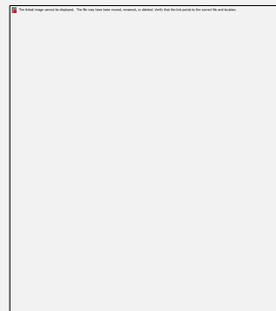


# MAMA News

May 2, 2022



## 2022 MAMA Conference

The 2022 MAMA Conference is back in person! Join us in St. Charles on October 13-15. More info to come!

## MAMA Diversity Award Intern Spotlight

Ahmad Culp is this spring semester's recipient of the MAMA Diversity Internship Award. He is from Lebanon, Missouri and is currently a student at Truman State University. He is a sophomore communications major with a minor in history. After College he wants to become a journalist and maybe get a job in radio. This semester he is interning with MAMA member Faye Dant at Jim's Journey, which is a historical museum about Black history. He is helping the museum organize a Black history celebration, giving museum tours, and creating social media content for the museum.

## Call for Mentors

### SAA Mentoring Program

The SAA Mentoring Program seeks volunteers to co-lead mentoring cohorts supporting disabled, BIPOC, and LGBTQIA+ archivists. Or feel free to propose your own focus! Cohorts run from June-December and mentors must be members of SAA.

<https://docs.google.com/forms/d/e/1FAIpQLSfUVmZRA7KNPInVUGCGCb0IO7N8AXMMMjIjRZgj-nHrsss6jg/viewform>

## Call for Nominations

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## **MAMA Board Nominations**

Are you interested in joining the MAMA board? If so, nominate yourself for one of the following positions:

President

Vice-President

Kansas City Representative

Northeast Representative

Southeast Representative

Southwest Representative

At Large Representative

At Large Representative

Send your self-nomination to the Nomination Committee at <mailto:bschelp@cardinals.com>.

## **Events**

### **The Last Chinese Restaurant**

Thursday, May 5, 5:50-8:00 pm, Missouri History Museum, St. Louis

Asia Cafe closed its doors in the mid-1960s. It was the last restaurant to shutter in St. Louis's Chinatown, known as Hop Alley. The district was razed to make way for Busch Stadium parking, but that didn't mark the end of Chinese dining in the city. Join Library Assistant Magdalene Linck for a presentation about the story of Chinese cuisine in St. Louis, including clips from oral histories about Asia Cafe and other restaurants. After the presentation, hear from a panel including Julia Li (Lulu Seafood and Dim Sum), Lona Luo (Lona's Lil Eats), and Xian Wei (Corner 17), who will discuss the contemporary Chinese dining scene, how Chinese restaurants are changing, and the next generation of restaurateurs.

Prior to the panel discussion—from 5:30 to 6:30pm—enjoy shopping, galleries, and resource tables, as well as samples of egg rolls and crab rangoon from The Rice House. A cash bar by Russo's will also be available.

<https://mohistory.org/events/the-last-chinese-restaurant>

## **The Making of a Museum: Behind "Beyond the Ballot"**

Friday, May 20, 10:00-2:00, Missouri History Museum, St. Louis

You may be familiar with what a museum exhibit looks like, but have you ever wondered what it takes to create and run one? Join us for our January History Exploration Days on May 20 and 21, The Making of a Museum: Behind Beyond the Ballot, as we explore all the work that goes into a museum. Make crafts inspired by different roles at the Missouri History Museum and create your own exhibit diorama. Think like a designer and marketing team as you design a logo and advertising for an exhibit, then turn your logo into a wearable button. Stop by our staff panel to learn about different jobs around the Museum and ask any questions you might have.

Please note that registration is no longer required for History Exploration Days, but please check in at the Welcome Desk when you arrive.

<https://mohistory.org/events/making-of-a-museum-05-20-2022>

## **Internships**

### **MHC and MAMA Diversity Internship**

The Missouri Humanities Council and the Missouri Association of Museums and Archives offers a Diversity Internship Award to increase the diversity of those working in museums and archives and to better reflect the diverse communities being served. The award is open to undergraduate and graduate students from diverse backgrounds and an interest in a career in the museum or archives fields. We do not place any restrictions on what constitutes diversity.

Preference will be given to those candidates who best identify how they will add to the diversity of the museum field generally. Preference is given to students who apply with a specific host site and project, but MAMA also can offer support in identifying host sites and project opportunities. Depending upon the availability of projects, applicants may choose to focus on a particular area within the museum—such as administration, collections, education, exhibits, marketing, or guest services—or opt for a combination of areas for a broader experience.

The Diversity Internship Award provides a \$1,500 stipend for 125 internship hours. One award is available in the fall, spring, and summer.

