



MAMA News May 1, 2023

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Continuing Education

Privacy 101 for Archivists: Understanding Issues and Best Practices #2401

Monday, July 10, 2:00 pm

Join Alison Macrina, director of Library Freedom Project, for this webinar addressing the tension between access and privacy in the archives. Alison will review different scenarios where privacy in archives needs to be considered, including situations impacting communities vulnerable to state surveillance. She'll also cover basic concepts in data privacy, and areas of particular concern like vendor agreements, reading room policies, and records collection. Alison will close the webinar with ample time for audience questions.

https://mysaa.archivists.org/NC_Event?id=a0l5a00000G5YPNAA3

Events

SERI STEER Unconference

Thursday, May 18, 12:30-4:30

The Council of State Archivists' State Electronic Records Initiative (SERI) is excited to announce its first annual virtual Unconference, SERI STEER (State & Territory Excellence in Electronic Records) on Thursday, May 18 from 12:30-4:30pm Eastern. This free event will feature attendee-led discussions on current aspects of managing electronic records in state and territorial archives, with tracks for Records Management, Appraisal and Description, and

Digitization and Access, as well as a “capstone” discussion on the challenges of email and the COSA PREPARE Grant.

<https://www.statearchivists.org/events/event-description?CalendarEventKey=a0df8f77-af44-4ffb-9638-0187521a5374&Home=%2Fevents%2Fcalendar>

Blood Feud on Bull Creek: The True and Complete Story of the Meadows-Bilyeu Feud and Events Leading Up to and After the Battle

Thursday, May 18, 7:00pm, Missouri State Archives, Jefferson City

Author Randy Pace will discuss his 2022 book, *Blood Feud on Bull Creek: The True and Complete Story of the Meadows-Bilyeu Feud and Events Leading Up to and After the Battle*. Though the conflict is not commonly known these days, from 1898-1901 the violent feud between the Meadows and Bilyeu families captured American newspaper headlines. Cut off from much of the outside world, these early settlers to the Taney and Christian county area became well-established landowners who intermarried and worked closely with one another until a series of increasingly vicious acts led to the deaths of six people and more injured. Filled with betrayal, a brutal bombing, bullying, murders, spectacular court trials and acts of revenge, *Blood Feud on Bull Creek* is much more than the riveting account of feuding between Ozarks families struggling to survive. It reflects our own family bonds and loyalties—and the lengths to which we might go to defend our honor.

<https://www.friendsofmsa.org/events/index.php>

Exhibits

Rounding the Bases: The History of St. Louis Browns Baseball

St. Louis is a baseball town. Today, we all rally behind our Cardinals. But from 1902 to 1953, the St. Louis Browns split the city’s loyalties—and, eventually, their stadium. While the team didn’t bring home many victories, it had more than its fair share of legendary players, colorful owners, and rowdy stories. Come with us on this journey to rediscover the team in a city that was “First in shoes, first in booze, and last in the American League” in *Rounding the Bases!*

<https://fieldhousemuseum.org/current-exhibits/>

Fellowships

Center for Missouri Studies Fellowship

Deadline: September 5

The State Historical Society of Missouri invites applications for two Center for Missouri Studies fellowships in 2024.

Topics for 2024 Center for Missouri Studies Fellowships:

- Labor History in Missouri. This fellowship is open to a broad range of explorations considering Missouri laborers, workplaces, industry, occupations, or working-class culture. All time periods and regions of the state will be considered.
- Missouri Women in the Great Depression or World War II. Proposed projects should examine the experiences and/or accomplishments of a woman or group of women within Missouri during one of these transformative periods. How did Missouri women respond as economic hardship or war mobilization tested workers, families, and traditional gender roles? What opportunities or struggles arose as women shaped, and were shaped by, the changing times? How were perspectives on womanhood affected?

Each fellowship carries a \$5,000 stipend. The finished project will be considered for publication in the Missouri Historical Review, although successful completion is no guarantee of publication. Fellows will also have an opportunity to make a public presentation of their work. Proposals must be received by September 5, 2023. For details on how to apply, please visit our website.

<https://shsmo.org/awards/center-fellowship>

Publications

Archival Outlook

In the March/April 2023 issue, Chelsea Frank, Lawrence T. Greene, and Anne Schwelm discuss digitizing the archives of Saint Frances Cabrini; members of the Arizona State University Community-Driven Archives Initiative center community archives to uplift underserved communities; and Arabeth Balasko shares the tale of radio host and disability advocate Kay Irion. Also in this issue, Ashley Todd-Diaz talks about her volunteer work, SAA's Crisis, Disaster, and Tragedy Response Working Group shares its recent work, and the Host Committee welcomes you to Washington, DC, for the CoSA and SAA Joint Annual Meeting this summer!

<https://bluetoad.com/publication/?m=30305&i=786398&p=1&pre=1&ver=html5>

Missouri Historical Review

General John J. Pershing, commander of the American Expeditionary Forces during World War I, is on the short list of most famous Missourians. But his exact birthplace in or near Laclede, Missouri, has long been uncertain, shrouded by an uncomfortable secret about his past. In the April issue of the Missouri Historical Review, John A. Filippello unveils years of detective work with census records, plat maps, testimony of the Pershing family's Linn County neighbors, and other sources to unravel the mystery surrounding the general's birth. Read also about Kansas City's early experiment with compulsory voting and the remarkable photography studio of two St. Louis sisters who were the only local women invited to photograph the 1904 World's Fair.

<https://shsmo.org/node/1942>

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