

MAMA News

October 1, 2021



MAMA Conference

October 19-21

Get pumped, people! The 2021 MAMA Conference *Approaching the Horizon* is this month!

As Missouri celebrates its 200th anniversary, it allows us all to reflect on our state's history, but it also encourages us to look to the future. Please join us for this conversation.

The conference will be held virtually and registration is open.

The slate of candidates for the 2021-2022 board is available here: [Slate of Candidates for the Missouri Association of Museums and Archives 2021.pdf](#)

The keynote address will be "Our Future is Inclusive: Museums, Archives, and Disabled Persons," by Beth Ziebarth, Director of Access Smithsonian

There will be a special virtual tour of the "St. Louis Sound" exhibit at the Missouri History Museum.

A workshop, Museum Environment 101, will be provided in cooperation with the Midwest Archives Conference.

Sessions include:

"The Kansas City Museum: The Seamless Adaption of a Historic Structure into a Contemporary Museum"

"Reimagining President Truman through a Museum Transformation"

"New Perspectives: An Experimental Internship Program to Promote Diversity in the Museum Field"

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"At Least No One Cited Pinterest as a Source This Year: Central Missouri Region National History Day"

"Sharing New Formats Online: Viewing Domino Danzero's Original Stereograph Cards in 3D, from a Distance"

"Disintern the Internship"

"Planning Museum Exhibits on Difficult History Topics"

"Integrating Environmental Sustainability Measures for Cultural Sites"

There will also be a virtual happy hour and brown bag lunches as well as access to two pre-recorded sessions.

MAMA thanks the Missouri Humanities Council for its support of this conference and other MAMA programming.

<https://mama.wildapricot.org/event-4325751>

Call for Advocacy

US Copyright Office and the CASE Act

Sent on behalf of the ALA Policy Corps:

Dear Colleagues,

The US Copyright Office is currently seeking input on a proposed rule related to the newly formed small claims copyright court (enacted by the CASE legislation). In case you were not aware, a new small claims court is in the process of being established to handle copyright claims.

The legislation specifically allows libraries and archives to opt out once from the small claims court and force all pending litigation to proceed in federal court (note that no federal or state governmental entities can be sued under the Act regardless). This is an advantage because although anyone can opt out of the small claims court, if one forgets to do so or does so incorrectly a default judgment of up to \$15,000 per work could be granted against the party failing to opt out.

Library advocates asked that the opt out provision be extended to all library and archives employees acting within the scope of their employment. However, in the initial round of proposed rules, the US Copyright Office did NOT extend the opt out to library and archive employees.

Thus, we ask that you submit the following letter to the US Copyright Office no later than October 4, 2021 to urge the US Copyright Office to also include library and archive employees in the preemptive opt out provision. Below is some text you may wish to use when crafting your letter. Please do add some of your experiences that would be impaired if a preemptive opt out covering library/archive employees is not permitted. Some examples might be inter-

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library loan operations, preservation efforts, educational fair use assessments, creating digital and in-person exhibits, etc.

Letter template here: [Template for United States Copyright Office Letter.docx](#)

<https://www.copyright.gov/rulemaking/case-act-implementation/library-opt-out/comment-submission/>

Call for Papers

Missouri Conference on History

Deadline November 15

The sixty-fourth annual Missouri Conference on History, hosted by the Missouri State Archives and sponsored by the State Historical Society of Missouri, will be held March 16-18, 2022, at the Capitol Plaza Hotel and Convention Center in Jefferson City.

Paper and panel proposals in all fields of history, including public history and historic preservation, are invited. The conference is particularly interested in proposals for complete sessions, including panelists, chair, and commentator. All proposals should be submitted no later than November 15, 2021.

<https://mch.shsmo.org/participate/index.html>

Conferences

AAM 2021 Conference - Museums Evolving

November 1-5, virtual

In addition to over 35 pre-recorded breakout sessions, the 2021 Virtual Conference program includes 2 live keynote sessions and 2 live panel discussions on critical issues facing the museum profession. Register today to join the conversation!

<https://www.ammconference.org/registration2021/>

MAC 2021 Fall Symposium - Local Collections in the Digital Age

November 4-5, virtual

Archives in public libraries, colleges and universities, and historical societies are the locus of where local history is found. As part of their communities, they document and share what defines and characterizes a place. As the profession has more generally sought how to make the collections we build more diverse, inclusive, responsive and relevant, approaches and tools have changed. More often than not, those tools and approaches involve technology in some way. With a focus on digital collecting and digital storytelling, this

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symposium will focus on how the Digital Age and technology have changed what and how we collect and how we share those collections.

<https://www.midwestarchives.org/2021-fall-symposium>

COVID-19 Resources

COVID-19 Opening and Operation Reimbursements Available Through FEMA

FEMA is now providing retroactive reimbursement for safe opening and operation costs incurred to address COVID safety for expenses incurred from January 20, 2020, through December 31, 2021. Eligible private nonprofits including museums can apply. Reimbursement is exclusive to COVID-19 emergency and major disaster declarations through FEMA's Public Assistance program. Items that may be eligible for reimbursement include face coverings, Personal Protective Equipment, cleaning and disinfection, COVID-19 diagnostic testing, screening and temperature scanning, and portable temporary physical barriers for social distancing.

https://www.fema.gov/sites/default/files/documents/fema_covid-19-pandemic-safe-opening-operation-work-eligible-public-assistance-interim-policy_2_09082021.pdf

Events

ASLAA October Social

Thursday, October 7, 5:30 pm, Alpha Brewing Company, St. Louis

Please RSVP below for the Fall Association of St. Louis Area Archivists social, to be held Thursday, October 7th at 5:30 on the patio at Alpha Brewing Company (4310 Fyler Ave, St. Louis, MO 63116). In the case of inclement weather, the social will be rescheduled for Thursday, October 14th.

