of Missouri’s prehistoric peoples.

<https://www.friendsofmsa.org/events/index.php>

Exhibitions

Eye to I: Self-Portraits from the National Portrait Gallery

The Springfield Art Museum is pleased to present *Eye to I: Self-Portraits from the National Portrait Gallery* organized by the Portrait Gallery’s Chief Curator Emerita Brandon Brame Fortune. At a time when countless “selfies” are being posted on social media channels and identity is proving to be more and more fluid, the exhibition presents a sampling of how artists have approached the exploration of representation and self-depiction through portraiture. With each self-portrait, artists either reaffirm or rebel against a sense of identity that links the eye to “I.” Drawing from the National Portrait Gallery’s vast collection, *Eye to I* examines how artists in the United States have chosen to portray themselves since the beginning of the last century.

<https://www.sgfmuseum.org/251/Eye-to-I-Self-Portraits-from-the-Nationa>

The WE Project: Portraits of Missouri's Marginalized Communities

The WE Project is a multimedia series of photographs that shines a restorative light on people belonging to marginalized communities in Missouri. It is also a collaborative platform to foster intersectional dialogue. One photograph at a time, one voice at a time, one dialogue at a time, the WE Project seeks a world of inclusivity and equity.

<https://boonehistory.org/events/the-we-project-portraits-of-missouris-marginalized-communities/>

Internships

MAMA Diversity Internships

The Missouri Humanities Council and the Missouri Association of Museums and Archives invites museum and archival organizations across the State to apply to serve as a host site for paid undergraduate or graduate-level internships that will take place during the Summer or Fall Semester of 2020.

Sponsored by the Missouri Humanities Council and coordinated through MAMA, the internship program is designed to provide meaningful work experiences for students from diverse backgrounds interested in the museum profession. The internships will match students with museum and archival sites that will direct, and benefit from, a sponsored internship.

Internships can provide opportunities in interpretation, educational programming, exhibit design, marketing, collections management, and non-profit business management.

The internship provides a \$1500 stipend for 125 internship hours.

<http://missourimuseums.org/apply-now-diversity-internship-program/>

Publications

Archival Outlook September/October

This digital-only issue of Archival Outlook is packed with stories of outreach: An archives collecting the University of Maine's response to COVID-19 connects with new donors and shows how archives are relevant now. Archives staff, alumni, and faculty at the University of Arkansas collaborate to digitize two key collections on the university's history. Student Joel Ureña at the New York Tandon School of Engineering creates "an invitation to the archives" for his classmates by featuring archival photos of Black and Latinx engineering students on clothing. And members of the Society of Southwest Archivists' State Partnerships and Outreach Committee actively present at interdisciplinary conferences to bring archives to users. Plus, read about the virtual ARCHIVES*RECORDS 2020 conference and SAA's dynamic award winners and new Fellows.

<https://mydigitalpublication.com/publication/?i=675842>

Missouri Association for Museums and Archives

info@missourimuseums.org

<https://mama.wildapricot.org/>

[Unsubscribe](#)