

MAMA News

February 1, 2022



Call for Judges: Central Region National History Day

Elizabeth Ray, Coordinator of the Missouri Central Regional National History Day contest is looking for virtual judges for the 2022 contest

The contest will be virtual, so you can judge from the comfort of your own home!

Contact Elizabeth Ray at <mailto:Elizabeth.Ray@sos.mo.gov> to volunteer.

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Call for Artists

Springfield Art Museum Seeks Entries For Watercolor USA 2022

Deadline: February 22

The Springfield Art Museum is pleased to announce a call for entries for Watercolor USA 2022, highlighting the very best in contemporary American watermedia. This year's exhibit will run from June 4 through August 28, 2022. The deadline to apply is February 22, 2022.

Organized in 1962, this year marks the 61st year of Watercolor USA. The nationally known exhibition is open to artists from all 50 states and U.S. territories, and seeks to discover what is new and what is next in the world of American watermedia. This year's exhibit will be judged by Kevin Umaña, co-founder of The Ekru Project, a Kansas City-based artist-run gallery focused on contemporary, emerging, and historically excluded artists.

<https://www.sqfmuseum.org/246/Watercolor-USA>

Call for Nominations

Boone County History and Culture Center 2022 Hall of Fame

Deadline: February 11

Through its Endowment Trust board, the Boone County Historical Society honors individuals and organizations that have contributed to the development and growth of Boone County. The Endowment Trust recognizes those who have demonstrated significant personal achievement with induction into the Boone County Hall of Fame located at the Boone County History & Culture Center.

<https://boonehistory.org/bchs/uploads/2021/12/2022-Hall-of-Fame-Nomination-Process-Form.pdf>

MAC Presidents' Award

Deadline: February 25

The MAC Presidents' Award was established in 1986 as a means for MAC to recognize significant contributions to the archival profession by individuals, institutions, and organizations not directly involved in archival work, but knowledgeable about its purpose and value. A committee comprising the three most recent past presidents of MAC chooses the recipients, based on nominations submitted by committees in each of the 13 states in the MAC region. Each state committee may put forward only one nomination per year. As many as three awards may be presented each year. Recipients are invited to attend the Members' Meeting held at MAC's Annual Meeting to receive their awards. In 2022, MAC is scheduled to be in Madison, Wisconsin.

<https://www.midwestarchives.org/presidents-award>

MAC Distinguished Service Award

Deadline: February 25

MAC's Distinguished Service Award recognizes the otherwise unsung contributions of our MAC friends and colleagues. Please take a moment to think of those you know who have been quietly contributing their time and talents to MAC: the people who step up to serve on committees, who are ready to fill in as workshop leaders for participants who must withdraw at the last minute, or those who will gladly work the registration table when they learn

someone has just canceled. Who among us can whip up a quick article for the newsletter when you need to fill that last quarter-page, or will help organize our annual meetings? Now take a few minutes to put into words why MAC should recognize at least one of these people, and submit your nomination on the MAC Distinguished Service Award nomination form, posted on the MAC Website: <https://www.midwestarchives.org/distinguished-service-award>

SAA Awards for Excellence

Deadline: February 28

The Society of American Archivists' subcommittees for Awards for Excellence: Contributions to the Archives Profession invite nominations for their 2022 awards. Brief descriptions are provided below.

Distinguished Service Award: Recognizes an archival institution, education program, nonprofit organization, or government organization that has provided outstanding service to its public and has made an exemplary contribution to the archives profession.

Eligibility: Any archival institution, archival organization, records center, or manuscript repository, archival education program, or nonprofit or government organization providing service or support to the archives community in North America.

Sister M. Claude Lane, O.P., Memorial Award: Recognizes an individual who has made a significant contribution to the field of religious archives.

Eligibility: individual archivists only.

Spotlight Award: Recognizes the contributions of individuals who work for the good of the archives profession and of archival collections, and whose work would not typically receive public recognition.

Eligibility: An individual archivist or a group of up to five archivists who have collaborated on a project. Preference is given to archivists working in smaller repositories, especially those without institutional support for professional activities.

Diversity Award: Recognizes an individual, group, or institution for outstanding contributions in advancing diversity within the archives profession, SAA, or the archival record. Nominees will have demonstrated significant

achievement in the form of activism, education, outreach, publication, service, or other initiatives in the archives field. The award is given based on the long-term impact on improving and promoting diversity as defined in the SAA Statement on Diversity and Inclusion.

Eligibility: An individual, group, or organization.

Archival Innovator Award: Recognizes an archivist, a group of archivists, a repository, or an organization that demonstrates the greatest overall current impact on the profession or their communities.

Eligibility: The work should be undertaken within the past three years—it need not be completed, but it must be sufficiently advanced to demonstrate results.

