

# MAMA News

**December 1, 2022**

## Call for Papers

**Missouri Conference on History**

**Deadline December 12**

The sixty-fifth annual Missouri Conference on History, hosted by the Missouri State University's College of Humanities and Public Affairs and History Department and sponsored by the State Historical Society of Missouri, will be held March 15-17, 2023, at the Doubletree by Hilton Hotel in Springfield.

Paper and panel proposals in all fields of history, including public history and historic preservation, are invited. The conference is particularly interested in proposals for complete sessions, including panelists, chair, and commentator. All proposals should be submitted no later than December 12, 2022.

<https://mch.shsmo.org/participate/index.html>

## Events

**SHSMO Holiday Open House**

**Saturday, December 3, SHSMO Center for Missouri Studies, Columbia**

You're invited to a Holiday Open House at the Richard Bookstore inside the SHSMO Center for Missouri Studies, 605 Elm St., Columbia, on Saturday, Dec. 3, 10 a.m. - 4 p.m. Many of our bookstore vendors will be here to share more of their artisan work, including Doodle Station, Jenny McGee Art, Mackenzie's Bakery, Midwest Mercantile, Southern Grace Boutique, Sugarberry Blooms, Villasana Woodworks, and Wildflower Revival. Enjoy hot cider and let us help you with your holiday gift-giving and show your support of Missouri history! We will also be a stop on the Missouri Symphony League Holiday Home Tour the same weekend.

<https://shsmo.org/events/2022/holiday-open-house-shsmo>

## News

### Springfield Art Museum Announces Winter 2022 Focus Exhibitions

The Springfield Art Museum is pleased to present three focus exhibitions during the winter of 2022, all opening on Saturday, November 26. Focus exhibitions are pulled from the Museum's permanent collection of over 10,000 objects and aim to create a deeper understanding and connection with select artists, artistic media, genre, or art period. Both *Rodney Frew and Frieda Logan: Swap Meet* focus on Missouri artists and their connections to the region. *Lyrical Abstraction* features work by a group of artists from across the country, dubbed "Lyrical Abstractionists," during the 1960s and 1970s.

<https://www.sgfmmuseum.org/CivicAlerts.aspx?AID=164>

## Publications

### *Archival Outlook* November/December 2022

In the November/December 2022 issue, Ana D. Rodriguez learns all about poet Gwendolyn Brooks (featured on the cover!) while digitizing photographs in her collection, and Christina Wolak makes the most of her first archival field experience working with a cruise log from 1896. Additionally, Janice M. Traflet and Robert E. Wright take readers to the University of Wyoming's American Heritage Center in pursuit of twentieth-century activist Wilma Soss, Eve Neiger discusses her SAA volunteer experience, and SAA says farewell to staff member Peter Carlson.

<https://bluetoast.com/publication/?m=30305&i=768566&p=1&pre=1&ver=html5>