

# MAMA News

June 1, 2022

## Call for Proposals - 2022 MAMA Conference!

**Deadline: July 1**

**Theme: Putting History All Together**

History is at its most informative, most complete, and most useful when it is presented and interpreted within the greater context of the times. We are all products of a shared history that includes many voices, perspectives, and experiences. Good history takes this into account. This year's annual meeting will showcase how museums and archives are putting history together. Tell us about a project, program, exhibit, or collection at your institution that best demonstrates that no one's history exists in a vacuum.

Sessions may be 30-45 minutes in length. We encourage you to partner with other museum/archives professionals to collaborate on a panel or present individually.

The deadline for submission is July 1, 2022. We invite individuals to submit proposals electronically to Christopher Gordon at [cgordon@mohistory.org](mailto:cgordon@mohistory.org).

Proposals should include:

Name, Institution/Organization/Company, Address, Phone, Email

Title of Proposed Session/Abstract or Description of Session

Presenter Names / Affiliations

Length of presentation (30, or 45 minutes)

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## **Awards**

### **AASLH 2021 Leadership in History Award**

The National Museum of Toys and Miniatures for Bridging the Gender Divide: Toys That Build STEM Skills. Through 224 toys dating from 1795 to the present, this exhibit presented toys that helped children develop skills that contribute to success in science, technology, engineering, and math careers and explores how these toys were marketed primarily to boys and their parents. It uses relatable and nostalgic material culture to open new conversations about discrimination and gender dynamics in history and childhood.

<https://toyandminiaturemuseum.org/news/bridging-the-gender-divide-wins-2021-aaslh-award-of-excellence/>

## **Call for Speakers**

### **Missouri Speakers Bureau**

Deadline: August 1

The Missouri Speakers Bureau is seeking applicants for the 2022-2024 program cycle—a two-year commitment that will begin November 1, 2022, and end October 30, 2024.

A limited number of speakers will be selected. Scholars, historians, authors, and lecturers who wish to present educational information related to Missouri's culture, history, art, and people are invited to apply. Current Missouri Speakers Bureau Speakers must reapply to be considered. Selected scholars will be expected to make up to four presentations during each program year.

The deadline for applications is August 1, and successful applicants will be notified in September.

<https://form.jotform.com/81854504964970>

## **Deaccessions**

The Missouri Historical Society in St. Louis is deaccessioning these items from our collections. All were owned or used by St. Louis families but these pieces represent duplications in our collections. They would be perfect for a historic home or an addition to a museum collection. If you have questions or would

like to arrange to pick up one or more of these items, please contact Amanda Cooper at [aklaus@mohistory.org](mailto:aklaus@mohistory.org).

Eastlake parlor set including [love seat](#), rocking chair, [arm chair](#), and two side chairs. 1870-1890, reupholstered ca. 1970s

[Rococo Revival Style Marble Top Table 1850-1880](#)

[Bridge and Beach Desoso No. 2 parlor Stove 1860s-1920s](#)

[Bridge and Beach Superior No. 8 Cook stove 1860s-1920s](#)

## Events

### ***Forged in Missouri: Ulysses Grant and the Show-Me State***

Thursday, June 2, 7:00 pm, Missouri State Archives, Jefferson City, also Facebook Live

Join us in celebrating the 200th birthday of Ulysses S. Grant! Best known for leading Union forces to victory during the American Civil War and serving as a two-term president during the Reconstruction Era, his connection to the Show Me State is often overlooked. Author Greg Wolk will explore Grant's military career in Missouri, including interactions with his one-time commanding officer, Gen. John C. Fremont, conflict with Gen. Jeff Thompson of the Missouri State Guard and more, shedding light on this complex 19th century figure and his remarkable legacy.

Be sure to come by early to view Missouri Humanities' touring exhibit, "Ulysses Grant's Missouri," on display at the Missouri State Archives throughout the month of June.

<https://www.friendsofmsa.org/events/index.php>

### **Pride Keynote: "As I Am" with Musician Tre G**

Thursday, June 9, 5:30-8:00, Missouri History Museum

In 2019 musical artist and creative director Tre G released the album *As I Am*, a pop/R&B celebration of authenticity in both his sound and his life. In embracing his own path, he has also inspired others to do so—not only through his music but also through projects such as WerQfest, an event to make space for and rejoice in Black queerness that he helped create. Through both an interview-style conversation and an intimate musical performance, Tre G will share his story as an artist and how he has worked to encourage representation of Black LGBTQIA+ communities.

