

# MAMA News

May 3, 2021



## Join in the Civic Season

Made By Us, the engine connecting history museums and sites with Millennials and Gen Z, is kicking off the inaugural "Civic Season" this summer, and invites state and local history organizations to be a part of it. The Civic Season, held between Juneteenth and the Fourth of July, mobilizes us all to engage with our past, take action in the present, and shape the future, through activations in our neighborhoods, cities, towns and social spaces. As we shift toward a post-pandemic summer, the 4th of July presents an opportunity to widen the lens on our past and present, rebuilding our common purpose through a meaningful, inclusive tradition that goes beyond hot dogs and fireworks. The inaugural Civic Season will offer different modes of engagement to amplify your existing programs and resources tied to the key themes, which were developed in collaboration with young people at Civics Unplugged. Ready to learn more? Sign up for an info session or to receive the promotional toolkit ([https://docs.google.com/forms/d/e/1FAIpQLSfLO\\_WuDFD6J7TBTTBgwbP3dqPQ9H12ZL20Q6liOSHAnltx7g/viewform](https://docs.google.com/forms/d/e/1FAIpQLSfLO_WuDFD6J7TBTTBgwbP3dqPQ9H12ZL20Q6liOSHAnltx7g/viewform)) or submit your programs for consideration (<https://airtable.com/shrP09x3xeh2uWwl9>).

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## Call for Proposals

### MAMA Conference

Deadline July 1

As Missouri celebrates its 200th anniversary, it allows us all to reflect on our state's history, but it also encourages us to look to the future. The theme for our Annual Conference is Approaching the Horizon. The conference will be held virtually.

Individuals from the museum/archives field and related communities are encouraged to present at this conference which will focus on creating optimism, growth, recovery, and new perspectives through planning and self-reflection as we strive to move forward in the post-pandemic world. You are encouraged to submit session proposals that demonstrate how

you are envisioning a new future for your museum/archives through strategic planning, business modeling, incorporating new perspectives and interpretations, generating greater access, enhanced programming, or other means of creating a better institution for the next 200 years!

Sessions may be 30-45 minutes in length. We encourage you to partner with other museum/archives professionals to collaborate on a panel or present individually.

The deadline for submission is July 1, 2021. We invite individuals to submit proposals electronically to Christopher Gordon at [cgordon@mohistory.org](mailto:cgordon@mohistory.org).

Proposals should include:

Name, Institution/Organization/Company, Address, Phone, Email

Title of Proposed Session/Abstract or Description of Session

Presenter's Names / Affiliations

Length of presentation (30, or 45 minutes)

## **Events**

### **Advancing Change: The Future of Museum Leadership**

Thursday, May 6, Virtual

Join arts professionals from around the country to explore best practices for nurturing diverse talent within museums and cultural institutions. Advancing Change: The Future of Museum Leadership is a free virtual summit that presents information and lessons learned over 30 years of offering the Romare Bearden Graduate Museum Fellowship at the Saint Louis Art Museum. This summit will provide resources for museums seeking to create fellowship programs that cultivate future leaders from diverse backgrounds in curatorial practice, education and interpretation, audience development, and other museum professions. It will also provide an opportunity for young professionals seeking museum careers to hear from former Bearden Fellows about their experience developing careers in the field.

<https://www.slam.org/event/advancing-change-the-future-of-museum-leadership/>

### **Colleague Conversations**

Tuesday, May 11, 1:30m, via Zoom

Please join Tara Laver, The Nelson-Atkins Museum of Art, for an informal discussion on projects we were able to start, finish or make significant

progress on because of working remotely. What lessons did you learn or what new ways of doing things will continue post-COVID.

Tara is Senior Archivist for The Nelson-Atkins Museum of Art and a Board Member for the Missouri Association for Museums and Archives.

MAMA thanks the Missouri Humanities Council for support of this programming.

The event is free, but registration is required:

<http://mama.wildapricot.org/event-4290239>

### **Gateway to Pride Throwback Chats: Coffee Cartel**

Friday, May 14, Missouri History Museum, St. Louis

Gateway to Pride Throwback Chats offer an opportunity to learn and reminisce about more recent St. Louis LGBTQIA+ history in an intimate setting. Each program features a presentation about a significant place or moment, followed by an open conversation where participants can ask questions and share stories. Join Dennis Gorg, owner of the Central West End's Coffee Cartel, for a look back at the coffee shop that was a mainstay of St. Louis's LGBTQIA+ communities for 22 years.

Registration for this program is free and will open April 1. Space is limited. Please register by May 12.

<https://mohistory.org/events/coffee-cartel>

## **Exhibits**

### **L.A.W.N. (Lawn Art with Neighbors)**

Viewing ends Saturday, May 8, Springfield

L.A.W.N. is a city-wide public art exhibition made for front lawns by community members located in and around Springfield, Missouri. Created as a grassroots project focused on connecting our vibrant community, L.A.W.N. seeks to empower public art made by the people as a contribution to Springfield's sense of place and the built environment we all share.

