

MAMA News

December 1, 2021



Museum Advocacy Day 2022

MAMA is planning to participate in the American Alliance of Museums' [Museums Advocacy Day](#) in Washington, D.C., February 28-March 1, 2022. It is critical that museum advocates have an opportunity to meet with lawmakers and press our case for support. We expect this to be another critical year of advocating for museums and cultivating key Congressional champions who are in position to help our cause. We encourage our members to save the date and plan to participate.

Museums Advocacy Day will be a virtual event for 2022. During the virtual event for 2021, MAMA paid for a number of people from around the state to benefit from the incredible advocacy training and to meet with legislators. If you are interested in participating for 2022 (at MAMA's expense), please email us with your interest (info@missourimuseums.org).

MAMA asks for your support for this work on the national level in advocating for museums. We connect with Museums Advocacy Day attendees, organize and help prepare advocates from Missouri, and meet with lawmakers and legislative staffers. Please consider [making a donation to the Missouri Association for Museums and Archives](#) to support our leadership in Washington, D.C. at Museums Advocacy Day.

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Calls for a Variety of Things

Call for Papers

Missouri Conference on History

Deadline December 10

The Missouri Conference on History invites paper, panel, and poster proposals for the 2022 conference.

The sixty-fourth annual Missouri Conference on History, hosted by the Missouri State Archives and sponsored by the State Historical Society of Missouri, will be held March 16-18, 2022, at the Capitol Plaza Hotel and Convention Center in Jefferson City.

Paper, panel, and poster proposals in all fields of history, including public history and historic preservation, are invited. The conference is particularly interested in proposals for complete sessions, including panelists, chair, and commentator. All proposals should be submitted no later than December 10, 2021.

<https://mch.shsmo.org/participate/index.html>

Call for Proposals

Society of American Archivists 2022

How do we plan for the future? How do we remain nimble, as individuals and organizations? How do we prepare the next generation of information professionals for the world they'll inhabit? How can we be practical while remaining free to imagine?

We are dealing with remarkable change which constantly challenges us to envision and implement new ways of working to accommodate unanticipated and uncommon constraints. We now confront a "new normal" that comes with new pressures and new expectations, both at home and in the workplace. As our communities move forward, simultaneously grappling with an ongoing pandemic; embracing diversity, equity, and inclusivity; and trying to return to more familiar ways of being, we dare to envision opportunities for imagining new paths and reimagining old ones.

The SAA Program Committee invites submissions for 60- or 75-minute sessions or poster presentations. Proposals are welcome on any aspect of archives, records, and information management—local, state or territorial, national, and international—including their intersections with other professions and domains. Each proposal will be evaluated on its completeness and the strength of the 150-word abstract.

At this time, SAA has not determined whether the 2022 Annual Meeting will be held in person, virtually, or in a hybrid format. The Program Committee is especially interested in proposals that are flexible and could be presented either virtually or in person.

Call for SAA Leaders

SAA leaders in a variety of component groups volunteer their time, energy, creativity, knowledge, and personalities to get things done. We are not in this to add another line to our résumés. There is so much to do and so many talented folks in our Society who want to do that work.

As you consider volunteering for SAA leadership, think of the future. What do you want archivists and archives to look like in five years? What skills, perspectives, ambitions, or connections do you have that could help move our Society toward that vision? And which positions would make the best vehicle for making that change? I recommend looking at positions that connect with your interests and desires and that would benefit from your unique attributes.

<https://app.smarterselect.com/programs/76215-Society-Of-American-Archivists>

Colleague Conversations

Where Do We Go From Here?: LGBTQIA+ Collections in Missouri

Tuesday, December 14, 1:00 pm, virtual

In the Fall 2021, an exhibition tracing the history of the gay rights movement was removed from display at the Missouri State Museum in the State Capitol. This removal has raised questions about that decision's effect on the future of LGBTQIA+-themed public history projects, collecting initiatives, and programming and funding for that work.

Join panelists working in this area of museum, archives, and public history to discuss "Where do we go from here?". Participants include the co-curators of the UMKC exhibition, Dr. Christopher Cantwell (University of Wisconsin-Milwaukee), Kate Carpenter (PhD candidate, Princeton); Christopher Leitch, co-founder of the Gay and Lesbian Archives of Mid-America; Sharon Smith, Curator of Civic and Personal Identity, Missouri Historical Society;

and Miranda Rectenwald, Curator of Local History, Washington University.

