

# MAMA Newsletter

August, 2022



## MAMA Accessibility Workshop

Wednesday, August 17, 9:00 am

Creating an accessible online experience is one of the best steps for welcoming differently abled-populations to archives and museums. Ability to access the information on websites using assistive technologies, such as a screen reader or refreshable braille display, can greatly help or deter a potential patron from utilizing a resource. This is doubly true if a resource is completely web-based. This workshop will be divided into three segments to learn about making accessible digital resources for your institutions' patrons.

In the first segment, participants will learn about website accessibility guidelines, such as POUR and ARIA; alt-text for images; and other tips for creating a visually appealing, yet accessible to all website. Social media and YouTube accessibility will also be briefly discussed. In the second segment, learn how to build an accessible document in Microsoft Word and successfully convert it to an accessible PDF. Tips for creating accessible PowerPoints and remediating PDF files will also be included. In the final

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segment, learn about the technologies differently abled patron use, such as JAWS and Seeing AI, and how these programs can be used in your institution.

Prior to serving as a Processing Archivist at the Missouri State Archives, Amy Nickless spent almost six years as the Adult Services Librarian at Wolfner Talking Book and Braille Library working directly with patrons who utilized assistive technologies on a daily basis. She also holds a Certificate in Information and Communication Technology Accessibility.

<https://mama.wildapricot.org/event-4906825>

## **Call for Papers**

### **2022 Missouri Conference on History**

Deadline: November 1

The sixty-fifth annual Missouri Conference on History, hosted by the Missouri State University's College of Humanities and Public Affairs and History Department and sponsored by the State Historical Society of Missouri, will be held March 15-17, 2023, at the Doubletree by Hilton Hotel in Springfield.

Paper and panel proposals in all fields of history, including public history and historic preservation, are invited. The conference is particularly interested in proposals for complete sessions, including panelists, chair, and commentator.

<https://mch.shsmo.org/participate/index.html>

## **Conferences**

### **SAA Hybrid Annual Meeting**

This year, SAA is holding its first ever hybrid Annual Meeting. During the conference, a variety of in-person, virtual, and hybrid events will be offered, including:

- Ten virtual education sessions;

- Seven hybrid education sessions;
- Fifteen in-person education sessions;
- Virtual and in-person networking opportunities;
- Two live-streamed plenary sessions;
- and more!

All content will be recorded and available to all registrants soon after the conference.

<https://www2.archivists.org/am2022/attend/registration-rates>

## **Employment**

### **NARA Supervisory Archives Specialist, Kansas City**

As a SUPERVISORY ARCHIVES SPECIALIST, you will:

Supervise a subordinate staff consisting of archives aids and technicians GS-2 through GS-7. Is responsible for the quality and quantity of work produced by these employees directly under their supervision. Either personally or as delegated to other RCP employees, assure that the subordinate staff duties are accomplished.

Conduct staff meetings to convey and discuss suggestions, changes and new policies or procedures, which affect unit operations. Provide information generated by these meetings to higher level management.

Has overall responsibility for determining how the workload should be assigned, processed, and reviewed. This is prescribed to subordinate technicians who ensure accomplishment of work according to these guidelines.

<https://www.usajobs.gov/job/660529200>

### **SHSMO Archivist, Kansas City Research Center**

The State Historical Society of Missouri seeks an Archivist to process collections and reference services. Key

responsibilities include processing manuscript collections, identifying conservation issues, and providing reference services . If interested, please follow the link below.

Prospective employees must register with the online HR system and submit an application through the University of Missouri Office of Human Resources. Under "Academic & Staff Positions," choose the relevant link from beneath the "Staff positions" heading. The job posting can be found by searching with the job ID (42551).

<https://shsmo.org/about/jobs>

## **Events**

### **Landing After Hours: Enslaved People of Osage County**

Wednesday, August 3, 7:00 pm, Jefferson Landing State Historic Site, Jefferson City

"Enslaved People of Osage County" is the culmination of research by Julie Allen on the realities of enslavement in Osage County, Missouri. Allen's research began as she was exploring and writing about her own family's connection with the county, a history that dates to the 1850s. Join her as she shares information from her recently published book.

The Missouri State Museum's "Landing After Hours" program is held the first Wednesday of each month at Jefferson Landing State Historic Site, 100 Jefferson St. Doors of the Lohman Building classroom will open at 6:30 p.m., and the presentation will begin at 7 p.m. Convenient parking is available in the lot next to the Lohman Building.

<https://mostateparks.com/event/94231/landing-after-hours-enslaved-people-osage-county>

### ***The Dizzy and Daffy Dean Barnstorming Tour: Race, Media and America's National Pastime***

Thursday, August 18, 7:00 pm, Missouri State Archives, Jefferson City

Join us as Phil S. Dixon, author and co-founder of the Negro Leagues Baseball Museum, offers a program on his 2019 book, *The Dizzy and Daffy Dean Barnstorming Tour: Race, Media, and America's National Pastime*. The presentation will shed light on Dizzy and Daffy Dean's All-Stars as they traversed the country in 1934, taking the field against the greatest teams in the Negro Leagues. Dixon will examine the glory of the games as well as the disingenuous journalistic tactics that proliferated during the tour with an introspective look at its impact on race relations. Highlights will include contributions from Negro League stars – such as Satchel Paige, Chet Brewer, Charlie Beverly and Andy Cooper – that were routinely glossed over by sports writers of the day, granting them their rightful due in sports history. In Dixon's own words, "It is more than a baseball story—it is an American story."