<http://missourimuseums.org/apply-now-diversity-internship-program/>

## **Fellowships**

## **Center for Museum Studies Fellowships**

Deadline: September 6

The State Historical Society of Missouri is accepting proposals for two Center for Missouri Studies fellowships to begin January 1, 2023. Each fellowship carries a stipend of \$5,000 for a project that results in the completion of a 6,000 to 8,000-word scholarly essay, exclusive of notes, on one of the two topics listed below.

The deadline for submitting proposals is September 6, 2022. The competition is open to both academic and independent scholars.

Topics for 2023 Center for Missouri Studies Fellowships:

- Rural-urban conflicts in Missouri. Proposed projects should examine a conflict, or perhaps two or more related conflicts, that have divided the state's rural and urban populations.
- Missouri and the arts. Proposals should consider the history of some aspect of aesthetic sensibility and explore how it has shaped Missouri's cultural or artistic identity.

<https://shsmo.org/news/2022/center-fellowships-apply>

## **News**

### **AASLH and National Council on Public History Report on Gender Discrimination and Sexual Harassment in the Public History Field**

The National Council on Public History (NCPH) and AASLH are releasing a first-of-its-kind report on the prevalence of gender discrimination and sexual harassment in history organizations in the United States. The report is the result of a year-long survey that launched in September of 2020. NCPH and AASLH contracted with Oberg Research to analyze the survey results and write the report.

[https://cdn.aaslh.org/wp-content/uploads/2022/04/13150504/Final-Report\\_GDSH-NCPH-AASLH\\_Oberg-Research.pdf](https://cdn.aaslh.org/wp-content/uploads/2022/04/13150504/Final-Report_GDSH-NCPH-AASLH_Oberg-Research.pdf)

### **Northwest Missouri State Alumna's Work Displayed at Public Safety Building**

Northwest Missouri State University alumna Emily Tillman Hougland is advancing her education and interest in public history with foundational skills and profession-based experiences she gained at the University.

"I've always had a passion for history, and I wanted to be able to share that passion with others," Hougland said. "Not necessarily in a classroom setting like as a teacher, and I wasn't sure how to do that."

Public history was that answer for me, and my goal is to work in museums. I love to do the research and put together the exhibits.”

“I really enjoyed my four years there, and it was over a lot quicker than I thought it would be,” she said. “Time went by real fast, especially when the pandemic hit, but I made lifelong friends there, met my husband there and I love Northwest.”

Now, Hougland’s work is on permanent display in Maryville’s R. Keith Wood Public Safety Facility.

<https://www.nwmissouri.edu/media/news/2022/04/13alumEmilyTillman.htm>

### **Nodaway County Historical Society Opens for the Season**

The Nodaway County Historical Society closes to the public each winter season and recently held several events to celebrate its seasonal re-opening. A Pi(e) Day fundraiser on March 14th brought in dozens of visitors who enjoyed homemade pie slices and explored the museum’s recently renovated second floor and other new displays. Later in the month, retired history professor Tom Carneal gave a program on notable country resident Nat Sisson, whose Civil War bugle is housed at West Point and whose papers are available at the Library of Congress. The museum’s free monthly programming continues in April with a Derby Day celebration that recognizes the prestigious horse breeding and training history in Nodaway County, an afternoon tea and open house of the newly restored historic Caleb Burns house on May 22nd, a program about the history of the public library and its building on June 18th, and the traveling exhibit “Blueprints for Democracy: Public Architecture in Missouri” from the Missouri State Archives, along with a display highlighting building history on the Northwest Missouri State University campus.

<https://nodawaymuseum.wixsite.com/nchs>

## **Webcasts**

### **SAA Reporative Description**

Wednesday June 8, 3:00 CDT

Do your archives contain legacy finding aids that employ outdated or derogatory language? Are you planning to embark on a descriptive project representing an underrepresented group of people? Describing records related to women, people of color, LGBTQIA+ individuals and communities, and those with disabilities can present a challenge to traditional archival values like “neutrality” (which was never really neutral) and “objectivity” (impossible!). With the recent rise in attention to issues of diversity, equity, inclusion, and accessibility in description,

many archivists are interested in redressing the harms and erasures caused by inaccurate and disrespectful language.

This webinar provides practical guidelines for embarking on a reparative description project. Through examination of real-life examples and a review of existing resources, we explore the key issues and best practices for making your collection descriptions more accurate, representative, and respectful of the people they represent and serve.

<https://www.pathlms.com/saa/webinars/28935>

Missouri Association for Museums and Archives

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<https://mama.wildapricot.org/>

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