MAMA Board Kansas City Area Representative Tara Laver (Nelson-Atkins) will moderate the discussion.

MAMA thanks the Missouri Humanities Council for support of this programming.

<https://mama.wildapricot.org/event-4578913>

Employment

Missouri Historical Society

The Missouri Historical Society has 14 job listings active in a variety of roles and responsibilities.

<https://mohistory.aaimtrack.com/jobs/>

Events

Editorial Cartoons and the Weatherbird

Friday, December 10, 11:00 am, Field House Museum, St. Louis

Join us on Friday, December 10, at 11 am for a Speaker Series that is sure to draw in a crowd. Dan Martin, cartoonist and designer for the St. Louis Post-Dispatch, joins us to talk on the art of editorial cartoons to go along with our latest exhibit, Lines with Power and Purpose: Editorial Cartoons. Martin is the sixth cartoonist to take up the pen and draw Weatherbird. Weatherbird is the St. Louis Post-Dispatch's mascot and has made a continuous appearance since 1901! This event is sure to delight as Martin gives guests a survey of cartooning in general and in St. Louis, including the Weatherbird, along with a live demonstration.

This program is free with a limited number of seats. Reservations must be made in advance through Eventbrite, by calling the Museum at 314-421-4689, or by emailing info@fieldhousemuseum.org. Masks are required.

<https://www.eventbrite.com/e/speaker-series-editorial-cartoons-and-the-weatherbird-with-dan-martin-tickets-210029001397>

Exhibits

Linda Lopez: Long Lost

November 20, 2021-March 20, 2022, Springfield Art Museum

The Springfield Art Museum is pleased to present Linda Lopez: Long Lost, opening Saturday, November 20 at 10 AM. Linda Nguyen Lopez (b. 1981, Visalia, CA) is a first-generation American artist of Vietnamese and Mexican descent. Her unexpected porcelain sculptures investigate language and identity as imaginatively embedded in the mundane objects around us. Both playful and introspective, Lopez's "dust furries" and "mops" accumulate rocks and lint and direct our attention to the potential life of the everyday objects that live quietly alongside us. Her work was recently included in the Crafting America exhibition at Crystal Bridges.

Conceptualized over the course of the multiple pandemics happening concurrently in the United States over the last two years, this exhibition presents new work influenced by a variety of themes and ideas that have surged to the surface as Lopez has navigated quarantine, remote work, shifts in childcare, and the horrific uptick in racially motivated violence. This major solo exhibition will feature immersive spaces, mosaics, and sculptures.

<https://www.sgfmuseum.org/260/Linda-Lopez-Long-Lost>

Publications

November/December Archival Outlook!

In this issue, Bill Jackson shares stories of the diverse motorcycle riders who built Harley-Davidson's brand, JoyEllen Williams at Kennesaw State University gets rid of unwanted pests by freezing archival materials at different temperatures, and the SAA student chapter at Queens College CUNY builds community virtually through institutional, local, and national collaborations.

Contributors also share tips for writing reparative description for disability collections, three tools to manage non-archivists' expectations about processing materials,

and examples of deaccessioning scenarios in government and academic archives.

<https://mydigitalpublication.com/publication/?i=728963>

Webinars

New Tools of the Trade

December 14, 2:00 pm Central

This webinar will be co-presented by Lesley A. Langa, PhD, of NovaKultura Consulting, Kate McEnroe, Associate Conservator of Archaeological Materials at the Colonial Williamsburg Foundation, and Anne Kingery-Schwartz, Principal Objects Conservator, Kingery Conservation LLC. The presenters will provide an overview of two distinct measurement tools they have developed to assist small and medium-sized cultural heritage institutions perform their daily work.

Dr. Langa will present on the Collections Care Index Tool – a self-assessment survey that allows collections staff to see where they are meeting basic collections care standards and regularly monitoring collections care practice. Users should be able to self-evaluate their work and produce valuable information for leadership and staff on how well their organization is performing collections care. Participants are encouraged to view the tool on her website: <https://www.collectionscareindex.com/> prior to the webinar.

<https://www.connectingtocollections.org/tools-of-the-trade/>

Missouri Association for Museums and Archives

info@missourimuseums.org

<https://mama.wildapricot.org/>

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