<https://www.friendsofmsa.org/events/index.php>

### **Invite Congress to Your Museum 2022**

August 15-19

Now is the time to invite your legislators to participate in Invite Congress to Visit Your Museum Week! Make the case for museums by connecting with your legislators and their staff members to share first-hand your unique programs, how you're serving the community, and the critical needs museums have. The Alliance's detailed Invite Congress to Visit Your Museum How-To Guide includes step-by-step instructions, such as:

- information about planning and preparing for visits with your elected officials
- Legislator Directory to find your legislators and their social media information
- template invitation message
- resources for developing your key messages and making the case
- sample timelines for meetings or visits

- many more additional tips and advice for successful interactions

<https://www.congressweb.com/AAM/41/>

## **Exhibitions**

### ***Humanities, Vol. 1***

July 23-November 13, Springfield Art Museum

The Springfield Art Museum is pleased to present *Humanities, Vol. 1*, opening Saturday, July 23 at 10:00 AM. This special exhibition features 49 works from the Museum's permanent collection selected by 36 co-curators. This exhibition is the first in a series - the Humanities - that seeks to investigate the "spark" that begins a connection with art by examining disparate works in the Museum's collection with a wide range of community members. The Humanities exhibitions are curated and facilitated by Curator of Art Sarah Buhr.

The Springfield Art Museum is supported by a wide variety of staff roles. It takes everyone from security to custodial, to curatorial and education, to development and administration to keep the Museum running smoothly. Regardless of job duties, everyone at the Museum works in some capacity alongside the permanent collection. Does this impact relationships with the art objects on view? What connections with art are made as the building is secured, contracts are managed, school tours are coordinated, and grants are written? This exhibition seeks to answer these questions by highlighting the people who keep the Museum moving forward including staff, board and committee members, and community partners, as illustrated through a range of objects they have selected from the Museum's collection.

<https://www.sqfmuseum.org/265/Humanities-Vol-1>

## **News**

**The Museum of Osteopathic Medicine Accredited by AAM**

The American Alliance of Museums (AAM), the only organization representing the entire scope of the museum community, today announced 4 first time accreditation awards and 19 reaccreditation awards made at the June 2022 meeting of the Accreditation Commission. Of the nation's estimated 33,000 museums, 1,096 are currently accredited.

Through a rigorous process of self-assessment and review by their peers, these museums have demonstrated they meet standards and best practices, and are educational entities that are appropriate stewards of the collections and resources they hold in the public trust.

Recognized as the field's gold standard for museum excellence for 50 years, AAM accreditation signifies a museum's quality and credibility to the entire museum community, to governments and outside agencies, and to the museum-going public. The Accreditation Program helps to ensure the integrity and accessibility of museum collections, reinforce the educational and public service roles of museums, and promote good governance practices and ethical behavior.

<https://www.aam-us.org/2022/07/19/aam-announces-latest-accreditation-awards-23-museums-achieve-this-distinction/>

## **Publications**

### ***American Archivist* Spring/Summer Edition**

The digital-only issue of *American Archivist* 85.1 includes Rachel Vagt's Presidential Address from SAA's 2021 Annual Meeting, which asks readers to reconsider archival practices that might be exclusionary. Elsewhere in this issue, Ferrin Evans's Pease Award-winning article looks at the porous boundary between archival work and emotional well-being through the lens of the COVID-19 pandemic; Scott Cline suggests ways for archivists to document themselves to provide greater transparency to archival work; Robert Weaver looks at a successful social media campaign for an academic archives; and more!

<https://meridian.allenpress.com/american-archivist/issue/85/1>

### **Archival Outlook July/August Edition**

In the July/August 2022 issue, Evan Spencer adapts primary source instruction for art students at the University of Texas at Arlington, and Eric Milenkiewicz shares how California's Inland Empire community revitalized an oral history project among its Black residents. In addition, the University of Southern California Libraries takes steps to preserve fragile photographic negatives, Toby Carliner Sanchez creates the East Midwood Jewish Center's archives in New York, and much more!

<https://bluetoad.com/publication/?m=30305&i=753409&p=1&ver=html5>

Missouri Association for Museums and Archives

[info@missourimuseums.org](mailto:info@missourimuseums.org)

<https://mama.wildapricot.org/>

<https://mama.wildapricot.org/Sys/Unsubscribe?et=jTqM3M4WHol3knpI9Vz3FOfL5ZgVqD6TWpvUho4P5Pu0KFZVLCQgsYkixOYdtyt14YEmFHVh2E72ehwHaK7htjz%2fa7ZRFZLsrW00kxRdFWbkRVA9W1VYfpuQvMx2zJL799c3PvAUF1sSj6KI7XsVMYKEjwjYP85cTM%2fo7HkiA3VAtOq7>