<https://mohistory.org/events/as-i-am>

### **MAMA Colleague Conversations "Is Museum-ing in a Ballpark Different?"**

Tuesday, June 21, 10:00 am, via Zoom

Join St. Louis Cardinals' staff as they look at the unique experience of having a museum in a ballpark. Curator Amy Berra and Collections Specialist Erin Pruhs will join Tour and Museum Operations Manager Brittany Schelp in telling their experiences at The St. Louis Cardinals Hall of Fame and Museum.

MAMA would like to thank the Missouri Humanities Council for supporting this programming.

<https://mama.wildapricot.org/Events>

## **Fellowships**

### **Center for Missouri Studies**

Deadline: September 6

The State Historical Society of Missouri is accepting proposals for two Center for Missouri Studies fellowships to begin January 1, 2023. Each fellowship carries a stipend of \$5,000 for a project that results in the completion of a 6,000 to 8,000-word scholarly essay, exclusive of notes, on one of the two topics listed below. The competition is open to both academic and independent scholars.

Topics:

- Rural-urban conflicts in Missouri. Proposed projects should examine a conflict, or perhaps two or more related conflicts, that have divided the state's rural and urban populations.
- Missouri and the arts. Proposals should consider the history of some aspect of aesthetic sensibility and explore how it has shaped Missouri's cultural or artistic identity.

## **Forums**

### **SAA Research Forum "Foundations and Innovations"**

August 3-10, 1:00-4:30 pm, virtual via Zoom

If you're engaged in research, seeking to identify research based solutions for your institution, willing to participate in the research cycle by serving as a beta site for research trials, or simply interested in what's happening in research and innovation, then join us for the 16th annual SAA Research Forum: "Foundations and Innovations"! The Forum will be held virtually via Zoom on August 3 and August 10 from 1:00 to 4:30 p.m. CT.

Use the Forum to discuss, debate, plan, organize, evaluate, or motivate research projects and initiatives. Find collaborators or help inform researchers about what questions and problems need to be tackled. The Forum features the full spectrum of research activities—from "pure" research to applied research to innovative practice—all of interest and value to the archives community.

<https://www2.archivists.org/am2022/research-forum-2022>

## News

### **Griot Museum of Black History Receives Partial Estate of Alice Mary Windom**

By Lois Conley

The Griot Museum of Black History, St. Louis, is the benefactor of a portion of the estate of the late Alice Mary Windom, a local elder, who transitioned in February 2022.

Miss Windom was a noted historian, activist, and social worker who lived for a time in Ghana with Malcolm X, Maya Angelou, WEB Dubois, and others.

The extensive collection includes books, magazines, photographs, slides, ephemeral, personal and organization documents, and more. At this writing, over 2500 books, magazines, journals on Black History (several first editions and autographed), including Egypt, Africa, and the Caribbean, have been relocated to the Griot with the help of Miss Windom's brother.

Scholarly works of authors Yosef BenJochannan, Zora Neale Hurston, John Henrik Clarke, and Maya Angelou are examples of included in the collection. Educational journals produced by the Association of Classical African Civilizations (ASCAT), historic photographs including early probably never seen before, images, of Malcolm X and Miss Windom in Ghana, audio tapes, and children books are also included.

The Griot Museum and the Windom family expect to have all of the items relocated to the Griot during the next 2-3 months.

<https://www.thegriotmuseum.com/>

## Publications

### ***SAA Archival Outlook***

In the May/June 2022 issue, Randi Beem uses maps to build primary source literacy skills, Leslie M. Van Veen McRoberts shares the emotional impact of packing the papers of LGBTQ+ anthropologist Stephen O. Murray, and Sinéad Bligh discusses the collaborative process of making an artist's archives accessible. In addition, the 2022 Program Committee and Host Committee talk all things ARCHIVES\*RECORDS 2022. We also say farewell to departing SAA staff Teresa Brinati and Matt Black, who share what's next for them.

<https://bluetoad.com/publication/?m=30305&i=747103&p=1&ver=html5>

## Webinars

### **Understanding and Upgrading Your Collection Preservation Environment**

Tuesday, June 7, 10:00 am CT

Maintaining or improving your museum's HVAC is critical to preserving your collection and mitigating potential emergencies. Ideally, museum staff work closely with their facility colleagues to maintain safe environments, and act as advocates in long-term planning for upgrades with leadership and funders.

In this free webinar, engineer Jimmy Hensel will present the basics of HVAC systems and environmental controls and describe how engineers identify both problems and solutions. Next, John Stevenson will share tools for staff to advocate for facility upgrades, including grant options and the role that owners' representatives play in managing mechanical upgrades and renovations.

<https://register.gotowebinar.com/register/4685539537494277132>

Missouri Association for Museums and Archives

[info@missourimuseums.org](mailto:info@missourimuseums.org)

<https://mama.wildapricot.org/>

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