Mark A. Greene Emerging Leader Award: Celebrates and encourages early-career archivists who have completed archival work of broad merit, demonstrated significant promise of leadership, and/or performed commendable service to the archives profession. The award is given based on the total experience of the awardee, including knowledge, leadership, participation, and/or achievements in the profession.

Eligibility: Nominees must be SAA members with more than two years and less than ten years of professional archives experience.

<https://www2.archivists.org/awards/awards-for-excellence>

AASLH Awards

Deadline: March 1

The Albert B. Corey Award recognizes primarily volunteer-operated historical organizations that best display the qualities of vigor, scholarship, and imagination in their work. Regional chairs may recommend any primarily volunteer organization that is nominated for the Award of Excellence. This is an award made at the discretion of the Awards Committee.

The Awards Committee also presents the History in Progress (HIP) Award, a special additional award for an Award of Excellence winner whose nomination is highly inspirational, exhibits exceptional scholarship, and/or is exceedingly entrepreneurial in terms of funding, partnerships, or collaborations, creative problem solving, or

unusual project design and inclusiveness. This is an award made at the discretion of the Awards Committee.

<https://aaslh.org/programs/leadership-in-history-awards-2/>

Events

Museums Advocacy Day 2022

February 28-March 1

AAM's Museums Advocacy Day 2022 will offer self-paced access to preparation resources, weekly programming events (live and on-demand) throughout February, and registration options for those of you who want access to advocacy skill-building resources and programming without participating in Congressional visits.

As in 2021, MAMA will be coordinating a delegation to participate in Advocacy Day from Missouri. MAMA will have funds again to cover a limited number of registrations in order to cover multiple legislative districts. If you are interested in participating, please let us know by emailing advocacy@missourimuseums.org

Visit www.aam-us.org/advocacy to access all of AAM's advocacy resources.

Exhibits

Our Story: African. Black. American.

February 4-28, Jim's Journey: The Huck Finn Freedom Center, Hannibal

Beginning February 4th you can experience a visual arts display at the Alliance Art Gallery, 112 N. Main St. Curated by Faye Dant, it features pieces by African American artists as well as others featuring African American images. Contributions include original artwork by Cbabi Bayoc, Robert Brown, Sami Bentil, Andrea Hughes, Dorthea Washington, and Adam Johnson.

Also included are several photographs of iconic figures taken by Robert Hale from the collection of Robert Powell.

All are welcome to an Opening Reception on Saturday, February 12 from 4:00-7:00, a Second Saturday event, enjoy drinks, entertainment and see what's new from Alliance member artists.

On February 19th the public is invited to a BHM Community Celebration. It's from 3-10 at the Admiral Coontz Armory (Main and Warren Barrett). Hannibal's Juneteenth Committee has collaborated with Jim's Journey, Hannibal Parks and Recreation, the Hannibal Arts Council, and others to sponsor this day of family-oriented activities including food, music, fun, and games/prizes designed to learn and experience the Black culture. We firmly believe that simply learning this history will help generate respect and understanding, which leads to unity. Be on the lookout throughout the community for posters, banners and yard signs celebrating Black History Month. We've collaborated with the City, our HPS school administrators, other non-profits, and community volunteers to pull this off.

<https://jimsjourney.org/>

Internships

MAMA Diversity Internship

Sponsored by the Missouri Humanities Council and coordinated through MAMA, the internship program is designed to provide meaningful work experiences for students from diverse backgrounds interested in the museum or archives profession. The internships will match students with museum and archival sites that will direct, and benefit from, a sponsored internship.

Internships can provide opportunities in interpretation, educational programming, exhibit design, marketing, collections management, and non-profit business management.

The internship provides a \$1500 stipend for 125 internship hours. MAMA has received funding for three internships, to be distributed throughout the fiscal year.

<http://missourimuseums.org/apply-now-diversity-internship-program/>

Jobs

MAMA Program Manager

Deadline: Open until filled

Part-time, 10-20 hours/week, \$20/hour

The Program Coordinator will provide support and assistance in managing MAMA's programs and services.

The coordinator works under the supervision of the Administrative Coordinator and with the President to perform duties in accordance with the organization's policies and procedures.

The Program Coordinator's primary duties include, but are not limited to, the following:

- Maintain accurate event registration records, which includes entering registration information, generating reports, and communicating with attendees, speakers, and sponsors.
- Provide support for virtual and live event experiences, which may include chat moderation, --troubleshooting platform issues, arranging for live captioning, and hosting technical checks.
- Manages and responds to all email communication through multiple email addresses and responds to all telephone and US Post contacts and inquiries.
- Make updates to the association's website, using web design software.
- Draft descriptions and recaps of programs for the association's email newsletter; prepare content for the association's email newsletter.

