

# MAMA News

April 1, 2021



## MAMA Conference - Call for Proposals

### Deadline July 1

As Missouri celebrates its 200th anniversary, it allows us all to reflect on our state's history, but it also encourages us to look to the future. The theme for our Annual Conference is Approaching the Horizon. The conference will be held virtually.

Individuals from the museum/archives field and related communities are encouraged to present at this conference which will focus on creating optimism, growth, recovery, and new perspectives through planning and self-reflection as we strive to move forward in the post-pandemic world. You are encouraged to submit session proposals that demonstrate how you are envisioning a new future for your museum/archives through strategic planning, business modeling, incorporating new perspectives and interpretations, generating greater access, enhanced programming, or other means of creating a better institution for the next 200 years!

Sessions may be 30-45 minutes in length. We encourage you to partner with other museum/archives professionals to collaborate on a panel or present individually.

The deadline for submission is July 1, 2021. We invite individuals to submit proposals electronically to Christopher Gordon at [cgordon@mohistory.org](mailto:cgordon@mohistory.org).

Proposals should include:

Name, Institution/Organization/Company, Address, Phone, Email

Title of Proposed Session/Abstract or Description of Session

Presenter's Names / Affiliations

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Length of presentation (30, or 45 minutes)

## **MAMA Colleague Conversations - Call for Hosts**

If you're interested in hosting a MAMA Colleague Conversation, contact Amanda Langendoerfer at <mailto:alang@truman.edu>

## **National History Day - Call for Judges**

If you enjoy helping others, we invite you to join the VIRTUAL National History Day in Missouri state contest as a judge and see the Show-Me State's best student work! Volunteer judges are vital to the contest, offering feedback to middle and high school students on their creative projects and helping top finishers prepare for the national contest. NHDMO's five competitive categories—documentary, exhibit, paper, performance, and website—offer something for everyone!

The 2021 NHDMO state contest will be VIRTUAL, so you can judge from the comfort of home, on your schedule!

<https://www.nhdmo.org/judges.html>

## **Events**

### **MAMA Colleague Conversation**

Friday, April 16, via Zoom

Join your colleagues for an informal discussion about what is currently happening in your museums, upcoming projects your site has planned, and where you are at personally and professionally more than a year into the pandemic.

The discussion will be facilitated by Elyssa Ford, Associate Professor of History & Honors Program Director, Coordinator of Public History & Museum Studies Program, Northwest Missouri State University.

MAMA would like to thank the Missouri Humanities Council for its support of MAMA's programming.

<https://mama.wildapricot.org/event-4231630>

### **Gateway to Pride: Collecting St. Louis's LGBTQIA+ History**

Wednesday, April 28, via Zoom

Three years ago, the Missouri Historical Society began an initiative to collect and document the histories of LGBTQIA+ communities in St. Louis. This year the first iteration of the project, Gateway to

Pride, a virtual exhibit, was launched and a second will culminate with the opening of a gallery exhibit in 2024. Join MHS's Sharon Smith, Curator of Civic and Personal Identity, and Ian Darnell, curatorial assistant for the LGBTQIA+ collecting initiative, for a discussion of their efforts to preserve and display an untold piece of the city's history. This Colleagues Conversation will be moderated by Christopher Alan Gordon.

<https://mama.wildapricot.org/event-4217863>

### **85th Annual Tulip Time Festival Trip**

May 5-6

Dutch attire, architecture, authentic food, a Dutch market, and Dutch dancing in wooden shoes will transport you to the Netherlands in the Midwest! There is a craft show in the West Market Park featuring 150 vendors too!

The trip begins with a stop at Summerset Winery. The winery is a family-owned and operated business that works hard to produce award-winning quality wines from local grapes. At the core of it all, they believe that wine should be fun and enjoyed by all. We will stop by the winery for a wine tasting, a cellar tour, or grab a glass of wine on the decks overlooking the vineyard and enjoy a luxury boxed lunch.

The second day is reserved for enjoying the colorful 85th Annual Tulip Time Festival with the traditional scrubbing of the streets, street performance, as well as flower, quilt, and craft shows. The day is filled with options because Pella has an abundance of delightful boutiques, antique stores, and bakeries. Don't forget to visit the Historical Village, Vermeer Mill, and 1900 Opera House too!

<https://www.stjosephmuseum.org/events-1/85th-annual-tulip-time-festival-trip-1>

## **Exhibits**

### **Afloat: Artists and Rivers**

Closes April 18, Springfield Art Museum

Southwest Missouri is home to numerous natural resources. Easy access to beautiful parks, trails, and waterways is an important draw for tourists and residents alike. But it may come as a surprise that the Ozarks, and the Current and Buffalo Rivers in particular, were at the forefront of the national effort to protect this country's natural rivers.

The beauty of Ozark rivers attracted enough advocates to stop the building of a dam along the Current River in 1949, and to create America's first "explicitly protected river corridor" in 1964, with the development of the Ozark National Scenic Riverways, managed by the National Park Service.

One of these staunch advocates was none other than Missouri artist Thomas Hart Benton who voiced his support towards protecting his favorite rivers – the Current, the Buffalo, and the White; sites that he floated on a regular basis and that were featured extensively in his work.