Originally established in April 2020 as a response to Covid-19, L.A.W.N. was created as an effort to encourage artmaking and viewing as a form of bolstering mental health and community building during stay-at-home orders.

Now L.A.W.N. endures as a public art opportunity open to all community members and art forms. Past L.A.W.N. exhibitions have included

sculptures, paintings, installations, video projections, podcasts, social practice projects, and more.

<https://sculpturewalkspringfield.org/sculptures/lawn-art-with-neighbors/>

### **Agrarian Spirit in the Homestead Era**

Albrecht-Kemper Museum of Art, St. Joseph

The Albrecht-Kemper Museum of Art is honored to present the very first public exhibition of artwork from collectors Mark and Carol Moseman. Agrarian Spirit in the Homestead Era: Artwork from the Moseman Collection of Agrarian Art features a selection of 60 paintings, drawings, and sculptures depicting the people, places, and daily activities of the 1850s to the 1940s. The exhibition will be on view from Saturday, April 17 to Sunday, June 6, 2021.

<http://albrecht-kemper.org/exhibitions/agrarian-spirit-in-the-homestead-era-moseman/>

### **Saving St. Louis**

Opening Saturday, May 8, The Centre for French Colonial Life, St. Genevieve

Discover how the Ste. Genevieve Militia helped defend St. Louis from a British attempt to take control of the Mississippi River during the American Revolutionary War

Exhibit opens at 10AM; complimentary refreshments provided. Living History & Militia Demonstrations throughout the day

<https://www.frenchcoloniallife.org/>

## **Internships**

### **MAMA Diversity Internship**

The Missouri Humanities Council and the Missouri Association of Museums and Archives invites museum and archival organizations across the State to apply to serve as a host site for paid undergraduate or graduate-level internships that will take place during the Summer or Fall Semester of 2020.

Sponsored by the Missouri Humanities Council and coordinated through MAMA, the internship program is designed to provide meaningful work experiences for students from diverse backgrounds interested in the museum profession. The internships will match students with museum and archival sites that will direct, and benefit from, a sponsored internship.

Internships can provide opportunities in interpretation, educational programming, exhibit design, marketing, collections management, and non-profit business management.

The internship provides a \$1500 stipend for 125 internship hours.

Host sites and students interested in participating in the program should email Sara Wilson at [sara@stjosephmuseum.org](mailto:sara@stjosephmuseum.org) or call 816-232-8471 for more information.

Are you looking for interns? Please fill out the Diversity Internship Host Application [http://missourimuseums.org/wordpress/wp-content/uploads/2020/02/Diversity-Internship-Information\\_HostSite.pdf](http://missourimuseums.org/wordpress/wp-content/uploads/2020/02/Diversity-Internship-Information_HostSite.pdf)

Are you looking for an internship? Please fill out the Diversity Internship Student Application [http://missourimuseums.org/wordpress/wp-content/uploads/2020/02/Diversity-Internship-Information\\_Student.pdf](http://missourimuseums.org/wordpress/wp-content/uploads/2020/02/Diversity-Internship-Information_Student.pdf)

## **Jobs in Missouri**

### **Openings at the Missouri Historical Society**

Eslon Dalzell Film Preservationist

The Missouri Historical Society seeks a Film Preservationist to perform preservation and cataloging of the media collection. This is a temporary full-time position for one year.

<https://mohistory.aaimtrack.com/jobs/541612.html>

Newman Processing Archivist

The Newman Processing Archivist is a temporary, full-time position for 1 year to arrange, describe, and digitize a donation of papers regarding the several generations of the families of Eric and Evelyn Newman.

<https://mohistory.aaimtrack.com/jobs/535549.html>

Soldiers Memorial Collections Assistant

The Soldiers Memorial Military Museum Collections Assistant will work under the supervision of the Soldiers Memorial Collections Manager to assist with the ongoing inventory and cataloging of the collections.

<https://mohistory.aaimtrack.com/jobs/541664.html>

Soldiers Memorial Education Coordinator

The Soldiers Memorial Education Coordinator fulfills four primary responsibilities:

- Directly engage visitors to Soldiers Memorial Military Museum

- Develop, coordinate, and successfully implement Grades 6-12 educational opportunities (including classroom activities, guided and self-guided tours, and other programs)
- Develop, coordinate, and successfully implement exceptional Adult Group guided and self-guided tours
- Develop, coordinate, and successfully implement policies, procedures, and a team schedule that ensures delivery of exceptional Adult and Youth Group Tours

Scheduled shifts are Monday through Sunday, 40 hours per week, and vary weekly depending on the Soldiers Memorial Military Museum's schedule of events. Frequent weekend hours are required. Occasional evening hours are required.

<https://mohistory.aaimtrack.com/jobs/538880.html>

Missouri Association for Museums and Archives

[info@missourimuseums.org](mailto:info@missourimuseums.org)

<https://mama.wildapricot.org/>

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