<https://docs.google.com/forms/d/e/1FAIpQLSfiMxifVCnvxvV7TOiGVMnIS9wbwh-fZ7rmBRPzAC1--zAHVA/viewform>

Witches Tea

Monday, October 25, Albrecht-Kemper Museum of Art, St. Joseph

Since 2016, the museum has hosted Witches Tea, an annual event celebrating the Halloween season.

Entertainment is central to the Witches Tea experience, and this year will feature psychic readings, magical performances, and specialty vendors in the "Boo-tique." A gourmet meal is included in the ticket, and specialty cocktails will be available at the cash bar. Prizes will be awarded for "Best Costume" as

well as a prize for “Best Mask.” Face masks are recommended for all participants in the museum while they are not eating or drinking.

<http://albrecht-kemper.org/witchestea/>

AMM Evening at the Missouri History Museum

Wednesday, October 27, 6:00-10:00 pm, Missouri History Museum, St. Louis

Mutual of America Financial Group and the Association of Midwest Museums invite you to a special event at the Missouri History Museum in St. Louis. Now one of the most visited history museums in the nation, it was once the site of the 1904 World’s Fair, celebrated in the classic MGM film, “Meet Me in St. Louis.”

This is a great opportunity to network with Association of Midwest Museums leaders, exchange ideas with your colleagues, and make new acquaintances. Enjoy a sumptuous array of appetizers and drinks, where, more than a century ago, visitors first tasted hot dogs, ice-cream cones and other new creations.

You’ll also want to visit the museum’s special exhibit on the city’s musical history, “St. Louis Sound”—featuring Scott Joplin, Josephine Baker, Albert King and other luminaries.

https://members.midwestmuseums.org/resources/Missouri%20History%20Museum%20Invitation_final.pdf

Digitizing Missouri's German Heritage Event

Saturday, October 30, Augusta Harmonie Verein, Augusta

Join Missouri Humanities for a fun-filled day in Augusta, MO! MH will be bringing their “Digitizing Missouri’s German Heritage” program to the Augusta Harmonie Verein on Saturday, October 30th, and we can’t wait to see what St. Charles County has to add to the ever-growing story of our state’s German cultural heritage! Bring your special German items—family heirlooms, photos, documents, etc—to be digitized and preserved for future generations. Max 3 items per registrant. This is a FREE event, but registration is required. Sign up at the link below to reserve your time slot! Questions? Contact Caitlin Yager at caitlin@mohumanities.org.

https://events.r20.constantcontact.com/register/eventReg?oeidk=a07eija6p3o4b2df842&oseq&c&ch&fbclid=IwAR3oyGGSImh_TUjwk5GWhph06j7o2g1ltoXy_ei4wtqxvceRkSS2sDPqiDA

Halloween Horrors of Nodaway County

Sunday, October 31, 2:00pm, Nodaway County Historical Society, Maryville

Local author Jason Offutt will tell haunting stories about ghosts and other paranormal activity in Nodaway County. Visitors also will have the opportunity to look at limited-time-only displays that discuss crime in the county. There will

be a book sale and signing for Offutt's books and other Nodaway County crime books.

<https://nodawaymuseum.wixsite.com/nchs/events>

Exhibits

The Inferno of Dante: Etchings by Michael Mazur

Springfield Art Museum

The Springfield Art Museum is pleased to present The Inferno of Dante: Etchings by Michael Mazur. September 2021 marks the 700th anniversary of the death of poet Dante Alighieri. To mark this occasion, the Museum will show painter and printmaker Michael Mazur's full portfolio of 41 etchings illustrating The Inferno, the first and most familiar of three sections of The Divine Comedy, written by Dante in the 14th century.

Traditionally, illustrations of the poem have included the figures of Dante and Virgil. Notably, Mazur chose "absolutely not to put Dante and Virgil in these images. I wanted to show the things they saw, not to show them seeing – so that there would be no distance between you and the image." In these works, the audience takes the place of Dante and Virgil as they travel through The Inferno. Viewers become Dante and Virgil's eyes and see what they see as the story unfolds.

<https://www.sfgmuseum.org/256/The-Inferno-of-Dante-Etchings-by-Michael>

Fellowships

Center for Missouri Studies

Deadline October 15

The State Historical Society of Missouri is accepting proposals for two Center for Missouri Studies Fellowships to begin January 1, 2022.

Each fellowship carries a stipend of \$5,000 for a project that results in the completion of a 6,000 to 8,000-word scholarly essay, exclusive of notes, on one of the two topics listed below. The deadline for proposal submission is October 15, 2021. The competition is open to both academic and independent scholars.

Topics for 2022 Center for Missouri Studies Fellowships:

- Women's history in Missouri. Topics from all time periods and geographic regions of the state will be considered, but preference will be shown to projects centered on women in out-state Missouri.
- Post-World War II immigration to Missouri. Projects should examine immigrant communities or workforces that have formed in Missouri since World War II. Topics on all regions of the state will be

considered, but preference will be given to projects examining the Ozarks or Kansas City.

<https://shsmo.org/news/2021/center-fellowships-apply-reminder>

Webinars

Museums for All Informational Webinar

Thursday, October 28

Are you interested in learning more about Museums for All, an initiative dedicated to expanding community access? Join staff from the Institute of Museum and Library Services and the Association of Children's Museums on October 28 at 2 p.m. Eastern to learn more about how and why over 700 museums participate in the program.

<https://www.ims.gov/webinars/museums-all-informational-webinar-0>

Missouri Association for Museums and Archives

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<https://mama.wildapricot.org/>

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