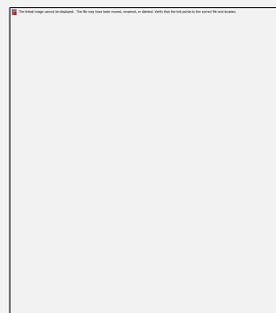


MAMA News

July 1, 2022



July Colleague Conversation

Diversity Internship Award

Wednesday, July 20, 1:00 pm, via Zoom

Dr. Elyssa Ford will be discussing the Diversity Internship Award and how you can apply for fall participation. MAMA would like to thank the Missouri Humanities Council for supporting this program.

<https://mama.wildapricot.org/event-4879075>

Call for Mentors

SAA Mentoring Program

The Society of American Archivists' Mentoring Program is currently seeking additional mentoring volunteers! The Mentoring Program connects participants with shared interests in various aspects of the archival profession into 6-month mentoring partnerships. The goal is to cultivate career development and communication between members with areas of expertise and members who want to build their knowledge within those areas.

Do you think you don't have any expertise to share? Some of our colleagues waiting for mentors are just getting started in the profession and are looking for advice on schools, classes, career trajectory, resume development, and interviewing skills. For inspiration and insight into what a mentoring partnership looks like, I encourage you to read the recent posts on the SAA Membership Blog written by recent mentoring partners to learn how a relatively small commitment can make a big difference for a colleague's growth.

<https://www2.archivists.org/membership/mentoring>

Exhibits

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Exhibitions at the Albrecht-Kemper Find Art in Unlikely Places

Leaving and Waving: Deanna Dikeman

Deanna Dikeman is a Kansas City-based artist originally from Sioux City, Iowa. Through her series, *Leaving and Waving*, she captures images of her parents waving goodbye from their driveway over the course of 27 years. Comprised of 90 photographs, this poignant series documents snapshots of everyday moments, weaving a story of the aging process, change over time, and the eventual loss of loved ones.

The Golden Age: Ariel Bowman

Ariel Bowman's sculptures are an unlikely collaboration inspired by the gilded age of discovery and by prehistoric animals. This exhibition is comprised of 13 pieces, including free standing clocks, candelabras, and kinetic wall sculptures depicting whimsical extinct animals in precarious positions. According to Bowman, "the picturesque aesthetic of the eighteenth century refers to a time when our relationship to nature was being expanded by scientific discoveries, yet separated by the disappearance of wild places.." Many of Bowman's sculptures also include working clocks with a twist: all of the clocks' mechanisms run backwards.

Found Objects Exhibition

After a six-month, rolling call for artists, the Albrecht-Kemper Museum of Art will host its first Found Objects exhibition. Pulling inspiration from a quote by Leeana Tankersley in her book, *Found Art: Discovering Beauty in Foreign Places*, "found art is created when odd, disparate, unlikely, even long-abandoned castoffs are put together with other similarly unexpected remnants to create something new and, if all goes as planned, lovely." The museum collected and distributed items to artists who chose to participate in the exhibition. Artists are allowed to use the found object as they wish by integrating the object into their artwork, using the object to inspire new techniques or processes, or using the object as a starting point for creativity. There will be at least 37 works of art included in this exhibition.

<http://albrecht-kemper.org/art/temporary-exhibitions/>

Grants

NEH Public Humanities Projects

Deadline: August 10

The Public Humanities Projects program supports projects that bring the ideas of the humanities to life for general audiences through public programming. Projects must engage humanities scholarship to analyze significant themes in disciplines such as history, literature, ethics, and art history. Awards support projects that are intended to reach broad and

diverse public audiences in non-classroom settings in the United States. Projects should engage with ideas that are accessible to the general public and employ appealing interpretive formats.

Public Humanities Projects supports projects in three categories (Exhibitions, Historic Places, and Humanities Discussions), and at two funding levels (Planning and Implementation). Proposed projects may include complementary components: for example, a museum exhibition might be accompanied by a website or mobile app.

<https://www.neh.gov/grants/public/public-humanities-projects>

News

Springfield Art Museum Announces \$2 Million In Tax Credits and Names 2028 Campaign Chairs

The Springfield Art Museum announced today that it has been awarded \$2 million in tax credits from the Missouri Development Finance Board (MDFB). The tax credits are designed to spur private investment in the Museum's transformative \$25 million renovation and expansion. Qualified individuals and corporations can receive a 50% Infrastructure Development Fund Tax Credit based upon their contribution (i.e., a \$50,000 contribution receives a \$25,000 tax credit). These tax credits can be used by the contributor to pay certain taxes due to the State of Missouri or the credits can be sold or transferred within certain parameters.

"We're excited to see the growth occurring at the Springfield Art Museum," said Matt Morrow, President of the Springfield Chamber of Commerce. "Arts and culture amenities like the Museum not only benefit our current residents and helps us retain talent, but also contribute to Springfield's quality of place. Making our community an attractive place to live and work helps us attract new people, growing our workforce and making a positive impact on our local economy."

<https://www.sfgmuseum.org/CivicAlerts.aspx?AID=151>

Thefts

The Missing Statues to Native Women

Historian Cynthia Prescott (University of North Dakota) writes for The Washington Post about a less-discussed monuments controversy: the recent vandalism and theft of statues memorializing Native American women, which are being sold for scrap. "On the surface, the thefts and vandalism of these statues of Native women...might appear to have been opportunistic crimes motivated by potential financial gain," Prescott says. "But viewing these acts in the context of decades of contestation over

Confederate, colonialist and pioneer monuments suggests a much deeper meaning.”

<https://www.washingtonpost.com/outlook/2022/05/26/monument-controversy-nobody-is-talking-about/>

Workshops

Missouri Humanities Cultural Heritage Workshop

Saturday, July 30, 10:00 - 2:00, Augusta

Learn how heritage and culture can benefit your community! Dr. Arthur Mehrhoff will join us with his two-part "Place and Placemaking" presentation, accompanied by applied activities and discussion opportunities. A light lunch will be provided.

<https://events.r20.constantcontact.com/register/eventReg?oeidk=a07ej8zf0h6131017b&oseq=&c=&ch>

Missouri Association for Museums and Archives

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