Ozark rivers continue to serve as inspiration and respite for our community, and for our artists. This exhibition, pulled entirely from the Museum's collection, explores a wide range of river-based work from our local rivers and beyond, reflecting upon the importance of this resource as both a natural amenity and a source of artistic inspiration.

<https://www.sgfmuseum.org/252/Afloat-Artists-and-Rivers>

## Grants

### **NHPRC-Mellon Start-Up Grants for Collaborative Digital Editions in African American, Asian American, Hispanic American, and Native American History**

Deadline: June 9, 2021

The National Historical Publications and Records Commission (NHPRC), with funding provided by the Andrew W. Mellon Foundation, seeks proposals for its new program for Collaborative Digital Editions in African American, Asian American, Hispanic American, and Native American History. With an overarching goal to broaden participation in the production and publication of historical and scholarly digital editions, the Start-Up grants program is designed to:

Provide opportunities that augment the preparation and training of Black, Indigenous, and People of Color (BIPOC) new to the work of historical documentary editing, especially those currently working in history or related area and ethnic studies departments.

Encourage and support the innovative and collaborative re-thinking of the historical and scholarly digital edition itself—how it is conceived, whose voices it centers, and for what purposes.

Encourage and support the early planning and development of significant, innovative, and well-conceived digital edition projects rooted in African American, Asian American, Hispanic American, and Native American history and ethnic studies.

Stimulate meaningful, mutually beneficial, and respectful collaborations that help to bridge longstanding institutional inequalities by promoting resource sharing and capacity building at all levels, and that build into their plans a variety of means for achieving meaningful community and user input and engagement.

<https://www.archives.gov/nhprc/announcement/digitaleditions>

## **Internships**

### **MAMA Diversity Internship**

The Missouri Humanities Council and the Missouri Association of Museums and Archives invites museum and archival organizations across the State to apply to serve as a host site for paid undergraduate or graduate-level internships that will take place during the Summer or Fall Semester of 2020.

Sponsored by the Missouri Humanities Council and coordinated through MAMA, the internship program is designed to provide meaningful work experiences for students from diverse backgrounds interested in the museum profession. The internships will match students with museum and archival sites that will direct, and benefit from, a sponsored internship.

Internships can provide opportunities in interpretation, educational programming, exhibit design, marketing, collections management, and non-profit business management.

The internship provides a \$1500 stipend for 125 internship hours.

Host sites and students interested in participating in the program should email Sara Wilson at [sara@stjosephmuseum.org](mailto:sara@stjosephmuseum.org) or call 816-232-8471 for more information.

Are you looking for interns? Please fill out the Diversity Internship Host Application [http://missourimuseums.org/wordpress/wp-content/uploads/2020/02/Diversity-Internship-Information\\_HostSite.pdf](http://missourimuseums.org/wordpress/wp-content/uploads/2020/02/Diversity-Internship-Information_HostSite.pdf)

Are you looking for an internship? Please fill out the Diversity Internship Student Application [http://missourimuseums.org/wordpress/wp-content/uploads/2020/02/Diversity-Internship-Information\\_Student.pdf](http://missourimuseums.org/wordpress/wp-content/uploads/2020/02/Diversity-Internship-Information_Student.pdf)

### **Missouri State Archives Internship**

An Archives Intern supports the work of the Archives, performing a variety of diverse detailed tasks that require the ability to work independently within established practices.

Under the general supervision of the Reference Services Manager or Local Records Administrative Archivist, the Archives Intern executes duties crucial to the long-term preservation of government records. These duties include basic manipulation and conversion of images and indexes, along with basic document preservation to improve access to record. These positions may work with state or local administrative or judicial records.

<https://sosmo.applicantpro.com/jobs/1694792.html>

## **Publications**

### ***SAA Archival Outlook***

This issue of Archival Outlook features a special section in which Aprille McKay, Eira Tansey, Peter Hirtle, and Bryan Whitley weigh in on *Ahmad v. University of Michigan*, a case about whether archival papers that are closed under a donor agreement are still subject to FOIA. In addition, Kathryn Slover and Stephanie Luke at the University of Texas at Arlington Libraries reevaluate their metadata practices to create more inclusive description, Lilly Carrel and Theresa Mayfield offer their experience of hosting an archives blitz—a community processing event—to benefit archives institutions, and Jennifer King shares an unusual story of provenance at George Washington University.

<https://mydigitalpublication.com/publication/?m=30305&i=699509&p=1>

## **Resources**

### **SAA Career Services Commons**

The Career Services Commons, an initiative by the Career Development Subcommittee of the SAA Membership Committee, has launched its inaugural cohort of Career Counselors for 2021-2022. The Commons is a space for students, early-career archivists, and others to connect with experienced archives professionals. Designed in response to the continued success of the Career Center at the SAA Annual Meeting, the Career Services Commons is now a permanent online space for SAA members!

<https://www2.archivists.org/groups/career-services-commons>

[info@missourimuseums.org](mailto:info@missourimuseums.org)

<https://mama.wildapricot.org/>

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