

# MAMA News

April 1, 2022



## Take the A\*Census II

SAA is excited to share that the A\*CENSUS II Archives Administrators Survey is live! This survey aims to gather information about institutional characteristics, resources, strategic directions, and diversity, equity, inclusion, and accessibility (DEIA) from every archival institution in the US. If you are a senior archives administrator who can respond to questions about staffing, budgets and allocation of resources, organizational strategy, changes due to the COVID-19 pandemic, and DEIA issues, take the survey. If not, forward to the person in your institution who can best respond to these questions. See the FAQ for more information and for a template email for sharing the survey with your senior admin.

[https://surveys.ithaka.org/jfe/form/SV\\_511Oc8RUMhKPsHA?Source=SAA](https://surveys.ithaka.org/jfe/form/SV_511Oc8RUMhKPsHA?Source=SAA)

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## Call for Participants and Presentations

### SAA 2022 Research Forum

Deadline June 1

If you're engaged in research, seeking to identify research based solutions for your institution, willing to participate in the research cycle by serving as a beta site for research trials, or simply interested in what's happening in research and innovation, then join us for the 16th annual SAA Research Forum: "Foundations and Innovations"! The Forum will be held virtually via Zoom on August 3 and August 10 from 1:00 to 4:30 p.m. CT.

Use the Forum to discuss, debate, plan, organize, evaluate, or motivate research projects and initiatives. Here's your chance to find collaborators or to help inform researchers about what

questions and problems need to be tackled. The Forum features the full spectrum of research activities—from “pure” research to applied research to innovative practice—all of interest and value to the archives community.

SAA invites submission of abstracts (of 250 words or fewer) for either 10-minute platform presentations or poster presentations. Topics may address research on, or innovations in, any aspect of archives practice or records management in government, corporate, academic, scientific, or other setting. Presentations on research results that may have emerged since the 2022 Annual Meeting Call for Proposals deadline are welcome, as are reports on research completed within the past three years that you think is relevant and valuable for discussion.

<https://www2.archivists.org/am2022/research-forum-2022>

## **Call for Volunteers**

### **RAAC Steering Committee**

Are you looking for the opportunity to take on a leadership role in a national-level archival organization? Now is your chance! The Regional Archival Associations Consortium (RAAC) Steering Committee is looking for enthusiastic, passionate people to engage in discussions around how regional archival organizations can share ideas and collaborate with each other. You can learn more about the work of RAAC by visiting our microsite:

<https://www2.archivists.org/groups/regional-archival-associations-consortium-raac>

If you are in a place professionally where you are able to consider assuming a new leadership role, consider volunteering to serve on the RAAC Steering Committee. The current RAAC Steering Committee members would be happy to answer any questions you may have about what a leadership role with RAAC would entail. You can direct any queries about service by clicking "Reply to Sender" above or you can email [raaconsortium@gmail.com](mailto:raaconsortium@gmail.com).

## **Classified Ads (Free Stuff!)**

### **For Free: Large Confessional in Need of a Good Home**

The Missouri Historical Society in St. Louis recently deaccessioned this large confessional but it is in need of a good home. It comes from a church in St. Louis but its origins are not entirely clear so we have removed it from the collection.

However, it would make a good representative piece for some museum or cultural institution. Christopher Gordon would be happy

to share any information they have on the piece. Please contact him if you're interested at [cgordon@mohistory.org](mailto:cgordon@mohistory.org). It would be necessary for whomever wants it to arrange to pick it up.

[MHS\\_Confessional.jpg](#)

## **Continuing Education**

### **Technology Management for Archivists**

Thursdays, June 2-23, 3:00-4:00 Central

Modern archives depend on technology, but managing the IT aspects have become a growing challenge for all of us, whether it's working successfully with others (such as campus IT departments, vendors and others), handling tech needs on our own, or making strategic technology decisions with confidence. Although technology is ever-changing, there are some management fundamentals that remain the same in a world of churn.

Based on the instructor's curriculum created for the American Library Association's Certified Public Administrator's Program and the You Can Do I.T. Technology Academy from the Texas State Library and Archives Commission, this class is aimed to equip learners with practical frameworks and solutions.

The course will be held via the SAA Zoom platform from 3:00 p.m. to 4:00 p.m. (each day) U.S. central time on Thursdays. There are four (4) sessions scheduled in all for the following dates.

June 02, 2022

June 09, 2022

June 16, 2022

June 23, 2022

[https://mysaa.archivists.org/NC\\_Event?id=a0I5a00000EHJXtAAP](https://mysaa.archivists.org/NC_Event?id=a0I5a00000EHJXtAAP)

## **Events**

### **Military History Encampment**

May 14-15, Museum of Missouri Military History, Jefferson City

The Museum of Missouri Military History is hosting the first annual military history encampment on its grounds. This event will show what life was like in military camps from the early 1800's to the Vietnam War era. Re-enactors will also conduct weapons demonstrations of various historical weapons. There will also be

presentations by military historians on various military topics conducted inside our C-130 Hercules aircraft.

