

# MAMA News

January 3, 2021



## 2022 Diversity Internship

Sponsored by the Missouri Humanities Council and coordinated through MAMA, the internship program is designed to provide meaningful work experiences for students from diverse backgrounds interested in the museum or archives profession. The internships will match students with museum and archival sites that will direct, and benefit from, a sponsored internship.

Internships can provide opportunities in interpretation, educational programming, exhibit design, marketing, collections management, and non-profit business management.

The internship provides a \$1500 stipend for 125 internship hours. MAMA has received funding for three internships, to be distributed throughout the fiscal year.

<http://missourimuseums.org/apply-now-diversity-internship-program/>

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## **Donation in Memory of Connie Hopkins-Mattlage**

MAMA would like to acknowledge the donation made by Greta, Frank and Carl Stridfeldt-Valles for Victoria Stonestreet, John Hopkins, and Marion Mattlage in memory of Connie Hopkins-Mattlage .

The Missouri Association for Museums and Archives exists to bring together Missouri organizations so they can share ideas, resources, and information. With the ability to connect cultural institutions through online programming, workshops, and an annual conference, the organization strives to advocate for financial viability, strategic growth, and development of educational opportunities which serve the citizens of Missouri.

Donations such as this one allow for strong collaborations to occur and for professional connections to foster cultural heritage and preservation across the state. We are so appreciative of the support for our organization.

## **Call for Photos**

### **Missouri Bicentennial Photograph Drive**

Do you have photographs documenting Missouri history tucked away in your attic, closet, basement or even your cellphone? Are you interested in preserving these treasures and helping grow the photographic history of the state?

To help celebrate and preserve Missouri's last 200 years of history, the Missouri State Archives invites you to submit images to the Missouri Bicentennial Photograph Drive! Starting Aug. 10, 2021, and running through the end of August 2022, members of the public can submit up to seven digital photographs or photograph scans each, with focus areas including Missouri cultural activities, events, people and places.

<https://s1.sos.mo.gov/BicentennialPhotoDrive>

## **Call for Posters**

### **2022 MAC Conference**

Deadline: January 18

The Midwest Archives Conference will convene for its Annual Meeting May 5-7, 2022, in Madison, Wisconsin.

The 2022 Program Committee invites poster proposal submissions on all aspects of archival practice and research, as well as from allied and related fields. The Program Committee seeks a diverse slate of presenters representing a variety of personal and institutional backgrounds, perspectives, and voices. We seek to foster a culture of inclusion in the MAC program and encourage submissions from anyone who is interested in presenting, including students, new professionals, first-time presenters, and those from allied professions. MAC membership is not required to present.

<https://www.midwestarchives.org/2022-call-for-poster-proposals>

## **Call for Proposals**

### **2022 Association of Academic Museums & Galleries Annual Conference**

Deadline: January 21

AAMG's 2022 annual conference will focus on how academic museums and galleries embrace resilience and an array of emergent forms of sustainability. Marking a return to gathering in person, AAMG will convene a first-ever hybrid conference that aims to continually expand equitable opportunities for participation parallel to a renewal of in-person collegiality. This year's conference seeks diverse perspectives, ranging from nuanced philosophical ideas, and creative pragmatic solutions to thoughtful debates about leadership and our field, including:

How are we transforming our missions and lived values to contribute to community wellbeing? How do climate change, power-imbalances, and social injustice force a reinterpretation of the meaning and care of collections, archives, and the communities we serve? How are museums and galleries promoting active and impactful citizenship and driving change for social, environmental, and economic action; what should we do, and do better, to lead in an evolving world?

<https://www.cvent.com/c/abstracts/4875d2d0-6d31-4118-8ea7-945c50b82478>

## **Continuing Education**

### **SAA Online Classes**

Preserving Digital Archives

This course is designed to help practitioners move from understanding the core vocabulary, standards, and best practices of digital preservation toward program planning, policy

development, and systems evaluation. Through presentation, discussion, and hands-on exercises, the course will build on core concepts, explore organizational aspects of digital preservation, introduce tools and standards for technical and preservation metadata, and examine factors to consider in evaluating and selecting digital preservation systems.

[https://mysaa.archivists.org/nc\\_event?id=a015a00000EHE7eAAH](https://mysaa.archivists.org/nc_event?id=a015a00000EHE7eAAH)

### **Cultural Diversity Competency**

We all would like to believe that we are aware of Cultural Diversity Competency (CDC), but what exactly does it stand for? Helen Wong Smith says it's the ability to function with awareness, knowledge, and interpersonal skill when engaging people of different backgrounds, assumptions, beliefs, values, and behaviors. In this workshop you'll be challenged to examine personal perceptions that might surprise you and, you'll be introduced to strategies that will increase your ability to practice inclusion.