See full position description here:

[MAMA PositionDescription_ProgMgr_2022.pdf](#)

Podcasts

***A Frame of Mind* by the Nelson-Atkins Museum of Art**

A five-part podcast produced by The Nelson-Atkins Museum of Art, and hosted by local poet Glenn North, features stories that explore issues such as race, representation, identity, and belonging, through personal histories and encounters with the museum. Each episode interlaces the perspectives and voices of 23 Kansas City creatives, community leaders, museum workers, and everyday citizens. Focusing on the museum's location and grounds, architecture, and art, *A Frame of Mind* invites listeners to dive into the complex history of the Nelson-Atkins, a familiar cultural icon, and its relationship to the citizens of Kansas City through unexpected stories and inclusive narratives.

<https://nelson-atkins.org/nelson-atkins-at-home/listen-at-home/frame-of-mind/>

Scholarships

SAA Donald Peterson Student Travel Award

Deadline: February 25, 2022

The Donald Peterson Student Travel Award supports students and recent graduates from graduate archival programs within North America to attend SAA's Annual Meeting. The goal of the scholarship is to stimulate greater participation in the activities of SAA by students and recent graduates. This participation must include either a presentation of research during the Annual Meeting or active participation in an SAA-sponsored committee or section. Recipients receive up to \$1,500 in support of registration, travel, and accommodation expenses associated with the SAA Annual Meeting.

<https://app.smarterselect.com/programs/45847-Society-Of-American-Archivists>

SAA Mosaic Scholarship

Deadline: February 28, 2022

The Mosaic Scholarship was established to provide financial and mentoring support to minority students pursuing graduate education in archival science, to encourage students to pursue careers in archives, and to promote the diversification of the American archival profession. The award is given to applicants who demonstrate excellent potential for scholastic and personal achievement and who manifest a commitment both to the archival profession and to advancing diversity concerns within it.

Up to two scholarships of \$5,000 each will be awarded, contingent on available funds. In addition, each scholarship recipient receives a one-year complimentary membership to SAA and complimentary registration to the Society's Annual Meeting for the year in which the scholarship was received.

For more information on the scholarship, eligibility requirements and application instructions, please visit: <http://www2.archivists.org/governance/handbook/section12-mosaic>.

MAC Archie Motley Memorial Scholarship

Deadline: March 1

MAC is soliciting applications for the 2022 Archie Motley Memorial Scholarship for Students of Color (<http://www.midwestarchives.org/motley>). The scholarship is designed to provide financial assistance to students of color pursuing graduate education in archival administration and to encourage ethnic diversification of the MAC membership and of the archival profession as a whole. Two \$750 scholarships, accompanied by one-year memberships to MAC, will be awarded.

In order to be eligible for a scholarship, the applicant must be of African, American Indian, Asian or Pacific Islander, or Latinx descent; must be a student currently enrolled in or accepted in a graduate, multicourse program in archival administration; and must have a grade point average of at least 3.0 (on a 4.0 scale) in their academic program. If the program is not listed in the SAA Directory of Archival Education, <http://www2.archivists.org/dae>, the applicant must provide proof of the multicourse standard by submitting copies of course descriptions from the institution's current departmental catalog.

<https://www.midwestarchives.org/motley>

Workshops

Preserving digital Objects With Restricted Resources (POWRR) Institute

Deadline: February 13

The POWRR Institute is a free, two-day Institute in conjunction with the 2022 Society of Florida Archivists (SFA) Annual Meeting in Orlando, Florida for up to 24 archival professionals working in the State of Florida and/or across the Southeastern United States. The Institute will be held on Monday, May 9th and Tuesday, May 10th, 2022 from 8:30 am to 4 pm at Rollins College in Winter Park, Florida.

The POWRR Institute is an intensive workshop-style experience of enormous potential benefit to archival practitioners in many contexts as it provides educational materials about, hands-on training with, and tangible deliverables for long-term digital preservation standards and best practices. Selections will be made on a variety of

factors, including diversity and previous access to professional development opportunities.

<https://digitalpowrr.niu.edu/upcoming-events/>

Woohoo!

Connie Yen Awarded Center for Missouri Studies Fellowship

Connie Yen, director of the Green County Archives and Records Center, and MAMA Southwest Representative, has received a SHSMO Center for Missouri Studies fellowship to study the history of police matrons in Missouri. Several Missouri cities, including St. Louis, Kansas City, Springfield, Joplin, St. Joseph, and others, added police matrons to their police departments beginning in the late nineteenth century, often as a result of pressure applied by the Women's Christian Temperance Union. Police matrons typically supervised women prisoners and also worked with juveniles, in an era when police departments did not yet employ policewomen.

<https://shsmo.org/news/2022/center-fellowships-announced>

Missouri Association for Museums and Archives

info@missourimuseums.org

<https://mama.wildapricot.org/>

[Unsubscribe](#)