<https://www.visitmo.com/events/1st-annual-military-history-encampment>

## **Exhibits**

### ***MOda 200 Missouri Style Makers, Merchants and Memories***

Opens March 11, Center for Missouri Studies Art Gallery, Columbia

MOda 200: Missouri Style Makers, Merchants and Memories opens March 11 at the Center for Missouri Studies Art Galleries and will run through June 25. The exhibition is a collaboration between the Missouri Historic Costume and Textile Collection and the State Historical Society of Missouri to commemorate Missouri's bicentennial anniversary. Clothing, textiles, artwork, and accessory artifacts highlight the evolution of Missouri style and the important role of the apparel industry—from rural dressmakers to urban retail and manufacturing giants—in the state's economic development.

Once the world's largest primary fur market, a global leader of stylish footwear, the nation's second-largest garment and millinery producer, and the nation's largest manufacturer of junior dresses, Missouri's mark on fashion has become part of its forgotten past, but emerging designers, retailers, and manufacturers are slowly reclaiming these roots to create a new fashion future.

<https://shsmo.org/exhibitions/moda-200>

## **Internships**

### **Missouri State Archives Internship**

An Archives Intern supports the work of the Archives, performing a variety of diverse detailed tasks that require the ability to work independently within established practices.

Under the general supervision of the Reference Services Manager or Local Records Administrative Archivist, the Archives Intern executes duties crucial to the long-term preservation of government records. These duties include basic manipulation and conversion of images and indexes, along with basic document preservation to improve access to records. These positions may work with state or local administrative or judicial records.

<https://sosmo.applicantpro.com/jobs/2276926.html>

## News

### **Springfield Art Museum Received \$5 Million Lead Gift to Capital Campaign Project**

The Springfield Art Museum announced today that it has received a \$5 million lead gift to its 2028 Campaign from The Sunderland Foundation of Overland Park, Kansas. In 2018, during the Museum's 90th Anniversary year, a master plan was devised that would expand the Museum's education, exhibition, lobby, administrative, and community spaces, activate the amphitheater and auditorium, mitigate flood risk, and create sculpture, biking, and hiking trails that connect the City's oldest cultural institution with other areas of the city, including the new Grant Avenue Parkway project.

"The Springfield Art Museum's vision is expansive and invigorating for Southwest Missouri," said Kent Sunderland, chairman of The Sunderland Foundation. "We can trace both our family and business roots back to Springfield and the surrounding area. Sunderland family members performed on the Museum's amphitheater stage many years ago. We make this gift not only to honor our heritage but to inspire others to invest in the Museum as the leader for cultural tourism, quality of place, and arts education in this region. We are proud to be a part of launching the Museum's next 100 years of service to citizens today and for generations to come."

<https://www.sfgmuseum.org/CivicAlerts.aspx?AID=144>

## Webinars

### **NAGPRA Grant Proposal Development**

The National NAGPRA Program offers non-competitive Repatriation grants and competitive Consultation/Documentation grants to Indian tribes, Native Hawaiian organizations, and museums. The grants fund projects that further Native American Graves Protection and Repatriation Act (NAGPRA) implementation. In this two-part webinar series, Part 1 lays the groundwork for the development of a successful grant application project by identifying fundable projects through a needs assessment seminar. Part 2 continues the process by covering the essential aspects of budget and project narratives.

<https://training.npi.org/courses/NAGPRAgrantdev0422>

### **Creating Safer Online Spaces**

April 19, 3:00-4:30 pm Central

If we have learned anything from the past two and a half years, it is that pivoting from in-person work to remote environments is not a seamless transition. In fact, many of us have witnessed several examples of how moving our programming to online environments amplifies many of the inequities that are present in the way our society functions. In this course, we will explore what safer online spaces mean to us and how we can work to cultivate better spaces for all.

Upon completion of this course, you will be able to:

- Identify and recognize individual perceptions of welcoming spaces online
- Summarize examples of cultivating intentional, safer spaces
- Begin to apply key concepts for future use
- Commit to at least 1 practice to implement within the next year

<https://www.pathlms.com/saa/webinars/26403>

## Workshops

### Grant Writing Workshop from Missouri Humanities

Join Ashley Beard-Fosnow and Clarice Britton on April 4, 2022 at 1pm for a Virtual Grant Writing Workshop. Get the latest updates about Missouri Humanities grants opportunities and ask questions of staff.

<https://us02web.zoom.us/meeting/register/tZ0sf-ygqjotGtOaafm4KZpJhnbjnBe-DWS>

Missouri Association for Museums and Archives

[info@missourimuseums.org](mailto:info@missourimuseums.org)

<https://mama.wildapricot.org/>

[Unsubscribe](#)