This workshop provides the four skills to employ CDC and the five stages individuals and organizations can implement to improve relations with internal and external communities.

[https://mysaa.archivists.org/nc\\_event?id=a015a00000EHE9QAAX](https://mysaa.archivists.org/nc_event?id=a015a00000EHE9QAAX)

## **Events**

### **Iron Ride 125th Anniversary**

Summer, 2022

Iron Ride, Inc. are recreating the 25th Infantry Bicycle Corp Iron Ride from Fort Missoula, Montana, to St. Louis, Missouri in August September 2022. The event celebrates the 125th anniversary of the 1897 bicycle ride by 20 volunteer Buffalo Soldiers , their commanding officer, and medic.

The Bicycle Corp was formed in 1896 to test the viability of bicycle mounted combat troops. To prove their mettle, the Iron Riders rode from Fort Missoula, Montana, to Yellowstone National Park and back in 1896 and then from the Fort through the Rocky Mountains and across the Great Plains to St. Louis in 1897.

<https://ironride.org/>

## **Grants**

### **African American Cultural Heritage Action Fund**

Deadline: January 14

Grants from the National Trust for Historic Preservation's African American Cultural Heritage Action Fund are designed to advance ongoing preservation activities for historic places such as sites, museums, and landscapes representing African American cultural heritage. The fund supports work in four primary areas: Capital Projects, Organizational Capacity Building, Project Planning, and Programming and Interpretation.

Grants made from the African American Cultural Heritage Action Fund will range from \$50,000 to \$150,000. In 2021, the National Trust awarded \$3 million to 40 projects.

<https://forum.savingplaces.org/build/funding/grant-seekers/specialprograms/aachactionfund>

### **Major Collaborative Archival Initiatives from NHPRC**

**Deadline: June 8**

The National Historical Publications and Records Commission seeks projects that will significantly improve public discovery and use of major historical records collections. All types of historical records are eligible, including documents, photographs, born-digital records, and analog audio and moving images.

Projects may focus on broad movements in U.S. history, such as law, politics, social reform, business, military, the arts, and other aspects of the national experience, or on the papers of individual figure(s) in American history. Collections that center the voices and document the history of Black, Indigenous, and People of Color are especially welcome.

With the 250th anniversary of the Declaration of Independence approaching, the Commission is especially interested in projects that promote discovery and access to collections that explore the ideals behind our nation's founding and the continuous debate over those ideals to the present day.

<https://www.archives.gov/nhprc/announcement/major-22>

### **Archives Collaboratives**

**Deadline: June 8**

The National Historical Publications and Records Commission seeks Archives Collaboratives of three or more repositories working together to make their collections more readily available for public discovery and use. The grant program will fund Archives Collaboratives to share best practices, tools, and techniques; assess institutional strengths and opportunities; create replicable

and sustainable digital platforms for historical collections; virtually unify records from multiple repositories; and promote management structures for long-term sustainability and growth.

The Commission welcomes collaborations that target institutional advancement for small and underserved local archives and repositories, especially those with collections that focus on the voices and perspectives of Black, Indigenous, and People of Color. Archives Collaboratives must consist of three or more organizations.

<https://www.archives.gov/nhprc/announcement/collaboratives>

## **Webinars**

### **Mindful Leadership During Times of Crisis**

Monthly, January-June 2022, Oklahoma Museums Association

The Oklahoma Museums Association is hosting an amazing Mindful Leadership series, and they are willing to share. It is FREE and open to everyone, everywhere.

<https://www.okmuseums.org/resources/leading-in-an-emergency/>

## **Workshops**

### **Write (or Re-Write) Your Emergency Plan**

March 3, 10, and 17, 10:00 am

Midwest Art Conservation Center is presenting three topics online in the first quarter of 2022. This online course will cover the fundamentals of Emergency Preparedness, explain the essential components of a Disaster Plan, and walk participants through the steps to develop a plan for their own organizations. Provisions for both major and minor emergencies will be discussed, as will extended closure, current COVID-19 responses, and how to address a disaster within a larger emergency. Participants will work with a disaster plan template and will customize it for their own needs and risk factors. Each participant will be required to complete an institutional risk assessment questionnaire (time estimate 2-4 hours) and work on their own institution's plan (time estimate 4-6 hours) between the sessions. They will conclude with a draft of their new Disaster Plan to share with their institution and board.

<https://www.preserveart.org/product/write-or-re-write-your-emergency-plan/>

Missouri Association for Museums and Archives

[info@missourimuseums.org](mailto:info@missourimuseums.org)

<https://mama.wildapricot.org/>

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